

# La Danse des Flammes

Score

Vagner Lage & Aaron Warwick

The score is for the piece "La Danse des Flammes" by Vagner Lage & Aaron Warwick. It is written in the key of D major (one sharp) and common time (C). The score includes parts for Guitar 1, Guitar 2, Guitar 3, Violin 1, Violin 2, Viola, Cello, Double Bass, Timpani, and Percussion. The first five measures are shown. Guitars 1 and 2 are silent. Guitar 3 plays a melodic line starting with a piano (*p*) dynamic and an 8va marking. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) and Percussion are silent throughout the first five measures.

Guitar 1

Guitar 2

Guitar 3

Violin 1

Violin 2

Viola

Cello

Double Bass

Timpani

Percussion

La Danse des Flammes

2

6

Gtr. 1

Gtr. 2

Gtr. 3

(8<sup>vb</sup>)

*mf*

*mp*

6

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6

Timp.

Perc.

Detailed description: This is a page of a musical score for 'La Danse des Flammes', page 2. The score is arranged in a system with seven staves. The top three staves are for guitars (Gtr. 1, 2, 3) and the bottom four are for strings and percussion (Vln. 1, 2, Vla., Vc., D.B., Timp., Perc.). The key signature is one sharp (F#) and the time signature is 6/8. The guitar parts are the most active, with Gtr. 3 starting a melodic line in the first measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A performance instruction '(8<sup>vb</sup>)' is written below the first measure of the Gtr. 3 staff. The string parts are mostly silent, indicated by rests. The percussion parts are also mostly silent, with some rests in the Timp. and Perc. staves.

11

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

11

11

La Danse des Flammes

4

16

Gtr. 1

*mf*

Gtr. 2

*mp*

Gtr. 3

*mp*

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

16

Timp.

Perc.

Detailed description: This is a page of a musical score for the piece 'La Danse des Flammes'. The page is numbered '4' at the top left. The score is arranged in a system with seven staves. The first three staves are for guitars (Gtr. 1, Gtr. 2, Gtr. 3), and the remaining four are for strings and percussion (Vln. 1, Vln. 2, Vla., Vc., D.B., Timp., Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts are active, with Gtr. 1 playing a melodic line starting at measure 16, Gtr. 2 playing a rhythmic accompaniment, and Gtr. 3 playing a bass line. Dynamic markings include *mf* for Gtr. 1 and *mp* for Gtr. 2 and Gtr. 3. The violin, viola, cello, and double bass parts are currently silent, indicated by rests. The timpani and percussion parts are also silent. The page number '16' is written above the first measure of each staff.

20

Gtr. 1

Gtr. 2

Gtr. 3

20

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20

Timp.

Perc.



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27

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This block contains the guitar parts for measures 27-30. Gtr. 1 (top staff) uses a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some double notes and a final measure with a fermata. Gtr. 2 (middle staff) plays a rhythmic accompaniment of eighth-note chords. Gtr. 3 (bottom staff) plays a bass line with quarter and eighth notes, including some double notes.

27

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This block contains the parts for Violin 1, Violin 2, Viola, and Double Bass for measures 27-30. Each instrument's staff shows a whole rest in both measures, indicating they are silent during this section.

27

Timp.

Perc.

Detailed description: This block contains the parts for Timpani and Percussion for measures 27-30. Both parts show a whole rest in both measures, indicating they are silent during this section.

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8

29

Gtr. 1

Gtr. 2

Gtr. 3

29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

29

Timp.

Perc.



La Danse des Flammes

This musical score page, titled "La Danse des Flammes" and numbered "9", covers measures 31 to 33. It features a full orchestral arrangement with the following parts:

- Gtr. 1:** Treble clef, key signature of one sharp (F#). Measures 31-33 contain melodic lines with some rests.
- Gtr. 2:** Treble clef, key signature of one sharp. Measures 31-33 contain a rhythmic accompaniment of eighth notes, with first and second endings indicated.
- Gtr. 3:** Treble clef, key signature of one sharp. Measures 31-33 contain a rhythmic accompaniment of eighth notes, with first and second endings indicated.
- Vln. 1 & 2:** Treble clef, key signature of one sharp. Measures 31-33 contain rests.
- Vla.:** Bass clef, key signature of one sharp. Measures 31-33 contain rests.
- Vc.:** Bass clef, key signature of one sharp. Measures 31-33 contain rests.
- D.B.:** Bass clef, key signature of one sharp. Measures 31-33 contain rests.
- Timp.:** Bass clef, key signature of one sharp. Measures 31-33 contain rests.
- Perc.:** Percussion clef, key signature of one sharp. Measures 31-33 contain rests.

