

Cello Pop

per
Quartetto d'archi e accomp.

Emanuele d'Aleo

♩ = 110

Set di batteria

Basso Elettrico 5 corde

Clavicembalo

♩ = 110

Violino 1

Violino 2

Viola

Violoncello

Dr.

El. Basso

Cemb.

VI.

VI.

Vla.

Vlc.

This musical score page contains six staves for measures 8 through 12. The top two staves, Drums (Dr.) and Electric Bass (El. Basso), are mostly empty, with small horizontal dashes indicating rests. The Piano (Cemb.) part is written in grand staff notation, with the right hand playing chords and the left hand playing single notes. The Violin (VI.) parts consist of two staves, both playing eighth-note patterns. The Viola (Vla.) part is in bass clef and plays a steady eighth-note accompaniment. The Violoncello (Vlc.) part is in bass clef and plays a rhythmic eighth-note pattern.

13

Dr. El. Basso Cemb. Vl. Vl. Vla. Vlc.

This musical score is for a five-measure section. The instruments are Drums (Dr.), Electric Bass (El. Basso), Piano (Cemb.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello (Vlc.). The Drums, Electric Bass, and Piano parts are mostly silent, with the Piano playing a melodic line in the final two measures. The Violoncello part features a continuous eighth-note accompaniment throughout the section.

Dr. El. Basso Cemb. Vl. Vl. Vla. Vlc.

This musical score page features six staves. The top staff is for Drums (Dr.), showing a pattern of rests followed by a series of 'x' marks indicating cymbal hits. The second staff is for Electric Bass (El. Basso), consisting of rests. The third staff is for Piano (Cemb.), with a grand staff showing intricate piano accompaniment. The fourth and fifth staves are for Violins (Vl.), with both parts playing identical eighth-note patterns. The sixth staff is for Viola (Vla.), playing a similar eighth-note pattern. The seventh staff is for Violoncello (Vlc.), featuring a more complex, flowing eighth-note line. The score is divided into measures by vertical bar lines.

23

Dr.

Drum notation for measures 23-27. Measure 23 features a snare drum pattern with 'x' marks above the notes. Measure 24 continues the snare pattern. Measure 25 has a cymbal symbol above the staff. Measures 26 and 27 feature a complex rhythmic pattern with 'x' marks and accents above the notes.

El. Basso

Electric Bass notation for measures 23-27. Measures 23-25 are mostly rests. Measure 26 begins with a bass line of eighth notes. Measure 27 continues with eighth notes and a final chord with a sharp sign.

Cemb.

Cymbal notation for measures 23-27. Measure 23 has a continuous eighth-note pattern. Measure 24 has a half note. Measure 25 has eighth notes with accents. Measure 26 has a half note with a 'VI' marking. Measures 27-29 have chords with 'VI' markings.

VI.

Violin I notation for measures 23-27. Measure 23 has a continuous eighth-note pattern. Measure 24 has a half note. Measure 25 has eighth notes with accents. Measure 26 has a half note with a 'VI' marking. Measures 27-29 have eighth notes.

VI.

Violin II notation for measures 23-27. Measure 23 has a continuous eighth-note pattern. Measure 24 has a half note. Measure 25 has eighth notes with accents. Measure 26 has a half note with a 'VI' marking. Measures 27-29 have eighth notes.

Vla.

Viola notation for measures 23-27. Measure 23 has a continuous eighth-note pattern. Measure 24 has a continuous eighth-note pattern. Measure 25 has eighth notes with accents. Measure 26 has a half note with a 'VI' marking. Measures 27-29 have eighth notes.

Vlc.

Violoncello notation for measures 23-27. Measure 23 has a whole note. Measure 24 has a whole note. Measure 25 has eighth notes with accents. Measure 26 has a half note with a 'VI' marking. Measures 27-29 have eighth notes with slurs.

29

Dr. **H**

El. Basso

Cemb.

VI.

VI.

Vla.

Vlc.

2

Detailed description: This is a page of a musical score, page 6, starting at measure 29. The score is for a band or orchestra and includes parts for Drums (Dr.), Electric Bass (El. Basso), Piano (Cemb.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vlc.). The Drums part is in a snare drum clef (H) and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass part is in a bass clef and plays a melodic line with eighth notes and some triplets. The Piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady accompaniment of eighth notes. The Violin I, Violin II, and Viola parts all play a rhythmic pattern of eighth notes with rests. The Violoncello part plays a melodic line with eighth notes and some slurs. The score ends with a double bar line and a '2' above it, indicating a second ending.

