



# Kostas Grigoreas

Greece, Athens

## Preveza - for guitar quartet (Allegretto con brio)

### About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

### About the piece



<b>Title:</b>	Preveza - for guitar quartet [Allegretto con brio]
<b>Composer:</b>	Grigoreas, Kostas
<b>Copyright:</b>	Copyright © Kostas Grigoreas
<b>Publisher:</b>	Grigoreas, Kostas
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Modern classical
<b>Comment:</b>	composed for the guitar ensemble of the "Preveza Music Days 2013" summer school

### Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)

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# Preveza

for guitar quartet

Score

(for the "Preveza Music Days 2013" summer school)

Kostas Grigoreas

**Allegretto con brio** (♩ = 146)

Guitar 1 (6th in E)

Guitar 2 (6th in E)

Guitar 3 (6th in D)

Guitar 4 (6th in E)

Gt.1

Gt.2

Gt.3

Gt.4

Gt.1

Gt.2

Gt.3

Gt.4

simile.....

Preveza

2  
Score *a a m m*

Gt.1 37 8 **C** *f*

Gt.2 8 0 3 1 4 *natural* *ponticello... mf*

Gt.3 8 3 *f*

Gt.4 8 2 4 3 1 0 *p i..... mf natural* *(\*)percussion on guitar top, above the fretboard* *mf* L.H. L.H. R.H. R.H.

Gt.1 49 8 **D** tremolo (e.g. p-a-m-i)

Gt.2 8 3 1 3 1 *i i i i simile.....* *natural p*

Gt.3 8 1 4 0 4

Gt.4 8 *V x x x*

Gt.1 61 8 **E** *natural f*

Gt.2 8 3 1 1 2 1 0 3 4 *natural mf*

Gt.3 8 4 2 *f*

Gt.4 8 *R.H. R.H. R.H.*

*(\*) soft perc. - hit strings on frets ("tamborine")*  
*-mute strings with L.H.*

Score

F

rit.....

73

Gt.1 *mf* pizz.(with nail).... i.....

Gt.2 *mf* pizz.(with nail).... i.....

Gt.3 *mf*

Gt.4 (\*)perc. on guitar top *mf*

meno mosso (♩ = 134)

85

Gt.1 *p*..... *i*.....

Gt.2 *p* *i*..... *p* *natural* *p m i a* *p m i a* *p a i m*

Gt.3 *p* R.H. L.H. R.H. R.H. L.H. R.H. (\*) soft percussion on guit. top, above the fretboard

Gt.4 *p* *p i i* *p ponticello...*

VII XII XII natural harmonics... IX VII

D.C. al Coda

97

Gt.1 *p a i m* *p a i m* *p a m i* *p a i m* *rit.....*

Gt.2 *p a i m* *p a i m* *p a m i* *p a i m*

Gt.3

Gt.4

Coda (tempo primo)

109

Gt.1 *mf* pizz.(with nail)... *f* natural

Gt.2 *mf* pizz.(with nail)... *mf* natural

Gt.3 *mf* *f*

Gt.4

122

Gt.1 *f*

Gt.2 *mf*

Gt.3 *f*

Gt.4 *mf* *f*

G

134

Gt.1 *ff* rit.....

Gt.2 *ff*

Gt.3 *ff*

Gt.4 *ff*

# Preveza

for guitar quartet

to Nikos Rossos

(for the "Preveza Music Days 2013" summer school)

Kostas Grigoreas

Allegretto con brio (♩ = 146)

**A**

**B**

**C**

**D** tremolo (e.g. p-a-m-i)

**E**

Guitar 1  
(6th in )

Preveza

2  
74

**F**  
*mf* pizz.(with nail)....

81

*rit.....*  
*p.....* *i.....*

**meno mosso** (♩ = 134)

87

*natural harmonics....*  
**VII**

96

**VII**

105

*rit.....*  
**D.C. al Coda** *mf* pizz.(with nail)....

**Coda (tempo primo)**

113

*f* *natural*

122

130

**G**  
*f*

138

*rit.....*  
*ff*

# Preveza

for guitar quartet

to Nikos Rossos

(for the "Preveza Music Days 2013" summer school)

Kostas Grigoreas

**Allegretto con brio** (♩ = 146)

**A**

Musical notation for section A, measures 8-16. It features a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various fingering numbers (0, 1, 2, 3, 4) and accents. Dynamics include *mf*, *p*, and *pizz. (with nail)*.Musical notation for section A, measures 17-24. It continues with eighth and sixteenth notes, including triplets and slurs. Dynamics include *mf* and *p*. The word *prima simile* is written above the staff.