The score includes first and second endings for measures 32 and 33, marked with "1." and "2." respectively. Measure 31 is marked with a rehearsal mark "31".

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10

34

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*f*

*f*

*f*

*8va*

38

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

38

pizz.

arco

*mp*

pizz.

*f*

arco

*f*

arco

pizz.

*mf*

arco

*f*

pizz.

*mf*

arco

*mf*

*mp*

*ff*

38

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12

42

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*ff*

*pizz.*

*ff*

*ff*

46

Gtr. 1 *f* *mf*

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla. arco

Vc. arco

D.B. arco

Timp. *mp*

Perc. *mp*

Detailed description: This page of a musical score, titled 'La Danse des Flammes', contains measures 46 through 48. The score is arranged in a system with ten staves. The top three staves are for guitars (Gtr. 1, 2, 3), the middle three for violins (Vln. 1, 2) and viola (Vla.), and the bottom four for double bass (D.B.), timpani (Timp.), and percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 46, Gtr. 1 plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Gtr. 2 and Gtr. 3 are silent. Vln. 1 and Vln. 2 are also silent. The Viola, Violoncello (Vc.), and Double Bass (D.B.) all play a similar rhythmic pattern of eighth notes, marked 'arco'. The Timpani and Percussion parts are silent until measure 48, where they both play a single note marked mezzo-piano (*mp*).

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49

Gtr. 1  
 Gtr. 2  
 Gtr. 3  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.  
 Timp.  
 Perc.

*ff* *ff* *ff*  
*fff* *fff* *fff*

49  
 49  
 49

*ff* *ff* *fff* *fff*

52

Gtr. 1

Gtr. 2

Gtr. 3

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

52

Timp.

Perc.

La Danse des Flammes

16

54

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

54

Timp.

Perc.

54

Detailed description: This page of a musical score, titled 'La Danse des Flammes', contains measures 54 and 55. The score is arranged for a string quartet, three guitars, timpani, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts (Gtr. 1, 2, 3) feature melodic lines and rhythmic patterns. The string quartet (Vln. 1, 2, Vla., Vc., D.B.) provides harmonic support with various note values and rests. The percussion parts (Timp., Perc.) include a steady rhythmic accompaniment with accents. Measure numbers 54 are indicated at the beginning of the first three systems.



56

Gtr. 1

Gtr. 2

Gtr. 3

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56

Timp.

Perc.

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18

59

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*mp*

*f*

*f*

62

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62

Timp.

Perc.

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20

65

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

65

Timp.

Perc.

68

Gtr. 1

Gtr. 2

Gtr. 3

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

68

Timp.

Perc.

La Danse des Flammes

22

70

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

5

15

8<sup>va</sup>

Detailed description: This page of a musical score, titled 'La Danse des Flammes', shows measures 70, 71, and 72. The score is for a string quartet and a chamber orchestra. The guitar parts (Gtr. 1, 2, 3) are in treble clef with a key signature of one sharp (F#). Gtr. 1 has a melodic line with a fermata in measure 72, marked '8<sup>va</sup>'. Gtr. 2 has a rhythmic accompaniment with a '5' and '15' marking. Gtr. 3 has rests. The violin parts (Vln. 1, 2) and viola (Vla.) have rests. The cello (Vc.) and double bass (D.B.) parts have a melodic line in measure 70, with a fermata in measure 72. The timpani (Timp.) and percussion (Perc.) parts have rests. The page number '22' is at the top left, and the title 'La Danse des Flammes' is at the top center.

73

Gtr. 1

Gtr. 2

Gtr. 3

73

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

73

Timp.

Perc.

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24

76

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

D.B. *mf*

Timp.

Perc.

Detailed description: This page of a musical score, titled 'La Danse des Flammes', contains measures 76 and 77. The score is for a string quartet and a percussion section. The key signature is one sharp (F#) and the time signature is 4/4. The first guitar part (Gtr. 1) plays a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure. The second and third guitar parts (Gtr. 2 and Gtr. 3) have rests in both measures. The violin parts (Vln. 1 and Vln. 2) play a melodic line starting on the first measure, marked *mf* and *pizz.* (pizzicato). The viola (Vla.), violin (Vc.), and double bass (D.B.) parts also play a melodic line starting on the first measure, marked *mf* and *pizz.* (pizzicato). The double bass part is marked *mf*. The timpani (Timp.) and percussion (Perc.) parts have rests in both measures.



78

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

78

Timp.

Perc.

