

# Per Elisabetta

Emanuele d'Aleo

$\text{♩} = 120$

Basso elettrico 5- co.

Ottavino

Flauto

Oboe

Clarinetto in Sib

Fagotto

Violino

Viola

Violoncello

Contrabbasso

Corno in Fa

Tromba in Do

Trombone

Tuba

Rullante

Triangolo

Timpani

Piatti

Arpa

B. el.

Ott.

Fl.

Ob.

Cl. Sib.

Fag.

Vln. pizz arco

Vla. p f pizz arco

Vc. p f pizz arco

Cb. p f arco

Cor. Fa

Tr. Do

Trb.

Tba.

Rull.

Triang.

Timp.

Cim.

Arp.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib. (Soprano Clarinet), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Cor Anglais), Tr. Do (Trumpet), Trb. (Trombone), Tba. (Tuba), Rull. (Snare Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks such as accents and staccato. The B. el. part features a melodic line with eighth and sixteenth notes. The Vln. and Vc. parts have a rhythmic pattern of eighth notes with accents. The Cl. Sib. part has a more complex melodic line with slurs and grace notes. The Percussion parts (Rull., Triang., Timp., Cim.) provide a steady rhythmic accompaniment.

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Bassoon (B. el.), Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fag.). The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes French Horn (Cor. Fa), Trumpet in D (Tr. Do), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Snare Drum (Rull.), Triangle (Triang.), Timpani (Timp.), Cymbal (Cim.), and Arpeggiator (Arp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and chords. The percussion instruments play rhythmic patterns, including a triplet in the Arpeggiator part.

This page of a musical score, numbered 34, contains 19 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- B. el. (Bassoon):** Active throughout, featuring a melodic line with grace notes and a *gliss.* marking at the end.
- Ott. (Oboe):** Mostly rests, with a few notes in the first measure.
- Fl. (Flute):** Mostly rests, with a few notes in the first measure.
- Ob. (Clarinet in B-flat):** Mostly rests, with a few notes in the first measure.
- Cl. Sib. (Clarinet in C):** Mostly rests, with a melodic line starting in the fifth measure.
- Fag. (Bassoon):** Mostly rests, with a melodic line starting in the fifth measure.
- Vln. (Violin):** Active throughout, playing a melodic line with accents.
- Vla. (Viola):** Active throughout, playing a melodic line with accents.
- Vc. (Violoncello):** Active throughout, playing a rhythmic accompaniment with accents.
- Cb. (Cello):** Active throughout, playing a rhythmic accompaniment with accents.
- Cor. Fa (Cor Anglais):** Mostly rests.
- Tr. Do (Trumpet in D):** Active throughout, playing a rhythmic accompaniment.
- Trb. (Trumpet in B-flat):** Active throughout, playing a rhythmic accompaniment.
- Tba. (Tuba):** Active throughout, playing a rhythmic accompaniment.
- Rull. (Snare Drum):** Active throughout, playing a rhythmic accompaniment.
- Triang. (Triangle):** Mostly rests, with a few notes in the last measure.
- Timp. (Timpani):** Active throughout, playing a rhythmic accompaniment.
- Cim. (Cymbal):** Active throughout, playing a rhythmic accompaniment.
- Arp. (Arpeggiator):** Active throughout, playing a rhythmic accompaniment.

This page of a musical score, numbered 41, contains 19 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib. (Soprano Clarinet), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Coro in Fa), Tr. Do (Tromba in Do), Trb. (Tromba in Bb), Tba. (Tromba in Bb), Rull. (Rull), Triang. (Triangolo), Timp. (Timpone), Cim. (Cimbal), and Arp. (Arpa). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The B. el. staff begins with a glissando marking. The Vln. and Vla. staves feature numerous accents (^) above notes. The Vc. and Cb. staves have many notes with downward-pointing stems (v). The woodwind staves (Ott., Fl., Ob., Cl. Sib., Fag.) show various melodic and harmonic lines, with some woodwinds playing sustained notes. The brass staves (Cor. Fa, Tr. Do, Trb., Tba.) feature block chords and some melodic fragments. The percussion staves (Rull., Triang., Timp., Cim.) provide rhythmic accompaniment with various patterns and rests.

