

À GEORGE LALEWICZ

# 310

# LUDOMIR RÓŻYCKI

Op. 18.

# BALLADE

POUR PIANO AVEC  
ACCOMPAGNEMENT  
D'ORCHESTRE

REDUCTION POUR DEUX PIANOS. PRIX  $\left\{ \begin{array}{l} \text{COUR. 7.20} \\ \text{MK. 6.-} \end{array} \right.$

PROPRIÉTÉ DES EDITEURS POUR TOUTS PAYS.

CRACOVIE  
A. PIWARSKI & C<sup>o</sup>  
EDITEURS DE MUSIQUE.

# Ballade.

Ludomir Różycki, Op.18.

**Piano I.** *Andante mosso.*

**Piano II.** *Andante mosso.*

Fl. Ob. Ob.Fl. Celi. Cl.

*p*

*più mosso con fuoco*

1 8

*più mosso*

Quatuor. Tromba

*f*

Timpani *ff*

\* Tac. Tac.

4 Allegro con calore. **Grandioso.**

*ff*

Allegro con calore.

*ff Tutti.*

Quat.

Corni. Quat.

Fag. Cbssi. 3

*ff* *f* *mf*

*8<sup>va</sup> ad lib.*

Corni. Fag. Cbssi. 3 *f* Quat. Quatuor.

*più mosso*

Quatuor. Fag. *m.g.* *m.d.*

5 4 3 2 1

Woodwinds: *legni* (flutes, oboes, bassoons), *Corno ingl.* (English horn).  
 Piano: Treble and bass clefs with various notes and rests.

Woodwinds: *Viola.*, *Clar.* (clarinet), *Viola.*  
 Strings: *Celli.* (cellos), *Viol.* (violins)  
 Piano: *m.d.* (mezzo-forte), *m.g.* (mezzo-forte), *dolce* (dolce)

Woodwinds: *Cl.* (clarinet), *Fag.* (bassoon), *Corni* (horns), *Fag. pp* (bassoon)  
 Piano: *p* (piano), *poco rit.* (poco ritardando)

Woodwinds: *Flauti.* (flutes), *Fag.* (bassoon)  
 Piano: *m.g.* (mezzo-forte), *pp* (pianissimo)

4 Andante.

Piano introduction for section 4, measures 1-8. The music is in G major and 4/4 time, marked Andante. It features a simple harmonic accompaniment in the right hand and a more active bass line in the left hand.

Andante.  
Flauto

Musical score for Flute and Piano, measures 9-16. The Flute part is marked Andante and begins with a melodic line. The Piano accompaniment is marked *p* and features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

5 Solo

Musical score for Solo Piano and other instruments, measures 17-24. The Piano part is marked *mf cantabile*. Other instruments include Flute (Fl.), Clarinet in B-flat (C.in.), and Oboe (Ob.), all marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

poco agitato

calando

Musical score for Piano and other instruments, measures 25-32. The Piano part is marked *rit.* and *f*. Other instruments include Bassoon (Fag.), Violin I (VI.), and Violin II (VII.), all marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

m.g.

Musical score for Piano and other instruments, measures 33-40. The Piano part is marked *p* and *f*. Other instruments include Flute (Fl.), Clarinet in B-flat (Cl.), Cello (Celli.), Bassoon (Fag.), and Violin I (VI.), all marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Doppio movimento.

6 *m.g.*

*sfz* *p*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Doppio movimento.

Cor. legni

*m.g.m.d.* *tr* *tr* *m.g.m.d.* *tr* *tr*

Quat.

8

*molto ritard.*

*p*

Tempo I. *m.g.* *m.g.* *m.g.*

*f* *7* *7* *7* *7* *7*

*Red.* *Red.* *simile*

Tempo I.

Corno.

7

*m.g.* *f* *Ped.* *\* Ped.* *pp* *m.g. m.d.*

*rall.* *a tempo* *rall.* *a tempo*

*m.g.* *m.d.* *m.g.* *m.d.*

*Ped.* *\* con passione poco a poco cresc.* *mf* *p* *acceler.*

8

*ff*

(b<sub>2</sub>)

First system of musical notation. It consists of two grand staves. The upper staff contains a complex melodic line with many sixteenth notes and some eighth notes, marked with an '8' and a dotted line. The lower staff contains a bass line with similar rhythmic patterns. The tempo/mood marking 'scherzando' is written above the lower staff.

