



Guy Bergeron

Canada, Québec

Cherokee shuffle (Lost indian) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Cherokee shuffle [Lost indian]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Country - Bluegrass
Comment: Mandolin, banjo, guitar and bass are played par Guy Bergeron.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Cherokee shuffle

(aka : Lost indian)

traditional
arr.: Guy Bergeron

bluegrass ♩ = 104

A1

Musical score for the first system of 'Cherokee shuffle'. It features four staves: Mandolin, Banjo, Acoustic Guitar, and Bass Guitar. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as bluegrass with a quarter note equal to 104. The Mandolin staff has a whole rest. The Banjo staff has a whole rest with a 'capo II' instruction. The Acoustic Guitar staff has a 'capo II' instruction and a melodic line with fingerings (1, 3, 1, 2, 3, 1, 2, 1, 0, 1, 3, 0, 3, 0) and a 'slide 2' instruction. The Bass Guitar staff has a whole rest with a '7' and a '2' below it, and a melodic line with a '2' below it. Chords G, A, E min, and F# min are indicated above the Acoustic Guitar staff.

Musical score for the second system of 'Cherokee shuffle'. It features four staves: Mandolin (Mdn.), Banjo (Bjo.), Acoustic Guitar (Ac.Gtr.), and Bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Mandolin staff has a whole rest. The Banjo staff has a whole rest with a '3' below it. The Acoustic Guitar staff has a melodic line with fingerings (3, 1, 2, 2, 1, 1, 2, 1, 2, 2, 1, 1, 2, 2, 1, 1, 2) and a '3' above it. Chords C, G/B, G, D sus4, G, G, D sus4, G are indicated above the Acoustic Guitar staff. The Bass staff has a melodic line with a '3' above it and chords D, A/C#, A, A, A, E sus4, A indicated above it.

Cherokee shuffle

2
B1

Mdn.

Bjo.

Ac.Gtr.

Bass

Mdn.

Bjo.

Ac.Gtr.

Bass

Cherokee shuffle

Mdn. 10 1. 2. 3.

Bjo. 10

Ac.Gtr. 10 G/D D/A G G/D D sus4 G

Bass 10 A/E E/B A A/E E sus4 A

Mdn. 12 A /G# F#m

Bjo. 12

Ac.Gtr. 12 G /F# Em

Bass 12 A /G# F#m

A2

Cherokee shuffle

4

Mdn. 14 D A A E sus4 A

Bjo. 14

Ac.Gtr. 14 C G G D sus4 G >

Bass 14 D A A E sus4 A >

Mdn. 16 A /G# F#m

Bjo. 16

Ac.Gtr. 16 G /F# E m

Bass 16 A /G# F#m

Mdn. 18 D A A E sus4 A

Bjo. 18

Ac.Gtr. 18 C G G D sus4 G

Bass 18 D A A E sus4 A

Mdn. 20 B2 D A D A 3 3 V 3 2

Bjo. 20

Ac.Gtr. 20 C G C G

Bass 20 D A D A

Cherokee shuffle

6

Mdn. 22 D A A E/G# F#m7

Bjo. 22

Ac.Gtr. 22 C G G D/F# Em7

Bass 22 D A A E/G# F#m7

Mdn. 24 1. A/E E/B A 2. A/E Esus4 A

Bjo. 24

Ac.Gtr. 24 G/D D/A G G/D Dsus4 G

Bass 24 A/E E/B A A/E Esus4 A

A3

Mdn.

Bjo.

Ac.Gtr.

Bass

26

8

G

/F#

Em

26

4 5 0 0 2/3 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0

26

G

/F#

Em

26

A

/G#

F#m

Mdn.

Bjo.

Ac.Gtr.

Bass

28

8

C

G

G

Dsus4

G

28

5 5 5 2 0 0 0 0 0 0

0 0 0 2/3 0 2 2/3 0 3 2 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0

28

C

G

G

Dsus4

G

28

D

A

A

E sus4

A

Cherokee shuffle

8

Mdn. 30

Bjo. 30

Ac.Gtr. 30

Bass 30

Chords: G, /F#, Em

Mdn. 32

Bjo. 32

Ac.Gtr. 32

Bass 32

Chords: C, G, G, D sus4, G

B3

Mdn.

