



Guy Bergeron

Canada, Québec

Our love is here to stay (film : The goldwyn follies) Gershwin, George

About the artist

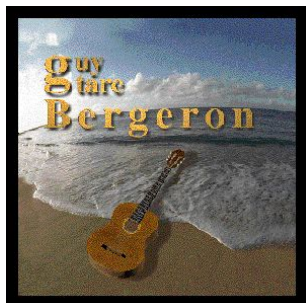
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Our love is here to stay [film : The goldwyn follies]
Composer: Gershwin, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Our love is here to stay

med swing ♩ = 120

George Gershwin
(1898-1937)

intro

First system of musical notation (measures 1-5). The key signature has one flat (Bb) and the time signature is 4/4. The dynamic is *f*. The chords are: Bb, Bdim, F/C, D7, Gm7, C7, F fills....., and C7. The bass line consists of rhythmic slashes, with the final measure containing a triplet of eighth notes.

Second system of musical notation (measures 6-9). The dynamic is *mp*. The chords are: G7 2 feel..... hi-hat, Gm7, C7(b9), F6, D7(b9), Gm7, and C9. The bass line consists of rhythmic slashes, with the final measure containing a triplet of eighth notes.

Third system of musical notation (measures 10-13). The chords are: G9, Gm7, C7(b9), Eb9(#11), D9, and G13. The bass line consists of rhythmic slashes, with the final measure containing a triplet of eighth notes.

Fourth system of musical notation (measures 14-17). The chords are: C7, D7, Gm7, C7, Fmaj7, Bbmaj7, Em7(b5), and A7(b9). The bass line consists of rhythmic slashes, with the final measure containing a triplet of eighth notes.

Fifth system of musical notation (measures 18-21). The chords are: Dm7, G7, Gm7, and C7. The bass line consists of rhythmic slashes, with the final measure containing a triplet of eighth notes.

Sixth system of musical notation (measures 22-25). The dynamic is *mp*. The chords are: G7, Gm7, C7(b9), F6, D7(b9), Gm7, and C9. The bass line consists of rhythmic slashes, with the final measure containing a triplet of eighth notes.

System 1: Musical notation for the first system. It consists of a vocal line and a guitar accompaniment line. The chords are G⁹, Gm⁷, C⁷(b⁹), E^b₉(#11), D⁹, G¹³, and G¹³(b⁹).

System 2: Musical notation for the second system. It consists of a vocal line and a guitar accompaniment line. The chords are C⁷, D⁷, Gm⁷, C⁷, E^b₉, D⁹, B^b, and Bdim. The section is labeled "To Coda".

System 3: Musical notation for the third system. It consists of a vocal line and a guitar accompaniment line. The chords are F/C, D⁷, Gm⁷, C⁹, F, and C⁷. The section is labeled "D.S. al Coda". There is a "solo break" for guitar and bass in the final measure.

System 4: Musical notation for the fourth system. It consists of a vocal line and a guitar accompaniment line. The chords are F/C, D⁷, Gm⁷, C⁹, F, and D⁷. The section is labeled "Coda".

System 5: Musical notation for the fifth system. It consists of a vocal line and a guitar accompaniment line. The chords are F, D⁷, Gm⁷, C⁹, D^b₉, C⁹sus⁴, and F⁶. The guitar part features triplets in the final measure.