33

Dr. **2** **2**

El. Basso

Cemb.

VI.

VI.

Vla.

Vlc.

Dr. **2** **2**

El. Basso

Cemb.

VI.

VI.

Vla.

Vlc.

Detailed description: This page of a musical score, page 8, measures 37-40. It features six staves. The top staff is for Drums (Dr.), showing a 2-measure rest in the first measure and a 2-measure rest in the second measure, with a double bar line and a fermata-like symbol. The Electric Bass (El. Basso) staff is in bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano (Cemb.) part consists of two staves. The right hand plays chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, C#3-D3-E3, C#3-D3-E3, C#3-D3-E3, F#3-G#3-A3, and then rests. The left hand plays single notes: G2, G2, A2, A2, A2, and then rests. The Violin I (VI.) staff is in treble clef, playing eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Violin II (VI.) staff is in treble clef, playing eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Viola (Vla.) staff is in alto clef (C-clef on the second line), playing eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Violoncello (Vlc.) staff is in bass clef, playing eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

41

2

Dr.

Drum notation with a double bar line and a repeat sign, followed by a series of 'x' marks above the staff.

El. Basso

Bass line notation with a series of eighth notes and a final quarter note.

Cemb.

Piano accompaniment notation with two staves, showing chords and melodic lines.

Vl.

Violin I notation with eighth notes and a final quarter note.

Vl.

Violin II notation with eighth notes and a final quarter note.

Vla.

Viola notation with eighth notes and a final quarter note.

Vlc.

Violoncello notation with eighth notes and a final quarter note.

46

Dr.

El. Basso

Cemb.

VI.

VI.

Vla.

Vlc.

p *f*

This musical score page contains measures 46 through 50. The instruments are Drums (Dr.), Electric Bass (El. Basso), Piano (Cemb.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vlc.). The score is written in 4/4 time. Measure 46 begins with a drum pattern of four cymbal hits (marked with 'x') and a bass drum hit. The electric bass has a whole rest. The piano has a melodic line in the right hand and a bass line in the left hand. The strings (Violins, Viola, and Cello) play a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and forte (*f*).

51

Dr. **H**

El. Basso

Cemb.

VI.

VI.

Vla.

Vlc.

2

The musical score is arranged in a system with six staves. The top staff is for Drums (Dr.) in a snare drum clef (H), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Electric Bass (El. Basso) in a bass clef, featuring a melodic line with slurs and accents. The third staff is for Piano (Cemb.) in grand staff notation, with chords and arpeggiated figures. The bottom four staves are for strings: Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vlc.), each with their respective clefs and melodic lines. A double bar line with a '2' above it is located at the end of the first staff.

Dr. **2** **2**

El. Basso

Cemb.

VI.

VI.

Vla.

Vlc.

Detailed description: This is a page of a musical score for a chamber ensemble. The page number is 12, and the measure number is 55. The score is divided into six staves. The top staff is for Drums (Dr.), showing two measures with a double bar line and a '2' above it, indicating a two-measure rest. The second staff is for Electric Bass (El. Basso), featuring a melodic line with eighth and sixteenth notes, including a chromatic run in the final measure. The third staff is for Piano (Cemb.), with a treble and bass clef, showing a harmonic accompaniment of chords and single notes. The fourth staff is for Violin I (VI.), with a treble clef, playing a melodic line with eighth notes and slurs. The fifth staff is for Violin II (VI.), also with a treble clef, playing a similar melodic line. The sixth staff is for Viola (Vla.), with an alto clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Violoncello (Vlc.), with a bass clef, playing a melodic line with eighth notes and slurs.

59

Dr.

Drum staff notation showing two measures of a double bar line with a fermata, and a final measure with a single drum hit.

El. Basso

Electric Bass staff notation featuring eighth and sixteenth note patterns, including slurs and accents, leading to a final measure with a fermata.

Cemb.

Piano staff notation showing chords and arpeggiated figures in both treble and bass clefs, concluding with a final measure and a fermata.

VI.

Violin I staff notation with eighth and sixteenth note patterns, including slurs and accents, ending with a final measure and a fermata.

VI.

Violin II staff notation with eighth and sixteenth note patterns, including slurs and accents, ending with a final measure and a fermata.

Vla.

Viola staff notation with eighth and sixteenth note patterns, including slurs and accents, ending with a final measure and a fermata.

Vlc.

Violoncello staff notation with eighth and sixteenth note patterns, including slurs and accents, ending with a final measure and a fermata.