

# III

Emanuele d'Aleo

## Adagietto

Clarinetto 1

Clarinetto 2

*p*

*p*

Cl.

Cl.

1. , 2.

Allegro

*mf*

6

1. , 2.

Allegro

*mf*

Cl.

Cl.

12

*p* *mf* *p* *mf*

12

*p* *mf* *p* *mf*

Cl.

Cl.

16

1. 2. D.C. al Fine

16

1. 2. D.C. al Fine

# III

Emanuele d'Aleo

**Adagietto**

*p*

6

1. , | 2.

11 **Allegro**

*mf* *p* *mf* *p*

15 **D.C. al Fine**

*<mf* *p* *mf*

# III

Emanuele d'Aleo

**Adagietto**

Musical notation for measures 1-7. The piece is in 2/2 time with a key signature of two flats (B-flat and E-flat). The melody begins with a piano (*p*) dynamic. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Musical notation for measures 8-13. Measure 8 starts with a first ending bracket (1.) and a second ending bracket (2.). Measure 9 contains a repeat sign. Measure 10 is a double bar line. Measure 11 is a 4/4 time signature change. The tempo changes to **Allegro**. The melody consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical notation for measures 14-18. Measure 14 starts with a first ending bracket (1.) and a second ending bracket (2.) labeled **D.C. al Fine**. The melody consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piece ends with a double bar line.