78

Detailed description: This page of a musical score, titled 'La Danse des Flammes', contains measures 78, 79, and 80. The score is arranged in three systems. The first system includes three guitar parts (Gtr. 1, 2, 3) and five string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.). The second system includes the same five string parts. The third system includes the Timpani (Timp.) and Percussion (Perc.) parts. The key signature is one sharp (F#), and the time signature is 3/4. Gtr. 1 plays a complex rhythmic pattern of eighth and sixteenth notes. Gtr. 2 and 3 provide harmonic support with chords and single notes. The strings play a melodic line in the first two measures, which then rests in the third measure. The percussion parts are marked with rests throughout the page.

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26

81

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

3

5

15

arco

*ff*

arco

*ff*

arco

*ff*

arco

*ff*

*ff*

81

81

Detailed description: This is a page of a musical score for 'La Danse des Flammes', page 26. The score is arranged in three systems. The first system contains three guitar staves (Gtr. 1, 2, 3). Gtr. 1 has a treble clef and a key signature of one sharp (F#). It begins at measure 81 with a melodic line. A bracket above measures 82-84 indicates a five-measure phrase. A bracket below measures 82-84 indicates a three-measure phrase. Gtr. 2 has a treble clef and a key signature of one sharp. It has a melodic line in measure 81 and a dense sixteenth-note texture in measures 82-84. Gtr. 3 has a treble clef and a key signature of one sharp, with rests in all three measures. The second system contains five staves: Vln. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). All have a key signature of one sharp. Vln. 1 and 2 enter in measure 82 with a melodic line, marked 'arco' and '*ff*'. Vla. enters in measure 82 with a melodic line, marked '*ff*' and 'arco'. Vc. and D.B. enter in measure 82 with a melodic line, marked '*ff*' and 'arco'. The third system contains two staves: Timp. (Timpani) and Perc. (Percussion). Both have a key signature of one sharp and are marked with rests in all three measures. The page number '26' is at the top left, and the title 'La Danse des Flammes' is at the top center.

84

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

84

Timp.

Perc.

*mp*

*mp*

*mp*

La Danse des Flammes

28

90

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*p*

*p*

Detailed description: This page of a musical score, titled 'La Danse des Flammes', contains measures 90 through 95. The score is arranged in three systems. The first system includes three guitar parts (Gtr. 1, 2, 3) and three violin parts (Vln. 1, 2). The second system includes a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The third system includes a timpani (Timp.) and a percussion (Perc.) part. The key signature is one sharp (F#) and the time signature is 3/4. The guitar parts consist of rhythmic patterns of eighth notes. The violin parts play a melodic line with a crescendo leading to a fermata in measure 95. The viola, cello, and double bass parts provide harmonic support with sustained notes and a crescendo. The timpani part features a rhythmic pattern of eighth notes, and the percussion part has a similar pattern. Dynamics include a *p* (piano) marking in measure 92 for the violin and timpani parts.

96

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*mf*

*mp*

*pizz.*

*arco*

*ff*

La Danse des Flammes

30

The musical score is arranged in a system with ten staves. The top three staves are for three guitars (Gtr. 1, 2, 3), each with a treble clef and a key signature of one sharp (F#). They contain rests and bar lines. The fourth staff is for Violin 1 (Vln. 1), with a treble clef, playing a triplet of eighth notes. The fifth staff is for Violin 2 (Vln. 2), with a treble clef, playing a continuous eighth-note triplet pattern. The sixth staff is for Viola (Vla.), with a bass clef, also playing a continuous eighth-note triplet pattern. The seventh staff is for Violoncello (Vc.), with a bass clef, playing a half-note pattern. The eighth staff is for Double Bass (D.B.), with a bass clef, playing a half-note pattern. The ninth staff is for Timpani (Timp.), with a bass clef, containing rests. The tenth staff is for Percussion (Perc.), with a snare drum symbol, playing a rhythmic pattern of eighth notes. Dynamics include *f* (forte) for the strings, *ff* (fortissimo) for the double bass, and *arco* (arco) for the strings. A tempo marking of 100 is shown at the beginning of the first three staves.

103

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*f*

*mf*

*8va*

Detailed description: This page of a musical score, titled 'La Danse des Flammes', contains measures 103 through 105. The score is arranged in a system with ten staves. The top three staves are for guitars (Gtr. 1, 2, 3), and the next five are for strings (Vln. 1, Vln. 2, Vla., Vc., D.B.). The bottom two staves are for percussion (Timp., Perc.). The key signature is one sharp (F#). In measure 103, Gtr. 1 has a whole rest, while Gtr. 2 and 3 play a triplet of eighth notes. Vln. 1 has a whole rest, Vln. 2 and Vla. play eighth notes, and Vc. and D.B. play quarter notes. In measure 104, Gtr. 1 has a whole rest, Gtr. 2 and 3 continue with triplets. Vln. 1 has a whole rest, Vln. 2 and Vla. play eighth notes, and Vc. and D.B. play quarter notes. In measure 105, Gtr. 1 has a whole rest, Gtr. 2 and 3 continue with triplets. Vln. 1 has a whole rest, Vln. 2 and Vla. play eighth notes, and Vc. and D.B. play quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). An *8va* marking is present above the Vln. 1 staff in measure 104. The percussion part shows a snare drum pattern in measure 103 and a tom-tom pattern in measure 104.

