



Sikazan Valery

Ukraine

Swan Lake Tchaikovsky, Piotr Ilitch

About the artist

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification: High qualification music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sikazan.htm>

About the piece



Title: Swan Lake
Composer: Tchaikovsky, Piotr Ilitch
Arranger: Valery, Sikazan
Copyright: Copyright © Valery Sikazan
Publisher: Valery, Sikazan
Instrumentation: Synthetizer
Style: Classical
Comment: Arranged for electronic keyboards with auto accompaniment function

Sikazan Valery on [free-scores.com](https://www.free-scores.com)



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Swan Lake

Arranged for electronic keyboards by V. Sikazan

EpicBallad

Arpeggio

P. I. Tchaikovsky

♩ = 80

① Oboe

②

③ Strings+DV

④

⑤ Arpeggio

Stop

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff is for Oboe, starting with a circled 'P' and a circled 'A'. The second staff continues the melody with various fingering numbers (1, 2, 3, 5) and includes a circled 'A'. The third staff continues the melody with a circled '2'. The fourth staff is for Brass, starting with a circled '3' and a circled 'A'. The fifth staff continues the melody with a circled 'A'. The sixth staff continues the melody with a circled '4'. The seventh staff is for Strings, starting with a circled '5' and a circled 'P', and ends with a circled 'A' and a 'Stop' box. Chord progressions are indicated below the staves: Hm, Em, Hm, G, Hm, Em, Hm; A, A7, F#m, Em, G, C#7, Hm; A, A7, F#m, Em, G, C, C7, C#7, F#7; Hm, Em, Hm, G, Hm; A, A7, F#m, Em, G, C#7, Hm; A, A7, F#m, Em, G, C, F#7; Hm, Em, Hm, G, Hm.