

The background of the entire image is a vibrant field of red poppies and tall, thin grasses. The sky is a clear blue with scattered white clouds. The text is overlaid on the upper portion of the image.

*La Vita è Meravigliosa*  
*per Orchestra*

*Emanuele d'Aleo*  
*2018*



This page of a musical score, numbered 3, contains the following parts and markings:

- Ottv. (Oboe):** Starts with a trill (*tr*) and a fortissimo (*ff*) dynamic.
- Fl. (Flute):** Also starts with a trill (*tr*) and a fortissimo (*ff*) dynamic.
- Ob. (Oboe):** Features a fortissimo (*ff*) dynamic and a series of sixteenth-note runs.
- Cl. (Clarinet):** Starts with a fortissimo (*ff*) dynamic.
- Fag. (Bassoon):** Remains silent throughout this section.
- Cor. (Trumpet):** Enters with a fortissimo fortissimo (*fff*) dynamic.
- Tr. (Trombone):** Enters with a fortissimo fortissimo (*fff*) dynamic.
- Timp. (Timpani):** Provides rhythmic support with repeated notes.
- Pt. (Percussion):** Alternates between fortissimo (*f*) and piano (*p*) dynamics.
- Arp. (Arpeggiated):** Features fortissimo (*ff*) sixteenth-note runs.
- Pf. (Piano):** Features a complex, arpeggiated texture.
- VI. I (Violin I):** Starts with a fortissimo (*ff*) dynamic.
- VI. II (Violin II):** Starts with a mezzo-forte (*mf*) dynamic.
- Vla. (Viola):** Starts with a mezzo-forte (*mf*) dynamic.
- Vlc. (Violoncello):** Starts with a mezzo-forte (*mf*) dynamic.
- Cb. (Contrabass):** Starts with a mezzo-forte (*mf*) dynamic.

17

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Pt.

Arp.

Pf.

VI. I

VI. II

Vla.

Vlc.

Cb.

*f* *p* *f* *p* *f* *p* *f* *p*

*cresc.* *dim.*

Detailed description: This page of a musical score covers measures 17 through 20. The orchestration includes woodwinds (Ottavino, Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani, Percussion), piano, and a full string section. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a complex rhythmic pattern with dynamic markings of *f* and *p*. The percussion part includes timpani rolls and snare drum patterns. The strings provide harmonic support with sustained notes and moving lines. The score is written in a key signature of two flats and a 4/4 time signature.



21

♩ = 180

Ottv. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *f*

Tr. *f*

Trb. *f*

Timp.

Pt. *f p f p f*

Arp. *mf*

Pf. *fff*

VI. I *mf*

VI. II

Vla.

Vlc.

Cb.

28

This page of the musical score, page 6, covers measures 28 through 35. The instrumentation includes Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), Percussion (Pt.), Arpeggiator (Arp.), Piano (Pf.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins at measure 28 with a key signature of one sharp (F#) and a 3/4 time signature. The woodwind section (Flute, Clarinet, Bassoon) features intricate sixteenth-note patterns. The strings play a steady accompaniment, with the Violins I and II parts showing dynamic changes from *f* to *mf*. The Piano part includes a complex arpeggiated figure in the right hand and a melodic line in the left hand.

A double bar line occurs at measure 32, after which the music continues. The woodwinds have trills (tr) and accents (w) in measures 33 and 34. The strings maintain their accompaniment, with the Viola and Violoncello parts marked *pizz* (pizzicato) and *arco* (arco) in the later measures. The score concludes at measure 35.



52

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Pt.

Arp.

Pf.

VI. I

VI. II

Vla. pizz

Vlc.

Cb. arco

arco

arco



60

Ottv.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tbn.  
Timp.  
Pt.  
Arp.  
Pf.  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.

Detailed description of the musical score: This page contains measures 60 through 67 of a musical score. The score is arranged in a standard orchestral format. The woodwind section (Ottavino, Flute, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpets, Trombones, Timpani) and Percussion (Piano, Arpeggiator) have specific parts. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano part features a steady accompaniment with slurs and accents. The overall texture is dense and rhythmic.

68

♩ = 104

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Pt.

Arp.

Pf.

♩ = 104

VI. I

VI. II

Vla.

Vlc.

Cb.

84

Ottv. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp. Pt. Arp. Pf. Vl. I. Vl. II. Vla. Vlc. Cb.

*p*

*pp*

*tr*

Detailed description: This page of a musical score covers measures 84 through 90. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Ottv., Fl., Ob., Cl., Fag.) and strings (Cor., Tr., Trb., Timp., Pt., Arp., Pf., Vl. I., Vl. II., Vla., Vlc., Cb.) are all active. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. The piano part (Pf.) is mostly silent until measure 89, where it begins with a piano (*p*) dynamic. The string section features a trill (*tr*) in the first violin part in measure 85. The score concludes with a double bar line and repeat signs, indicating the end of a section or phrase.

