

VI

Emanuele d'Aleo

Andante moderato

Clarinetto 1
mf

Clarinetto 2
mf

7
1. 2.
mp
mp

13
f *mp*
f *mp*

20
f *mp* *f* *mp*
f *mp* *f* *mp*

26
f
f

31
1.2. 3.
f

Detailed description: This is a musical score for two clarinets, Clarinetto 1 and Clarinetto 2, in 6/8 time. The tempo is marked 'Andante moderato'. The score is divided into systems of two staves each. The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) includes first and second endings, with a mezzo-piano (*mp*) dynamic. The third system (measures 13-19) features accents and dynamics of *f* and *mp*. The fourth system (measures 20-25) continues with accents and dynamics of *f* and *mp*. The fifth system (measures 26-30) begins with a forte (*f*) dynamic. The sixth system (measures 31-32) includes first, second, and third endings, with a forte (*f*) dynamic.

Andante moderato

mf

7

1. 2.

mp

13

<f mp

20

<f mp <f mp

26

f

31

1.2. 3.

Andante moderato

The musical score is written for Clarinet 2 in 6/8 time. It begins with a *mf* dynamic. The first staff (measures 1-6) contains a melodic line with eighth and quarter notes. The second staff (measures 7-12) includes a first ending (1.) and a second ending (2.), with a *mp* dynamic. The third staff (measures 13-18) features a crescendo leading to a *f* dynamic, followed by a *mp* dynamic. The fourth staff (measures 19-24) shows a *f* dynamic followed by a *mp* dynamic. The fifth staff (measures 25-29) starts with a *f* dynamic. The sixth staff (measures 30-34) includes a first ending (1.2.) and a third ending (3.), concluding with a double bar line.