

Sinfonia

(Ed36)

Emanuele d'Aleo

$\text{♩} = 108$

Ottavino

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Sib

Trombone tenore

Trombone basso

Tuba in Sib

Timpani

Rullante

Piatto

Triangolo

Legnetti

Arpa

Glockenspiel

Xilofono

1 Violino

2 Violino

Viola

Violoncello

Double Bass

The musical score is written for a full symphony orchestra. It begins with a tempo marking of quarter note = 108. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes flutes, oboe, clarinet in B-flat, and bassoon. The brass section includes horns in F, trumpets in B-flat, trombones (tenor and bass), and tuba in B-flat. The percussion section includes timpani, snare drum, cymbals, triangle, and mallets. The string section includes first and second violins, viola, cello, and double bass. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Trb. B.

Tba. Sib

Timp.

Rull.

Cim.

Triang.

Leg.

Arp.

Glk.

Xil.

Vln.

Vln.

Vla.

Vc.

Reb

Detailed description: This page of a musical score, numbered 7, contains 22 staves for various instruments. The woodwind section (top) includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The brass section includes Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), Trombone (Trb. B.), and Tuba in B-flat (Tba. Sib). The percussion section includes Timpani (Timp.), Snare Drum (Rull.), Cymbals (Cim.), Triangle (Triang.), and Gong (Glk.). The string section (bottom) includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Reb). The woodwinds and strings are mostly silent, indicated by rests. The Cor Anglais and Trombone parts have some activity, with the Cor Anglais playing chords and the Trombone playing sustained notes. The Trumpet and Trombone parts feature complex rhythmic patterns. The percussion parts show rhythmic patterns for the snare drum and triangle.

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Trb. B.

Tba. Sib

Timp.

Rull.

Cim.

Triang.

Leg.

Arp.

Glk.

Xil.

Vln.

Vln.

Vla.

Vc.

Reb

Ott. Fl. Ob. Cl. Sib. Fag. Cor. Fa. Tr. Sib. Trb. T. Trb. B. Tba. Sib. Timp. Rull. Cim. Triang. Leg. Arp. Glk. Xil. Vln. Vln. Vla. Vc. Reb.

The score shows measures 15 through 18. A double bar line with a repeat sign is at the end of measure 15. The woodwinds and strings have various parts, while brass instruments like the Trombones and Tuba have specific rhythmic patterns. The percussion section includes Timpani, Snare, Cymbals, and Triangle. The string section features Violins, Viola, and Cello.

17 8

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Trb. B.

Tba. Sib

Timp.

Rull.

Cim.

Triang.

Leg.

Arp.

Glk.

Xil.

Vln.

Vln.

Vla.

Vc.

Reb

21 8

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Trb. B.

Tba. Sib

Timp.

Rull.

Cim.

Triang.

Leg.

Arp.

Glk.

Xil.

Vln.

Vln.

Vla.

Vc.

Reb

25 8

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Trb. B.

Tba. Sib

Timp.

Rull.

Cim.

Triang.

Leg.

Arp.

Glk.

Xil.

Vln.

Vln.

Vla.

Vc.

Reb

30 8

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Trb. B.

Tba. Sib

Timp.

Rull.

Cim.

Triang.

Leg.

Arp.

Glk.

Xil.

Vln.

Vln.

Vla.

Vc.

Reb

34 8

Ott.
Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Trb. B.
Tba. Sib
Timp.
Rull.
Cim.
Triang.
Leg.
Arp.
Glk.
Xil.
Vln.
Vln.
Vla.
Vc.
Reb

38 8

Ott. Fl. Ob. Cl. Sib. Fag. Cor. Fa. Tr. Sib. Trb. T. Trb. B. Tba. Sib. Timp. Rull. Cim. Triang. Leg. Arp. Glk. Xil. Vln. Vln. Vla. Vc. Reb.

Detailed description of the musical score: This page contains measures 38 through 41 of a musical score. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 8/8. The woodwind section (Ott., Fl., Ob., Cl. Sib., Fag.) has active parts in measures 38 and 39, with some rests in measure 40. The brass section (Cor. Fa., Tr. Sib., Trb. T., Trb. B., Tba. Sib.) is mostly silent. The percussion section (Timp., Rull., Cim., Triang., Leg.) has rhythmic patterns. The string section (Arp., Glk., Xil., Vln., Vla., Vc., Reb.) has a melodic line in measures 38 and 39, and a sustained chord in measure 40. The harp (Arp.) has a complex, multi-measure passage in measure 41. The woodwinds (Ott., Fl., Ob., Cl. Sib.) have melodic lines in measure 41. The strings (Vln., Vla., Vc., Reb.) have a sustained chord in measure 41.

