

Ed46 per Orchestra

Emanuele d'Aleo

♩ = 93

Flauto

Oboe

Clarinetto in Sol

Fagotto

Corno in FA

Tromba in Sol

Trombone Tenore

Trombone Basso

timpani

Vibrafono

Crotali

Set di batteria

Chitarra Elettrica distortion

Basso Fretless

Arpa

piano accento sempre uguale

Violino I

Violino II

Viola

Violoncello

Contrabbasso

♩ = 93

Detailed description: This is a full orchestral score for the piece 'Ed46 per Orchestra' by Emanuele d'Aleo. The score is written for a large ensemble, including woodwinds (flute, oboe, clarinet in B-flat, bassoon), brass (trumpets in B-flat, trombones in tenor and bass), percussion (timpani, vibraphone, cymbals, drum set), electric guitar with distortion, fretless bass, harp, piano, and strings (violins I and II, viola, cello, and double bass). The tempo is marked as quarter note = 93. The piano part features a complex rhythmic pattern with accents on every note, while the other instruments are mostly silent in this section.

6

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f* *mf* *f*

Tr. *f* *mf* *f*

Trb. *f* *mf* *f*

Soff. Trb. *f* *mf* *f*

timpani *f*

Vib. *ff*

Crot. *f*

Dr.

El. Chit.

Basso

Arp. *f*

piano

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

11

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

timpani

Vib.

Crot.

Dr.

El. Chit.

Basso

Arp.

piano

VI. I

VI. II

Vla.

Vlc.

Cb.

pp *mf* *pp* *f*

Fl. *tr*

Ob. *tr*

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

timpani *pp* *fff* *f*

Vib.

Crot.

Dr.

El. Chit.

Basso

Arp. *p* *ff*

piano

VI. I *tr*

VI. II *tr*

Vla.

Vlc.

Cb. *ff*

20

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

timpani

Vib.

Crot.

Dr.

El. Chit.

Basso

Arp.

piano

VI. I

VI. II

Vla.

Vlc.

Cb.

tr

tr

mf

pizz.

ff

pizz.

5

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

timpani

Vib.

Crot.

Dr.

El. Chit.

Basso

Arp.

piano

VI. I

VI. II

Vla.

Vlc. arco.

Cb.

24

tr

tr

tr

tr

3

ff

f

ff

pp

3

f

arco.

f

3

f

Detailed description of the musical score: This page contains measures 24 through 27 of an orchestral score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with trills and slurs. The brass (Cor Anglais, Trumpet, Trombone, Snare Trumpet) provides harmonic support. The percussion (Timpani, Vibraphone, Cymbals, Drums) has a rhythmic pattern with dynamic markings of *ff*, *f*, and *pp*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a complex rhythmic accompaniment, with the Violoncello marked *arco.* and the Contrabasso marked *f*. The piano part consists of dense chordal textures. The score is written in a standard orchestral layout with a key signature of one flat and a 3/4 time signature.

29 (tr)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

timpani

Vib.

Crot.

Dr.

El. Chit.

Basso

Arp.

piano

Vl. I

Vl. II

Vla.

Vlc.

Cb.

f *mf* *ff*

tr

7

This page of a musical score, page 8, covers measures 33 through 36. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 33-34 are rests. Measures 35-36 feature trills (tr) on a whole note.
- Oboe (Ob.):** Measures 33-34 are rests. Measures 35-36 feature trills (tr) on a whole note.
- Clarinet (Cl.):** Measures 33-34 play a rhythmic pattern of eighth notes. Measure 35 has a melodic line with a trill, and measure 36 continues with eighth notes.
- Bassoon (Fag.):** Measures 33-34 play a rhythmic pattern of eighth notes. Measure 35 has a melodic line with a trill, and measure 36 continues with eighth notes.
- Cor Anglais (Cor.):** Rests throughout.
- Trumpet (Tr.):** Measures 33-34 are rests. Measures 35-36 play eighth notes.
- Trumpet II (Trb.):** Measures 33-34 are rests. Measures 35-36 play eighth notes.
- Soprano Trumpet (Soff. Trb.):** Measures 33-34 are rests. Measures 35-36 play eighth notes.
- Timpani (timpani):** Measures 33-34 are rests. Measures 35-36 play chords with dynamics *pp* and *f*.
- Vibraphone (Vib.):** Measures 33-34 are rests. Measures 35-36 play eighth notes.
- Cymbal (Crot.):** Measures 33-34 play a triplet of eighth notes. Measures 35-36 play eighth notes.
- Drum (Dr.):** Measures 33-36 play a consistent eighth-note pattern.
- Electric Chime (El. Chit.):** Measures 33-34 are rests. Measure 35 has a chord, and measure 36 has a chord.
- Bassoon (Basso):** Rests throughout.
- Arpeggiator (Arp.):** Measures 33-36 play a complex arpeggiated pattern.
- Piano (piano):** Measures 33-36 play a complex rhythmic pattern.
- Violin I (Vl. I):** Measures 33-34 play a melodic line. Measures 35-36 play chords.
- Violin II (Vl. II):** Measures 33-36 play a complex rhythmic pattern.
- Viola (Vla.):** Measures 33-36 play a complex rhythmic pattern.
- Violoncello (Vlc.):** Measures 33-36 play a complex rhythmic pattern.
- Double Bass (Cb.):** Measures 33-36 play a simple melodic line.

37

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

timpani

Vib.

Crot.

Dr.

El. Chit.

Basso

Arp.

piano

VI. I

VI. II

Vla.

Vlc.

Cb.

f

mf

mf

mf

mf

42

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Soff. Trb.
timpani
Vib.
Crot.
Dr.
El. Chit.
Basso
Arp.
piano
VI. I
VI. II
Vla.
Vlc.
Cb.

f
mp
f
mp
f
mp

Detailed description: This page of a musical score covers measures 42 through 46. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Bass Trombone), percussion (Timpani, Vibraphone, Crotonal, Drums), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and keyboard instruments (Electric Chitarra, Bass, Arpa, Piano). The score features complex rhythmic patterns, including sixteenth-note runs in the Clarinet and Bassoon, and a dense piano accompaniment with sixteenth-note chords in the right hand and sustained bass notes in the left hand. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout. The woodwinds and strings have various articulations and slurs, while the brass instruments play sustained chords with accents. The percussion includes a steady drum pattern and timpani rolls.

52

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

timpani

Vib.

Crot.

Dr.

El. Chit.

Basso

Arp.

piano

Vi. I

Vi. II

Vla.

Vlc.

Cb.

f

ppp

mp

mf

pizz.

56

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Soff. Trb.

timpani

Vib.

Crot.

Dr.

El. Chit.

Basso

Arp.

piano

Vi. I

Vi. II

Vla.

Vlc.

Cb.

mf

pp *ff*