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32

106

Gtr. 1

Gtr. 2

Gtr. 3

106

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

106

Timp.

Perc.

Detailed description of the musical score: The score is for measures 106 and 107. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4 based on the notation. Gtr. 1 (Guitar 1) starts measure 106 with a half note F#4, followed by a half note C#5 in measure 107. A triplet of eighth notes (G#4, A4, B4) is written in measure 107. Gtr. 2 (Guitar 2) and Gtr. 3 (Guitar 3) play a rhythmic accompaniment of triplets of eighth notes. In measure 106, Gtr. 2 plays F#4, G#4, A4 and Gtr. 3 plays F#3, G#3, A3. In measure 107, Gtr. 2 plays G#4, A4, B4 and Gtr. 3 plays G#3, A3, B3. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) and percussion (Timp., Perc.) have rests in both measures.



108

Gtr. 1

Gtr. 2

Gtr. 3

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

108

Timp.

Perc.

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34

Musical score for measures 110-114 of 'La Danse des Flammes'. The score is arranged in three systems. The first system contains three guitar parts (Gtr. 1, Gtr. 2, Gtr. 3). The second system contains five string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.). The third system contains two percussion parts (Timp., Perc.).

**Measure 110:** Gtr. 1: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Gtr. 2: Triplet of eighth notes G4, quarter note A4, quarter note B4, quarter rest. Gtr. 3: Triplet of eighth notes G4, quarter note A4, quarter note B4, quarter rest.

**Measure 111:** Gtr. 1: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Gtr. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Gtr. 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Measure 112:** Gtr. 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Gtr. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Gtr. 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Measure 113:** Gtr. 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Gtr. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Gtr. 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Measure 114:** Gtr. 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Gtr. 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Gtr. 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Dynamic markings: *mp* (mezzo-piano) appears in measures 113 and 114 for Gtr. 1 and Gtr. 2. A *sub-mp* marking is present in measure 114 for Gtr. 3. A *mp* marking is also present in measure 114 for the string parts.

115

Gtr. 1

Gtr. 2

Gtr. 3

(8vb)-----

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

115

Timp.

Perc.

La Danse des Flammes

121

*rit.*

**Moderato** (♩ = c. 96)

Gtr. 1

Gtr. 2

Gtr. 3

121

*rit.*

**Moderato** (♩ = c. 96)

Vln. 1

Vln. 2

Vla.

*rit.*

**Moderato** (♩ = c. 96)

*mp*

**Moderato** (♩ = c. 96)

Vc.

*rit.*

**Moderato** (♩ = c. 96)

D.B.

121

*rit.*

**Moderato** (♩ = c. 96)

Timp.

*rit.*

**Moderato** (♩ = c. 96)

Perc.

125

Gtr. 1

Gtr. 2

Gtr. 3

*p*

125

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

125

Timp.

Perc.

Detailed description: This page of a musical score, titled 'La Danse des Flammes', page 37, covers measures 125 to 127. The score is arranged in a system with ten staves. The top three staves are for guitars (Gtr. 1, 2, 3), the next four for strings (Vln. 1, 2, Vla., Vc.), and the bottom three for percussion (D.B., Timp., Perc.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 125, measures 126, and measure 127, the guitar and violin parts have sustained notes. The viola part (Vla.) plays a rhythmic pattern of eighth notes. The double bass (D.B.) part has sustained notes. In the third measure (127), the third guitar (Gtr. 3) plays a piano (*p*) chord, indicated by a *p* dynamic marking and a slur over the notes. The percussion parts (Timp. and Perc.) have sustained notes.