This page of a musical score, numbered 48, features 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib. (Soprano Clarinet), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Cor Anglais), Tr. Do (Trumpet), Trb. (Trombone), Tba. (Tuba), Rull. (Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics markings include *f* (forte) and *mp* (mezzo-piano). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The page concludes with a double bar line.

B. el.  
 Ott.  
 Fl.  
 Ob.  
 Cl. Sib.  
 Fag.  
 Vln.  
 Vla.  
 Vc.  
 Cb.  
 Cor. Fa  
 Tr. Do  
 Trb.  
 Tba.  
 Rull.  
 Triang.  
 Timp.  
 Cim.  
 Arp.

Musical score for page 57, featuring various instruments including B. el., Ott., Fl., Ob., Cl. Sib., Fag., Vln., Vla., Vc., Cb., Cor. Fa, Tr. Do, Trb., Tba., Rull., Triang., Timp., Cim., and Arp. The score includes dynamic markings like *f* and *mp*, and articulation marks like accents and slurs.



This page of a musical score, numbered 67, contains 18 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- B. el. (Bassoon):** Features a triplet of eighth notes in the first measure and a melodic line with eighth and sixteenth notes.
- Ott. (Oboe):** Features a triplet of eighth notes in the first measure and rests for the remainder of the page.
- Fl. (Flute):** Features a triplet of eighth notes in the first measure and rests for the remainder of the page.
- Ob. (Clarinet in B-flat):** Features a triplet of eighth notes in the first measure and rests for the remainder of the page.
- Cl. Sib. (Clarinet in C):** Features a triplet of eighth notes in the first measure and a complex melodic line with sixteenth notes and slurs in the latter half of the page.
- Fag. (Bassoon):** Features a triplet of eighth notes in the first measure and a melodic line with eighth notes.
- Vln. (Violin):** Features a half note in the first measure and a rhythmic pattern of eighth notes with accents.
- Vla. (Viola):** Features a half note in the first measure and a rhythmic pattern of eighth notes with accents.
- Vc. (Violoncello):** Features a half note in the first measure and a rhythmic pattern of eighth notes with accents.
- Cb. (Cello):** Features a half note in the first measure and a rhythmic pattern of eighth notes with accents.
- Cor. Fa (French Horn):** Features a half note in the first measure and rests for the remainder of the page.
- Tr. Do (Trumpet in D):** Features a half note in the first measure and rests for the remainder of the page.
- Trb. (Trumpet in B-flat):** Features a half note in the first measure and rests for the remainder of the page.
- Tba. (Tuba):** Features a half note in the first measure and rests for the remainder of the page.
- Rull. (Snare Drum):** Features a triplet of eighth notes in the first measure and a rhythmic pattern of eighth notes.
- Triang. (Triangle):** Features a half note in the first measure and rests for the remainder of the page.
- Timp. (Timpani):** Features a half note in the first measure and rests for the remainder of the page.
- Cim. (Cymbal):** Features a half note in the first measure and rests for the remainder of the page.
- Arp. (Arpeggiator):** Features a half note in the first measure and rests for the remainder of the page.

This page of a musical score, numbered 76, contains 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib. (Soprano Clarinet), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Cor Anglais), Tr. Do (Trumpet), Trb. (Trombone), Tba. (Tuba), Rull. (Snare Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. el. staff has a melodic line with eighth and sixteenth notes. The Fl. and Ob. staves have melodic lines starting in the fourth measure. The Vln., Vla., Vc., and Cb. staves have rhythmic patterns with accents and slurs. The Tr. Do staff has a melodic line with slurs. The Trb. staff has a melodic line with slurs. The Tba. staff has a melodic line with slurs. The Rull. staff has a rhythmic pattern with slurs. The Triang. staff has a melodic line with slurs. The Timp. staff has a rhythmic pattern with slurs. The Cim. staff has a melodic line with slurs. The Arp. staff has a melodic line with slurs.