**B**

Musical notation for section B, measures 25-32. It features eighth and sixteenth notes with slurs and accents. Dynamics include *mf* and *p*.Musical notation for section B, measures 33-40. It continues with eighth and sixteenth notes, including triplets and slurs. Dynamics include *mf* and *p*. The word *simile* is written below the staff.Musical notation for section C, measures 41-46. It features eighth and sixteenth notes with slurs and accents. Dynamics include *mf* and *p*. The word *natural* is written below the staff.

**C**

Musical notation for section C, measures 47-56. It features eighth and sixteenth notes with slurs and accents. Dynamics include *mf* and *p*. The word *ponticello* is written above the staff.

Musical notation for section C, measures 57-62. It continues with eighth and sixteenth notes, including triplets and slurs.

**D**

Musical notation for section D, measures 63-72. It features chords and slurs. Dynamics include *p* and *mf*. The word *natural* is written below the staff.

Musical notation for section D, measures 73-82. It continues with chords and slurs.

**E**

Musical notation for section E, measures 83-92. It features eighth and sixteenth notes with slurs and accents. Dynamics include *mf* and *p*. The word *natural* is written below the staff.



2  
70

78

**F** *pizz.(with nail)....* *rit.....*

85

*p* *i.....* *p* *m i a* *m i a*

*p natural* *meno mosso* (♩ = 134)

92

*p a i m* *p a i m*

99

*p a i m* *p a m i*

106

*p a i m* *rit.....* **Coda (tempo primo)**

*D.C. al Coda* *mf pizz.(with nail)....*

113

*mf natural*

120

127

**G** *mf*

139

*ff* *rit.....*

# Preveza

for guitar quartet

to Nikos Rossos

(for the "Preveza Music Days 2013" summer school)

**Allegretto con brio** (♩ = 146)

Kostas Grigoreas

Musical notation for measures 1-10. Measure 1 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure contains a C3 chord with a dynamic marking of *mf*. The notation includes various guitar-specific symbols such as *p*, *3*, *v*, and *mf*. A box labeled 'A' is placed above the staff at measure 10. The piece concludes with a dynamic marking of *f*.

Musical notation for measures 11-20. The notation features a treble clef and a 2/4 time signature. It includes guitar-specific symbols such as *v*, *4*, and *mf*. The dynamics range from *mf* to *f*.

Musical notation for measures 21-30. Measure 21 begins with a treble clef and a 2/4 time signature. A box labeled 'B' is positioned above the staff. The notation includes guitar-specific symbols such as *v*, *mf*, and *f*.

Musical notation for measures 31-40. The notation includes a treble clef, a 2/4 time signature, and guitar-specific symbols such as *v*, *mf*, and *f*.

Musical notation for measures 41-50. A box labeled 'C' is placed above the staff. The notation includes a treble clef, a 2/4 time signature, and guitar-specific symbols such as *v* and *f*.

Musical notation for measures 51-60. A box labeled 'D' is placed above the staff. The notation includes a treble clef, a 2/4 time signature, and guitar-specific symbols such as *v* and *f*.

Musical notation for measures 61-70. A box labeled 'E' is placed above the staff. The notation includes a treble clef, a 2/4 time signature, and guitar-specific symbols such as *v* and *f*.

Guitar 3  
(6th in D)

Preveza

2  
71

*mf*

**F**

81

*rit.....*

**meno mosso** (♩ = 134)

*p*

R.H. L.H. R.H. R.H. L.H. R.H.

(\* soft percussion on guit. top, above the fretboard)

92

101

*rit.....*

**D.C. al Coda**

**Coda (tempo primo)**

109

*mf*

*f*

120

130

**G**

139

*rit.....*

*ff*

# Preveza

for guitar quartet

to Nikos Rossos

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Kostas Grigoreas

**Allegretto con brio** (♩ = 146)

**A**

**B**

*pizz.(with nail)...*

32

**C**

(\*percussion on guitar top, above the fretboard)

**D**

58

**E**

(\* soft perc. - hit strings on frets ("tamborine")  
-mute strings with L.H.

Guitar 4  
(6th in E)

Preveza

2  
73

**F**

(\*) perc. on guitar top

rit.....

mf

p

meno mosso (♩ = 134)

87

p

ponticello...

95

103

rit.....

D.C. al Coda

**Coda (tempo primo)**

109

4 4 13

mf

**G**

rit.....

f

ff