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38

128

Musical score for 'La Danse des Flammes', page 38, measures 128-130. The score is arranged in a system with the following parts:

- Gtr. 1, 2, 3:** Three guitar staves in treble clef with a key signature of one sharp (F#). Each staff contains a whole rest in every measure.
- Vln. 1, 2:** Two violin staves in treble clef with a key signature of one sharp. Each staff contains a whole rest in every measure.
- Vla.:** Viola staff in bass clef with a key signature of one sharp. It features a continuous eighth-note accompaniment pattern throughout the three measures.
- Vc.:** Violoncello staff in bass clef with a key signature of one sharp. It contains a whole rest in every measure.
- D.B.:** Double Bass staff in bass clef with a key signature of one sharp. It contains a whole rest in every measure.
- Timp.:** Timpani staff in bass clef with a key signature of one sharp. It contains a whole rest in every measure.
- Perc.:** Percussion staff with a key signature of one sharp. It contains a whole rest in every measure.

Dynamic markings of *128* are placed above the first measure of the Gtr. 1, Vln. 1, and Timp. staves. A fermata is placed over the final measure of the Gtr. 3 staff.

131

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*mp*

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40

133

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*p*

3



135

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*mf*

*mf*

*mp*

*mp*

*p*

*pp* *f*

*p*

*mf*

*mp*

*mp*

*p*

*pp* *f*

Detailed description: This is a page of a musical score for 'La Danse des Flammes', page 41, starting at measure 135. The score is arranged in a system with ten staves. The top three staves are for Guitars 1, 2, and 3, each with a treble clef and a key signature of one sharp (F#). They contain rests for the first two measures. The next three staves are for Violins 1 and 2, and Viola. Violin 1 has a treble clef and F# key signature, with a fermata in the first measure and a dynamic marking of *p* in the second. Violin 2 and Viola have treble and bass clefs respectively, both with F# key signatures, and play a rhythmic pattern of eighth notes starting in the second measure with a dynamic marking of *mf*. The next two staves are for Violoncello (Vc.) and Double Bass (D.B.), both with bass clefs and F# key signatures, playing a simple melodic line starting in the second measure with a dynamic marking of *mp*. The Timp. (Timpani) staff has a bass clef and F# key signature, playing a simple melodic line starting in the second measure with a dynamic marking of *p*. The Perc. (Percussion) staff has a common time signature and contains various rhythmic patterns, including a drum roll, with dynamic markings of *pp* and *f* indicated by a wedge-shaped hairpin.

La Danse des Flammes

42

137

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*mp*

139

Gtr. 1

Gtr. 2

Gtr. 3

*p*

139

Vln. 1

*mp*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

*mf*

139

Timp.

*mp*

Perc.

*pp*

*mp*

La Danse des Flammes

44

141

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

143

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*mp*  
arco

*mp*

pizz.

La Danse des Flammes

46

145

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

145

147

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

147

Timp.

Perc.

La Danse des Flammes

48

149

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.



151

Gtr. 1

Gtr. 2

Gtr. 3

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151

Timp.

Perc.

*pp*

*mp*  
*pizz.*

*mp*

*p*

Detailed description: This page of a musical score, titled 'La Danse des Flammes', contains measures 151 and 152. The score is arranged in a system with ten staves. The top three staves are for guitars (Gtr. 1, 2, 3), the next four for strings (Vln. 1, 2, Vla., Vc.), and the bottom three for percussion (D.B., Timp., Perc.). The key signature is one sharp (F#) and the time signature is 2/2. In measure 151, the guitar parts have rests, while the violin parts have rests and the viola and cello parts have eighth-note patterns. The double bass part has a whole note. In measure 152, the guitar parts have rests, the violin parts have rests, the viola and cello parts continue their eighth-note patterns, and the double bass part has a similar eighth-note pattern. Dynamics include *pp* for the guitar parts, *mp* for the cello and double bass parts, and *p* for the percussion parts. The percussion part includes two drumsticks in the first measure and two drumsticks with stems in the second measure.

La Danse des Flammes

50

153

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

155 rit.

Gtr. 1

Gtr. 2

Gtr. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

Perc.

*ppp*

*ppp*

*ppp*

pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*mp* pizz.

*mp* pizz.

*mp*

*p*

*ppp*

Detailed description: This page of a musical score, titled 'La Danse des Flammes', contains measures 155, 156, and 157. The score is for a full orchestra and includes parts for three guitars (Gtr. 1, 2, 3), two violins (Vln. 1, 2), a viola (Vla.), a violin (Vc.), a double bass (D.B.), a timpani (Timp.), and percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 155 with a 'rit.' (ritardando) marking. In measure 156, the guitars play a sustained chord. In measure 157, the guitars play a chord marked 'ppp'. The violins and viola play a chord marked 'p' with 'pizz.' (pizzicato) markings. The violin (Vc.) and double bass (D.B.) play a rhythmic pattern marked 'pizz.' and 'mp'. The timpani and percussion parts are marked 'mp' and 'ppp' respectively. The score ends with a double bar line at the end of measure 157.