Second system of musical notation, continuing the piece. It features two grand staves with intricate melodic and harmonic lines. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff provides a supporting bass line. The '8' marking is present at the beginning of the system.

Third system of musical notation. The upper staff begins with a fortissimo (*ff*) dynamic marking. It features a melodic line with slurs and glissando markings ('gliss.'). The lower staff has a bass line with some triplets. The tempo/mood marking 'scherzando' is still present.

Fourth system of musical notation, starting with a box containing the number '9'. The tempo/mood marking changes to 'Con passione.' and the dynamic marking is fortississimo (*fff*). The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. The '8' marking is present at the beginning of the system.



Woodwind section score for the first system. The top staff is for Flutes (Fl.) and Piccolo (Picc.), and the bottom staff is for Clarinets (Cl.) and Bassoons (Fag.). The music is in 3/4 time with a key signature of one sharp (F#). The piano part is marked *pp* *legni*. The woodwinds play a melodic line with some grace notes and slurs.

Woodwind and brass section score for the second system. The top staff continues the woodwinds. The bottom staff is for Trombones (Tromboni) and Tuba. The brass part is marked *ppp*. There are dynamic markings of *8* and *3* above the woodwind staff. The woodwinds play a melodic line with grace notes and slurs.

Woodwind and brass section score for the third system. The top staff continues the woodwinds. The bottom staff is for Horns (Corni) and Bassoons (Fag.). The music is marked *V.I.*. There are dynamic markings of *8* and *3* above the woodwind staff, and *5* above the brass staff. The woodwinds play a melodic line with grace notes and slurs.

Piano accompaniment score for the fourth system. The top staff is the right hand and the bottom staff is the left hand. The piano part features a complex, rhythmic accompaniment with many slurs and ties. The music is in 3/4 time with a key signature of one sharp (F#).

rall.

This system contains the first two staves of music. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left and a bass clef on the right. The bottom staff is a grand staff with a treble clef on the left and a bass clef on the right. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'rall.'. The bottom staff includes a 'Cor.' (Cornet) part with a treble clef and a 'p' (piano) dynamic marking.

10 Tempo I.

This system contains the third and fourth staves of music. The tempo is marked 'Tempo I.'. The music is in a key with one sharp (F#) and a 2/4 time signature. The bottom staff starts with a 'ff' (fortissimo) dynamic marking. The music features complex rhythmic patterns and articulation marks.

Grandioso.

This system contains the fifth, sixth, and seventh staves of music. The tempo is marked 'Grandioso.'. The music is in a key with one sharp (F#) and a 2/4 time signature. The bottom staff features a 'fff' (fortississimo) dynamic marking and includes triplets and other complex rhythmic figures. The music is highly expressive and technically demanding.

Più mosso.

8

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

Più mosso.

11

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The word "Ped." is written below the lower staff at several points. A triplet of notes is marked with the numbers 1, 2, and 3.

Second system of musical notation. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The word "Ped." is written below the lower staff. A double asterisk symbol is placed below the lower staff. The word "dolce" is written above the upper staff, and "mf" is written below the lower staff.

Third system of musical notation. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The word "rit." is written above the upper staff. The tempo marking "Andante." is written above the upper staff. The word "p" is written below the lower staff. A fermata is placed over a note in the upper staff.

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. The word "m.g." is written below the lower staff. The word "m.d." is written above the upper staff. The word "rit." is written above the upper staff. The word "Ped.\*" is written below the lower staff. The word "Celli." is written below the lower staff. The word "espressivo" is written below the lower staff.

First system of musical notation, consisting of two grand staves (treble and bass clefs). The key signature is one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The first measure is marked with a fermata.

Second system of musical notation, consisting of two grand staves. The key signature changes to two flats (Bb, Eb). The music includes dynamic markings such as *pp* and *ped.* (pedal). There are asterisks (\*) placed below the staves in the second and fourth measures, likely indicating specific performance techniques or editing points.