This page of a musical score, numbered 84, contains 18 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- B. el. (Bassoon):** Features a triplet of eighth notes in the first measure and a melodic line with slurs and accents.
- Ott. (Oboe):** Mostly rests, with a few notes in the first measure.
- Fl. (Flute):** Mostly rests, with a few notes in the first measure.
- Ob. (Clarinet in B-flat):** Mostly rests, with a few notes in the first measure.
- Cl. Sib. (Clarinet in C):** Mostly rests, with a melodic phrase in the final measure.
- Fag. (Bassoon):** Mostly rests, with a few notes in the final measure.
- Vln. (Violin):** Features a melodic line with accents and a triplet in the first measure.
- Vla. (Viola):** Features a melodic line with accents and a triplet in the first measure.
- Vc. (Violoncello):** Features a melodic line with accents and a triplet in the first measure.
- Cb. (Cello):** Features a melodic line with accents and a triplet in the first measure.
- Cor. Fa (Cor Anglais):** Rests throughout.
- Tr. Do (Trumpet in D):** Features a rhythmic pattern of chords.
- Trb. (Trumpet in B-flat):** Features a rhythmic pattern of chords.
- Tba. (Tuba):** Features a rhythmic pattern of chords.
- Rull. (Snare Drum):** Features a rhythmic pattern of eighth notes.
- Triang. (Triangle):** Features a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes.
- Cim. (Cymbal):** Features a rhythmic pattern of eighth notes.
- Arp. (Arpeggiator):** Features a rhythmic pattern of eighth notes.

This page of a musical score, numbered 91, contains 19 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib. (Soprano Clarinet), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Cor Anglais), Tr. Do (Trumpet), Trb. (Trombone), Tba. (Tuba), Rull. (Snare Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The B. el. staff begins with a glissando marking. The Vln. and Vla. staves feature many notes with accents (^). The Vc. and Cb. staves have many notes with 'v' markings below them. The Tr. Do, Trb., and Tba. staves show some chords and rests. The Rull., Triang., Timp., and Cim. staves have rhythmic patterns and rests. The Arp. staff is mostly empty.



B. el.

Ott.

Fl.

Ob.

Cl. Sib.

Fag.

Vln.

Vla.

Vc.

Cb.

Cor. Fa

Tr. Do

Trb.

Tba.

Rull.

Triang.

Timp.

Cim.

Arp.

This page of a musical score, numbered 117, contains 19 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- B. el. (Bassoon):** Active throughout the page with eighth and sixteenth note patterns.
- Ott. (Oboe):** Mostly rests, with a few notes in the 6th and 7th measures.
- Fl. (Flute):** Mostly rests, with a few notes in the 6th and 7th measures.
- Ob. (Clarinet in B-flat):** Mostly rests, with a few notes in the 10th and 11th measures.
- Cl. Sib. (Clarinet in C):** Active in the first measure, then mostly rests.
- Fag. (Bassoon):** Mostly rests, with a few notes in the 10th and 11th measures.
- Vln. (Violin):** Active in the first measure, then mostly rests.
- Vla. (Viola):** Active in the first measure, then mostly rests.
- Vc. (Violoncello):** Active in the first measure, then mostly rests.
- Cb. (Cello):** Active in the first measure, then mostly rests.
- Cor. Fa (Cor Anglais):** Active in the first measure, then mostly rests.
- Tr. Do (Trumpet in D):** Mostly rests.
- Trb. (Trumpet in B-flat):** Mostly rests.
- Tba. (Tuba):** Active in the first measure, then mostly rests.
- Rull. (Snare Drum):** Active in the first measure, then mostly rests.
- Triang. (Triangle):** Active in the first measure, then mostly rests.
- Timp. (Timpani):** Active in the first measure, then mostly rests.
- Cim. (Cymbal):** Active in the first measure, then mostly rests.
- Arp. (Harp):** Active in the first measure, then mostly rests.