Musical score for page 106, measures 1-12. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *ppp* to *mf*.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Ottv. (Oboe):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Fl. (Flute):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Ob. (Oboe):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Cl. (Clarinet):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *mp* then *mf*.
- Fag. (Bassoon):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *mp* then *mf*.
- Cor. (Cor Anglais):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p*.
- Tr. (Trumpet):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p*.
- Tbn. (Trombone):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *p*.
- Timp. (Timpani):** Rests until measure 7, then plays a rhythmic pattern of eighth notes. Dynamics: *p*, *ppp*, *mf*, *p*.
- Pt. (Percussion):** Rests until measure 7, then plays a rhythmic pattern of eighth notes. Dynamics: *ppp*, *mf*, *p*.
- Arp. (Piano):** Rests until measure 7, then plays a complex rhythmic pattern of eighth notes. Dynamics: *p*.
- Pf. (Piano):** Rests until measure 7, then plays a complex rhythmic pattern of eighth notes. Dynamics: *p*.
- VI. I (Violin I):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *mp*.
- VI. II (Violin II):** Rests until measure 7, then plays a complex rhythmic pattern of eighth notes. Dynamics: *mp*.
- Vla. (Viola):** Rests until measure 7, then plays a complex rhythmic pattern of eighth notes. Dynamics: *mp*.
- Vlc. (Violoncello):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *mp*.
- Cb. (Contrabass):** Rests until measure 7, then plays a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics: *mp*.

This page of the musical score contains measures 128 through 133. The instrumentation includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Percussion (Pt.), Piano (Arp. and Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a variety of textures and dynamics. The woodwinds and strings play melodic and harmonic lines, while the piano provides accompaniment with chords and arpeggios. The timpani part includes dynamic markings: *pp*, *mf*, and *p*. The piano part also includes dynamic markings: *p*, *mp*, and *p*. The strings play a rhythmic pattern of eighth notes. The woodwinds play melodic lines with some syncopation. The piano part features chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds play melodic lines with some syncopation. The piano part features chords and arpeggios. The strings play a rhythmic pattern of eighth notes.

Measure 128: The woodwinds and strings enter with a rhythmic pattern of eighth notes. The piano part features chords and arpeggios. The timpani part includes dynamic markings: *pp*, *mf*, and *p*.

Measure 129: The woodwinds and strings continue their rhythmic pattern. The piano part features chords and arpeggios. The timpani part includes dynamic markings: *pp*, *mf*, and *p*.

Measure 130: The woodwinds and strings continue their rhythmic pattern. The piano part features chords and arpeggios. The timpani part includes dynamic markings: *pp*, *mf*, and *p*.

Measure 131: The woodwinds and strings continue their rhythmic pattern. The piano part features chords and arpeggios. The timpani part includes dynamic markings: *pp*, *mf*, and *p*.

Measure 132: The woodwinds and strings continue their rhythmic pattern. The piano part features chords and arpeggios. The timpani part includes dynamic markings: *pp*, *mf*, and *p*.

Measure 133: The woodwinds and strings continue their rhythmic pattern. The piano part features chords and arpeggios. The timpani part includes dynamic markings: *pp*, *mf*, and *p*.

Musical score for orchestra and piano, measures 149-156. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion, Arpeggiator, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

**Measures 149-152:** The woodwinds (Oboe, Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The piano part features a melodic line with slurs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

**Measures 153-156:** The woodwinds and strings continue with their patterns. The piano part features a complex rhythmic figure with triplets and sixteenth notes. Dynamics include *p* (piano), *fff* (fortissimo), and *pp* (pianissimo).

**Instrumentation and Performance Details:**

- Oboe:** *mf* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.
- Flute:** *mf* in measures 149-152; *fff* in measures 154-156.
- Clarinet:** *mf* in measures 149-152; *fff* in measures 154-156.
- Bassoon:** *mf* in measures 149-152; *fff* in measures 154-156.
- Cor Anglais:** *mf* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.
- Trumpet:** *mf* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.
- Trombone:** *mf* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.
- Timpani:** *mf* in measures 149-152; *mp* and *fff* in measure 153; *p* in measure 154; *fff* in measures 155-156.
- Percussion:** *mf* in measures 149-152; *mp* and *fff* in measure 153; *pp* in measure 154; *fff* in measures 155-156.
- Arpeggiator:** *mf* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.
- Piano:** *mf* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.
- Violin I:** *mf* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.
- Violin II:** *mf* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.
- Viola:** *mf pizz* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.
- Violoncello:** *mf pizz* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.
- Contrabass:** *mf pizz* in measures 149-152; *p* in measure 153; *fff* in measures 154-156.