Bjo.

Ac.Gtr.

Bass

34

34

34

34

Mdn.

Bjo.

Ac.Gtr.

Bass

36

36

36

36

Cherokee shuffle

10

39

Mdn.

Bjo.

Ac.Gtr.

Bass

41

Mdn.

Bjo.

Ac.Gtr.

Bass

Mdn. A4 A /G# F#m

Bjo. 44

Ac.Gtr. 44 G /F# Em

Bass 44 A /G# F#m

Mdn. 46 D A A Esus4 A

Bjo. 46

Ac.Gtr. 46 C G G Dsus4 G >

Bass 46 D A A Esus4 A >

Cherokee shuffle

12

Mdn. 48 A 2 2 0 2 0 2 C#7/G# F#m /E

Bjo. 48

Ac.Gtr. 48 G B7/F# Em /D

Bass 48 A C#7/G# F#m /E

Mdn. 50 D A 3 A 1 3 3 Esus4 A

Bjo. 50

Ac.Gtr. 50 C G G Dsus4 G

Bass 50 D A A Esus4 A

Cherokee shuffle

Mdn. 52 B4 D A D A 3 3 3 2

Bjo. 52

Ac.Gtr. 52 C G C G

Bass 52 D A D A

Mdn. 54 D A A E/G# F#m7 A/E E/B A A7 2 2

Bjo. 54

Ac.Gtr. 54 C G G D/F# Em7 G/D D/A G G7

Bass 54 D A A E/G# F#m7 A/E E/B A A7

Cherokee shuffle

14

Mdn. 57 D A D A 3 3 3 2

Bjo. 57

Ac.Gtr. 57 C G C G

Bass 57 D A D A

Mdn. 59 D A A E/G# F#m7 A E A 2 2 1

Bjo. 59 7 0 1 2 3

Ac.Gtr. 59 C G G D/F# Em7 G D G

Bass 59 D A A E/G# F#m7 A E A

Mdn.

Bjo.

Ac.Gtr.

Bass

62

8

3 2 0 2 1 3 1 3 0 3 0

0 0 0 0

G

G

A

Detailed description: This is a musical score for the piece 'Cherokee shuffle'. It consists of four staves: Mandolin (Mdn.), Banjo (Bjo.), Acoustic Guitar (Ac.Gtr.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 62. The Mandolin staff has a whole rest. The Banjo staff features a complex melodic line with triplets and slurs, and a fretboard diagram below it showing fingerings: 3 2 0 2 1 3 1 3 0 3 0. The Acoustic Guitar and Bass staves provide harmonic support with chords and single notes, including accents (>) and a final chord marked 'A'. The piece concludes with a final chord marked 'G'.

Mandolin

Cherokee shuffle

(aka : Lost indian)

bluegrass ♩ = 104

traditional
arr.: Guy Bergeron

The musical score is written for mandolin in the key of A major (three sharps) and 2/4 time. It consists of several systems of music:

- System 1:** Measure 1, marked **A1**. It features a triplet of eighth notes (G4, A4, B4) followed by a first ending (1.) and a second ending (2.).
- System 2:** Measure 6, marked **B1**. It features a quarter note (G4), a first ending (1.), a second ending (2.), and a triplet of eighth notes (G4, A4, B4).
- System 3:** Measures 12-13, marked **A2**. Chords **A**, **/G#**, and **F#m** are indicated. The melody includes a double-measure rest in measure 12 and a triplet of eighth notes in measure 13.
- System 4:** Measures 14-15. Chords **D**, **A**, **A**, **E sus4**, and **A** are indicated. The melody continues with eighth-note patterns.
- System 5:** Measures 16-17. Chords **A**, **/G#**, and **F#m** are indicated. Similar to system 3, it includes a double-measure rest and a triplet.
- System 6:** Measures 18-19. Chords **D**, **A**, **A**, **E sus4**, and **A** are indicated. The melody ends with a triplet of eighth notes (G4, A4, B4) and a final chord.
- System 7:** Measures 20-21, marked **B2**. Chords **D**, **A**, **D**, **A**, and **V** are indicated. The melody includes a triplet of eighth notes (G4, A4, B4) and a final chord.
- System 8:** Measures 22-23. Chords **D**, **A**, **A**, **E/G#**, and **F#m7** are indicated. The melody concludes with a triplet of eighth notes (G4, A4, B4) and a final chord.