This musical score page, numbered 129, features a variety of instruments. The top staves include B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Coro in F), Tr. Do (Tromba in D), Trb. (Tromba in B-flat), Tba. (Tromba in B-flat), Rull. (Rull), Triang. (Triangolo), Timp. (Timpone), Cim. (Cimbal), and Arp. (Arpa). The score is written in a key signature of two flats and a common time signature. The B. el. part is the most active, featuring a melodic line with trills and triplets. The Cl. Sib. and Fag. parts also have melodic lines with triplets. The Vln., Vla., Vc., and Cb. parts provide harmonic support with rhythmic patterns. The Arp. part has a simple melodic line in the final measures. The rest of the instruments are mostly silent or have minimal activity.



This page of a musical score, numbered 139, contains 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib. (Soprano Clarinet), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Coro Fagotto), Tr. Do (Tromba), Trb. (Tromba), Tba. (Tromba), Rull. (Rull), Triang. (Triangolo), Timp. (Timpone), Cim. (Cimbal), and Arp. (Arpa). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. el. staff features a melodic line with triplets and slurs. The Fl. staff has a melodic line with a triplet. The Cl. Sib. staff has a melodic line with a triplet. The Vln., Vla., Vc., and Cb. staves feature rhythmic patterns with triplets and accents. The Cor. Fa, Tr. Do, Trb., and Tba. staves have rests followed by chords. The Rull. staff has a rhythmic pattern. The Triang., Timp., and Cim. staves have rests. The Arp. staff has a melodic line.

This page of a musical score, numbered 148, contains 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Cor Anglais), Tr. Do (Trumpet in D), Trb. (Trombone), Tba. (Tuba), Rull. (Snare Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The B. el. staff features a triplet of eighth notes in the first measure. The Cl. Sib. staff has a triplet of eighth notes in the first measure. The Vln. and Vc. staves have a triplet of eighth notes in the first measure. The Cor. Fa staff has a triplet of eighth notes in the first measure. The Rull. staff has a triplet of eighth notes in the first measure. The Fl. staff is mostly silent with some rests. The Ob. staff has a triplet of eighth notes in the first measure. The Vln. and Vla. staves have a triplet of eighth notes in the first measure. The Vc. and Cb. staves have a triplet of eighth notes in the first measure. The Tr. Do, Trb., and Tba. staves have a triplet of eighth notes in the first measure. The Cim. and Arp. staves are mostly silent with some rests.

This page of a musical score, numbered 156, contains 18 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- B. el. (Bassoon):** Features a triplet of eighth notes in the first measure and a dotted quarter note in the second measure.
- Ott. (Oboe):** Remains silent throughout the page.
- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Oboe):** Plays a quarter note in the first measure, followed by a dotted quarter note in the second measure.
- Cl. Sib. (Clarinet in B-flat):** Features a triplet of eighth notes in the first measure and a dotted quarter note in the second measure.
- Fag. (Bassoon):** Features a triplet of eighth notes in the first measure and a dotted quarter note in the second measure.
- Vln. (Violin):** Plays a half note in the first measure, followed by a series of chords in the second measure.
- Vla. (Viola):** Plays a half note in the first measure, followed by a series of chords in the second measure.
- Vc. (Violoncello):** Features a triplet of eighth notes in the first measure and a dotted quarter note in the second measure.
- Cb. (Contrabass):** Plays a half note in the first measure, followed by a dotted quarter note in the second measure.
- Cor. Fa (Cor Anglais):** Features a triplet of eighth notes in the first measure and a dotted quarter note in the second measure.
- Tr. Do (Trumpet in D):** Remains silent until the fourth measure, then plays a rhythmic pattern of eighth notes.
- Trb. (Trombone):** Remains silent until the fourth measure, then plays a rhythmic pattern of eighth notes.
- Tba. (Tuba):** Remains silent until the fourth measure, then plays a rhythmic pattern of eighth notes.
- Rull. (Snare Drum):** Remains silent until the fourth measure, then plays a rhythmic pattern of eighth notes.
- Triang. (Triangle):** Remains silent until the fourth measure, then plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Features a triplet of eighth notes in the first measure and a dotted quarter note in the second measure.
- Cim. (Cymbal):** Remains silent throughout the page.
- Arp. (Arpeggiator):** Remains silent throughout the page.