Third system of musical notation, consisting of two grand staves. The key signature is two flats (Bb, Eb). The system begins with a boxed number '12' in the top left corner. The music features complex textures with triplets (marked '3') and septuplets (marked '7'). Dynamic markings include *p* and *ped.*. There is an asterisk (\*) at the end of the system.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a 7-measure slur and a 3-measure slur. Bass clef contains a 3-measure slur. A double bar line is present. The key signature changes from three flats to two flats and one sharp. A 'Ped.' marking is present in the bass clef. An asterisk is located in the right margin.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with a 7-measure slur. Bass clef contains a 7-measure slur. A double bar line is present. The key signature changes from two flats and one sharp to one flat and one sharp. 'Ped.' markings are present in both staves. The word 'poco f' is written in the bass clef.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with a 7-measure slur. Bass clef contains a 7-measure slur. A double bar line is present. The key signature changes from one flat and one sharp to one sharp. 'Ped.' markings are present in both staves.

The image displays a musical score for piano, organized into five systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, slurs, and articulation marks. The first system features a complex melodic line in the treble clef with many beamed notes and a bass line with a triplet of eighth notes. The second system continues this melodic development with similar rhythmic patterns. The third system shows a continuation of the melodic line with some changes in articulation. The fourth system features a more active bass line with eighth notes and a treble line with slurs. The fifth system concludes the piece with a final melodic flourish in the treble and a bass line with a long note.

Two systems of musical notation. The first system consists of a grand staff (treble and bass clefs) with a melodic line in the treble clef and a supporting line in the bass clef. The melodic line features a series of eighth notes with a slur and a fermata, marked with *m.g.* (mezzo-giusto). The bass line includes a 7th fret marking and a fermata. The second system continues the melodic line with a slur and a fermata, marked with *m.g.*. The bass line features a *pp poco a poco rit.* marking and a fermata.

Section 13, titled **Grandioso.** in a box. The first system shows a grand staff with a *ff* dynamic marking. The treble clef contains a complex chordal texture with many notes. The bass clef has a simpler accompaniment. The second system includes a *ff Tutti.* marking in the bass clef and a *simile* marking in the treble clef. There are also asterisks and a *3* marking in the treble clef.

Continuation of the *Grandioso* section. The first system shows a grand staff with a complex chordal texture in the treble clef and a supporting line in the bass clef. The second system continues this texture, with a *m.f.* marking in the bass clef.

Continuation of the *Grandioso* section. The first system features a *col 8* marking and a *3* marking in the treble clef. The second system includes a *ff* marking and a *3* marking in the bass clef. The notation is dense with many notes in both hands.



*molto rit.* *più mosso*

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music begins with a *molto rit.* marking. The first two measures feature chords with an accent (^) and a fermata. The third measure has a fermata over a chord. The tempo then changes to *più mosso*. The right hand plays a series of eighth-note chords, while the left hand plays a triplet of eighth notes. Dynamics include *p* and *pp*. A *Red.* (Reduction) marking is present in the left hand.

Second system of the musical score, continuing the *più mosso* section. It features similar rhythmic patterns of eighth-note chords in the right hand and triplets in the left hand. The dynamics remain *p* and *pp*.

Third system of the musical score, continuing the *più mosso* section. The rhythmic and dynamic patterns are consistent with the previous systems.

Fourth system of the musical score. It begins with a *rit.* marking and then transitions to *Tempo I.* The key signature changes to three flats (B-flat, E-flat, A-flat). The right hand continues with eighth-note chords, and the left hand plays triplets. Dynamics include *pp*.

The first system of the musical score consists of three staves. The top staff is the right-hand piano part, featuring a melodic line with several triplet markings. The middle staff is the left-hand piano part, also containing triplet markings. The bottom staff is a woodwind part, with a single note marked with a fermata.

*poco a poco riten.*

The second system continues the piano accompaniment and introduces woodwind parts. The piano part has a long, sweeping melodic line. The woodwind parts include Flauto, Flauti, Oboe, and Oboe. The string parts (Violins, Cellos, and Contrabass) are marked *m. d.* (mezzo dynamics).

The third system features a more complex piano accompaniment with dense textures. The woodwind parts continue with various notes. A *molto ritenuto* marking is present above the piano part. The string parts are labeled *Corni. Celli.*

The fourth system begins with a *lento* marking. The piano part is marked *pp* (pianissimo). The woodwind part includes a Quat. (Quartet) section marked *pp*. The string part includes a Ped. (Pedal) section marked with an asterisk (\*).