41 8

Ott.
Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Trb. B.
Tba. Sib
Timp.
Rull.
Cim.
Triang.
Leg.
Arp.
Glk.
Xil.
Vln.
Vln.
Vla.
Vc.
Reb

43 8

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Trb. B.

Tba. Sib

Timp.

Rull.

Cim.

Triang.

Leg.

Arp.

Glk.

Xil.

Vln.

Vln.

Vla.

Vc.

Reb

47 8

Ott.
Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Trb. B.
Tba. Sib
Timp.
Rull.
Cim.
Triang.
Leg.
Arp.
Glk.
Xil.
Vln.
Vln.
Vla.
Vc.
Reb

51 ⁸

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Trb. B.

Tba. Sib

Timp.

Rull.

Cim.

Triang.

Leg.

Arp.

Glk.

Xil.

Vln.

Vln.

Vla.

Vc.

Reb.

tr

56 ⁸ *tr* *tr* *tr* %

Ott.
Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Trb. B.
Tba. Sib
Timp.
Rull.
Cim.
Triang.
Leg.
Arp.
Glk.
Xil.
Vln.
Vln.
Vla.
Vc.
Reb

62 8

Ott.
Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Trb. B.
Tba. Sib
Timp.
Rull.
Cim.
Triang.
Leg.
Arp.
Glk.
Xil.
Vln.
Vln.
Vla.
Vc.
Reb

65 8

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Trb. B.

Tba. Sib

Timp.

Rull.

Cim.

Triang.

Leg.

Arp.

Glk.

Xil.

Vln.

Vln.

Vla.

Vc.

Reb

68 8

Ott.
Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Trb. B.
Tba. Sib
Timp.
Rull.
Cim.
Triang.
Leg.
Arp.
Glk.
Xil.
Vln.
Vln.
Vla.
Vc.
Reb

71 8

Ott.
Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Trb. B.
Tba. Sib
Timp.
Rull.
Cim.
Triang.
Leg.
Arp.
Glk.
Xil.
Vln.
Vln.
Vla.
Vc.
Reb

74 8

Ott. Fl. Ob. Cl. Sib. Fag. Cor. Fa. Tr. Sib. Trb. T. Trb. B. Tba. Sib. Timp. Rull. Cim. Triang. Leg. Arp. Glk. Xil. Vln. Vln. Vla. Vc. Reb.

This page of a musical score contains measures 74 through 81. The score is for a full orchestra and string ensemble. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), and Cor Anglais (Cor. Fa.). The brass section includes Trumpet in B-flat (Tr. Sib.), Trombone in B-flat (Trb. T.), Trombone in E-flat (Trb. B.), and Tuba in B-flat (Tba. Sib.). The percussion section includes Timpani (Timp.), Snare Drum (Rull.), Cymbals (Cim.), Triangle (Triang.), and Gong (Glk.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Reb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

77 8

Ott.
Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Trb. B.
Tba. Sib
Timp.
Rull.
Cim.
Triang.
Leg.
Arp.
Glk.
Xil.
Vln.
Vln.
Vla.
Vc.
Reb

80

Ott.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Trb. B.

Tba. Sib

Timp.

Rull.

Cim.

Triang.

Leg.

Arp.

Glk.

Xil.

Vln.

Vln.

Vla.

Vc.

Reb

Musical score for page 83, measures 8-11. The score includes staves for woodwinds (Ott., Fl., Ob., Cl. Sib., Fag.), brass (Cor. Fa, Tr. Sib, Trb. T., Trb. B., Tba. Sib), percussion (Timp., Rull., Cim., Triang., Leg., Arp., Glk., Xil.), and strings (Vln., Vla., Vc., Reb). The woodwinds and strings are mostly silent, while the brass and percussion have active parts. The Tr. Sib and Trb. T. parts feature complex rhythmic patterns. The Vln. and Vla. parts have sustained notes and rhythmic accompaniment. The Vc. and Reb parts have long, sustained notes.

Ott. Fl. Ob. Cl. Sib. Fag. Cor. Fa. Tr. Sib. Trb. T. Trb. B. Tba. Sib. Timp. Rull. Cim. Triang. Leg. Arp. Glk. Xil. Vln. Vln. Vla. Vc. Reb.

Ott. Fl. Ob. Cl. Sib. Fag. Cor. Fa. Tr. Sib. Trb. T. Trb. B. Tba. Sib. Timp. Rull. Cim. Triang. Leg. Arp. Glk. Xil. Vln. Vln. Vla. Vc. Reb.