This page of a musical score, numbered 164, contains 19 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- B. el. (Bassoon):** Starts with a quarter note, followed by a triplet of eighth notes, and then rests.
- Ott. (Oboe):** Rests until the 5th measure, then plays a sixteenth-note triplet.
- Fl. (Flute):** Rests until the 5th measure, then plays a sixteenth-note triplet.
- Ob. (Oboe):** Rests until the 4th measure, then plays a long melodic line with multiple triplet markings.
- Cl. Sib. (Clarinet in B-flat):** Rests until the 4th measure, then plays a long melodic line with multiple triplet markings.
- Fag. (Bassoon):** Rests until the 4th measure, then plays a long melodic line with multiple triplet markings.
- Vln. (Violin):** Plays a series of chords, each marked with a 'v'.
- Vla. (Viola):** Plays a series of chords, each marked with a 'v'.
- Vc. (Violoncello):** Starts with a triplet of eighth notes, then plays a long melodic line with a triplet marking.
- Cb. (Cello):** Rests until the 4th measure, then plays a long melodic line.
- Cor. Fa (Cor Anglais):** Rests throughout the page.
- Tr. Do (Trumpet in D):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Trb. (Trombone):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Rull. (Snare Drum):** Plays a rhythmic pattern of eighth notes throughout the page.
- Triang. (Triangle):** Plays a rhythmic pattern of eighth notes throughout the page.
- Timp. (Timpani):** Rests until the 4th measure, then plays a single note.
- Cim. (Cymbal):** Rests until the 4th measure, then plays a single note.
- Arp. (Arpeggiator):** Rests throughout the page.

This page of a musical score, numbered 172, contains 19 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Cor Anglais), Tr. Do (Trumpet in D), Trb. (Trombone), Tba. (Tuba), Rull. (Snare Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The B. el. staff is mostly silent. The Ott., Fl., and Ob. staves feature melodic lines with triplets and slurs. The Cl. Sib. staff has a similar melodic line. The Fag. staff has a melodic line with triplets. The Vln. and Vla. staves play a rhythmic accompaniment of eighth notes. The Vc. and Cb. staves have a melodic line with triplets. The Cor. Fa, Tr. Do, Trb., and Tba. staves are mostly silent. The Rull. staff has a rhythmic pattern of eighth notes. The Triang. staff has a rhythmic pattern of eighth notes. The Timp. staff is mostly silent. The Cim. and Arp. staves are mostly silent.

This page of a musical score, numbered 180, features a variety of instruments. The top section includes B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib. (Soprano Clarinet), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The bottom section includes Cor. Fa (Cor Anglais), Tr. Do (Trumpet), Trb. (Trombone), Tba. (Tuba), Rull. (Snare Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The woodwinds and strings play melodic and harmonic lines, while the percussion instruments provide rhythmic support.