Cherokee shuffle

2

24 1. A/E E/B A 2 2 0 2 3 2 2. A/E Esus4 A

A3 B3 26 7 5 4

A4 44 A /G# F#m

46 D A A Esus4 A

48 A 2 2 0 2 0 2 C#7/G# F#m /E

50 D A A Esus4 A

B4 52 D A D A 3 3 2

54 D A A E/G# F#m7 A/E E/B A A7

57 D A D A 3 3 3 2

Cherokee shuffle

59 D A A E/G# F#m7

61 A E A

Banjo

Cherokee shuffle

(aka : Lost indian)

bluegrass ♩ = 104

traditional
arr.: Guy Bergeron

A1 capo II

B1

A2 **B2**

A3 G /F# Em

8

D
B
G
D
g

T
A
B

8

6

12

26

Cherokee shuffle

28 C G G D sus4 G

30 G /F# Em

32 C G G D sus4 G

B3 34 C G C G

36 C G G D/F# Em

Cherokee shuffle

38 G D G

39 C G C G

41 C G G D/F# Em

43 G/D D/A G A4 B4

57 4 G

Acoustic Guitar

Cherokee shuffle

(aka : Lost indian)

traditional

arr.: Guy Bergeron

bluegrass ♩ = 104

capo II

A1

G 1 3 1 slide 2 3 1 2 1 0 1 3 0 3 0

3 C G/B 1. G D sus4 G 2. G D sus4 G

B1

6 C G C G

8 C G G D/F# Em

10 1. G/D D/A G 2. G/D D sus4 G

A2

12 G /F# Em C G G D sus4 G

16 G /F# Em C G G D sus4 G

B2

20 C G C G C G G D/F# Em7

Cherokee shuffle

2

24 1. G/D D/A G 2. G/D D sus4 G G A3 /F# Em

28 C G G D sus4 G > G /F# Em

32 C G G D sus4 G C G C G B3

36 C G G D/F# Em G D G C G C G

41 C G G D/F# Em G/D D/A G

A4 44 G /F# Em C G G D sus4 G >

48 G B7/F# Em /D C G G D sus4 G B4

52 C G C G C G G D/F# Em7 G/D D/A G G7

57 C G C G C G G D/F# Em7 G D G

62 G

Bass Guitar

Cherokee shuffle

(aka : Lost indian)

bluegrass ♩ = 104

traditional
arr.: Guy Bergeron

The sheet music is written for bass guitar in the key of A major (two sharps) and 4/4 time. It consists of nine staves of music, each with a measure number and a section label in a box. The notes are written on a bass clef staff with a '8' below the staff line. Chord symbols are placed above the notes. The music features a shuffle feel and includes first and second endings for several sections.

A1
1 A F#min

3 D A/C# 1. A A 2. A E sus4 A

B1
6 D A D A D A

9 A E/G# F#m 1. A/E E/B A 2. A/E E sus4 A

A2
12 A /G# F#m D A A E sus4 A >

16 A /G# F#m D A A E sus4 A

B2
20 D A D A D A

23 A E/G# F#m7 1. A/E E/B A 2. A/E E sus4 A

A3
26 A /G# F#m D A A E sus4 A >

30 A /G# F#m D A A E sus4 A

Cherokee shuffle

2

B3

34 D A D A D A A E/G# F#m A E A

39 D A D A D A A E/G# F#m A/E E/B A

A4

44 A /G# F#m D A A Esus4 A >

48 A C#7/G# F#m /E D A A Esus4 A

B4

52 D A D A D A A E/G# F#m7 A/E E/B A A7

57 D A D A D A A E/G# F#m7 A E A

62 > > A