This page of a musical score, numbered 187, contains 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib (Clarinet in B-flat), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Cor Anglais), Tr. Do (Trumpet in D), Trb. (Trombone), Tba. (Tuba), Rull. (Snare Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. el. staff begins with a melodic line. The Ott. and Fl. staves have rests in the first measure, followed by a sixteenth-note figure. The Ob. and Cl. Sib staves feature triplet markings. The Vln. and Vla. staves play chords with downward bowing or breath marks. The Vc. and Cb. staves have triplet markings. The Trb. staff has a rhythmic pattern of eighth notes. The Rull. staff has a pattern of eighth notes. The Timp. staff has a pattern of eighth notes. The Cim. and Arp. staves have rests.

This musical score page, numbered 199, features a variety of instruments. The woodwinds include Bassoon (B. el.), Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The strings consist of Violins (Vln.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The brass section includes Cor Anglais (Cor. Fa), Trumpets in D-flat (Tr. Do), Trombones (Trb.), and Tubas (Tba.). The percussion section includes Snare Drum (Rull.), Triangle (Triang.), Timpani (Timp.), Cymbals (Cim.), and Arpeggiator (Arp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The percussion instruments play a complex rhythmic pattern.



This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Cor Anglais), Tr. Do (Trumpet in D), Trb. (Trumpet), Tba. (Tuba), Rull. (Snare Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. el. and Fag. parts have a key signature change to three flats (B-flat, E-flat, and A-flat) in the fifth measure. The Vln., Vla., Vc., and Cb. parts feature numerous accents and slurs. The Rull., Triang., Timp., and Cim. parts have rhythmic patterns with accents. The other instruments (Ott., Fl., Ob., Cl. Sib, Cor. Fa, Tr. Do, Trb., Tba., and Arp.) are mostly silent, indicated by rests.

This page of a musical score, numbered 218, features a variety of instruments. The woodwind section includes Bassoon (B. el.), Oboe (Ott.), Flute (Fl.), and Clarinet in B-flat (Cl. Sib.). The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in D (Tr. Do), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Snare Drum (Rull.), Triangle (Triang.), Timpani (Timp.), Cymbals (Cim.), and Arpeggiator (Arp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts with various musical notations such as slurs, accents, and triplets. The brass instruments are mostly silent, with some activity in the Trombone and Tuba parts. The percussion instruments provide rhythmic support with specific patterns.

This page of a musical score, numbered 227, contains 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Coro in F), Tr. Do (Tromba in D), Trb. (Tromba), Tba. (Tromba), Rull. (Rull), Triang. (Triangolo), Timp. (Timpone), Cim. (Cimbal), and Arp. (Arpa). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The B. el. staff shows a melodic line with eighth and sixteenth notes. The Cl. Sib. staff features a complex melodic passage with slurs and grace notes. The Vln. and Vla. staves have rhythmic patterns with accents. The Vc. and Cb. staves provide a harmonic foundation with eighth notes and rests. The Trb. staff has a series of chords. The Rull. staff has a simple rhythmic pattern. The Triang. staff has a series of chords. The Timp. staff has a series of chords. The Cim. staff has a series of chords. The Arp. staff is mostly empty.

This page of a musical score, numbered 234, contains 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Cor Anglais), Tr. Do (Trumpet in D), Trb. (Trombone), Tba. (Tuba), Rull. (Snare Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano) are present. There are also trill ornaments and triplet markings (indicated by a '3' over a bracket) in several staves. The bottom right of the page shows a complex chordal structure for the Arpeggiator.

The musical score for page 242 is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- B. el. (Bassoon):** Features a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- Ott. (Oboe):** Remains silent throughout the page.
- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Clarinet in B-flat):** Remains silent throughout the page.
- Cl. Sib. (Clarinet in C):** Features a melodic line with eighth notes and a triplet of eighth notes in the final measure.
- Fag. (Bassoon):** Remains silent throughout the page.
- Vln. (Violin):** Features a melodic line with eighth notes, slurs, and triplets.
- Vla. (Viola):** Features a melodic line with eighth notes, slurs, and triplets.
- Vc. (Violoncello):** Features a melodic line with eighth notes, slurs, and triplets. Dynamic markings *f* and *mp* are present.
- Cb. (Cello):** Features a melodic line with eighth notes and slurs.
- Cor. Fa. (Cor Anglais):** Features a melodic line with eighth notes and slurs.
- Tr. Do (Trumpet in D):** Features a melodic line with eighth notes and slurs.
- Trb. (Trombone):** Features a rhythmic accompaniment of chords with a triplet of chords in the final measure.
- Tba. (Tuba):** Features a melodic line with eighth notes and slurs.
- Rull. (Snare Drum):** Features a rhythmic accompaniment of eighth notes and slurs.
- Triang. (Triangle):** Remains silent throughout the page.
- Timp. (Timpani):** Features a melodic line with eighth notes and slurs.
- Cim. (Cymbal):** Features a melodic line with eighth notes and slurs.
- Arp. (Harp):** Features a rhythmic accompaniment of chords with a triplet of chords in the final measure.

This page of a musical score, numbered 251, contains 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib. (Soprano Clarinet), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Coro Fag.), Tr. Do (Tromba), Trb. (Tromba), Tba. (Tromba), Rull. (Rull.), Triang. (Triangolo), Timp. (Timpone), Cim. (Cimbal), and Arp. (Arpa). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves include triplets, indicated by a '3' above a bracket. The Arp. staff features complex chordal textures with wavy lines. The Vln. staff has a triplet of eighth notes. The Vc. staff has a long, flowing line with a triplet of eighth notes. The Cb. staff has a rhythmic pattern of eighth notes. The Cor. Fa staff has a series of eighth notes. The Tr. Do staff has a series of eighth notes. The Trb. staff has a series of eighth notes. The Tba. staff has a series of eighth notes. The Rull. staff has a series of eighth notes. The Triang. staff has a series of eighth notes. The Timp. staff has a series of eighth notes. The Cim. staff has a series of eighth notes. The Arp. staff has a series of chords.

This page of a musical score, numbered 261, contains 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Cor. Fa (Coro in F), Tr. Do (Tromba in D), Trb. (Tromba), Tba. (Tromba), Rull. (Rull), Triang. (Triangolo), Timp. (Timpone), Cim. (Cimbal), and Arp. (Arpa). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and staccato. The B. el. staff shows a melodic line with eighth and sixteenth notes. The Cl. Sib. staff features a complex, fast-moving passage with many sixteenth notes. The Vln., Vla., and Vc. staves have a rhythmic pattern of eighth notes with accents. The Trb. and Tba. staves play chords with accents. The Rull. staff has a simple rhythmic pattern of eighth notes. The Triang. staff has a rhythmic pattern of eighth notes with accents. The Timp. staff has a rhythmic pattern of eighth notes with accents. The Cim. staff has a rhythmic pattern of eighth notes with accents. The Arp. staff is mostly empty.

This page of a musical score, numbered 269, contains 18 staves for various instruments. The instruments listed on the left are: B. el. (Bassoon), Ott. (Oboe), Fl. (Flute), Ob. (Clarinet), Cl. Sib. (Soprano Clarinet), Fag. (Bassoon), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Cello), Cor. Fa (Cor Anglais), Tr. Do (Trumpet), Trb. (Trombone), Tba. (Tuba), Rull. (Snare Drum), Triang. (Triangle), Timp. (Timpani), Cim. (Cymbal), and Arp. (Arpeggiator). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Specific performance instructions include accents (^), trills (tr), and triplets (3). The B. el. staff begins with a triplet of eighth notes. The Vln. and Vla. staves have a melodic line with a slur and a triplet of eighth notes. The Vc. and Cb. staves have a similar melodic line with a slur and a triplet of eighth notes. The Cim. staff has a rhythmic pattern of eighth notes. The Arp. staff has a triplet of eighth notes. The score ends with a double bar line.