

L. Abbate

PRÉLUDES
ET
FUGUES

Pour Violoncelle seul



PRIX NET : 4 FRANCS

DU MÊME AUTEUR :
NOUVELLE MÉTHODE DE VIOLONCELLE EN DEUX PARTIES

PARIS
ÉNOCH ET C^{ie}, ÉDITEURS DE MUSIQUE
27, Boulevard des Italiens
London: ENOCH & SONS; Milan: CARISCH & JÄNICHEN;
Brunswick: HENRY LITOLFF'S VERLAG.
Copyright MCM I by Enoch & C^{ie}

Tous droits d'édition, de reproduction et de traduction réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

1901

Vm 16. 3

L. Abbate

PRÉLUDES
ET
FUGUES



Pour Violoncelle seul



PRIX NET : 4 FRANCS

DU MÊME AUTEUR :
NOUVELLE MÉTHODE DE VIOLONCELLE EN DEUX PARTIES

PARIS
ÉNOCH ET C^{ie}, ÉDITEURS DE MUSIQUE
27, Boulevard des Italiens
London : ENOCH & SONS; Milan : CARISCH & JÄNICHEN;
Brunswick : HENRY LITOLFF'S VERLAG.
Copyright MCM I by ENOCH & C^{ie}

Tous droits d'édition, de reproduction et de traduction réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

1901

PRÉLUDES ET FUGUES

POUR VIOLONCELLE SEUL

L. ABBIATE

PRÉLUDE

Maestoso

f

dimin.

p

mp

mf

f

dimin.

mp

cresc.

p

cresc.

mf

tr.

pp

mf

f

mf

p

Copyright MCM I by Enoch et C^{ie}
Paris, ENOCH et C^{ie} Editeurs.

E. et C. 4721.

Tous droits d'édition, d'exécution publique, de reproduction
et d'arrangements réservés pour tous pays
y compris la Suède, la Norvège et le Danemark.

2 4 2 2 4 4 1 1 2 2 1 2

cre - scen - do

f 1

mf 3 1 1 4 1 2 4 1

f

ben marcato il canto

p *con grazia*

cre - scen - do *mf* *p*

cre - scen - do *mf*

dimin - nuen - do *p*

mp *mf*

This musical score is for a piano piece, likely a study or a short composition. It features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into several measures, each with specific performance instructions and dynamic markings.

The lyrics are: *diminuen-do e poco ral-len-tan-do cre-scen-do cre-scen-do si-no al fine*. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *a tempo*, *cresc.* (crescendo), *riten.* (ritardando), and *dim.* (diminuendo).

The score includes various fingering numbers (1-4) and slurs to guide the performer. The piece concludes with a *fine* marking and a final *ppp* dynamic.

FUGUE *

Moderato

mf

mf

mp

mf

f

mf

Cre *scèn* *do* *f*

dimin. *poco* *a* *poco*

mp

p

* Notice.— Certaines notes des thèmes de ces Fugues ne peuvent matériellement être soutenues, lorsqu'ils se trouvent à trois ou quatre parties, l'effet produit est néanmoins le même que si on les soutenait, les vibrations se prolongeant suffisamment.

The musical score is organized into several systems of staves. The top system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff with a *p* dynamic marking. The second system continues with a *cresc.* marking. The third system features a *f* dynamic marking. The fourth system includes a *fp* marking. The fifth system shows a *dimin.* instruction. The notation is highly detailed, with numerous fingerings (1-4) and rests (x) throughout. The piece concludes with a final system of staves.

The image displays a complex musical score for guitar, consisting of eight systems of staves. Each system typically includes a bass staff and a treble staff. The notation is dense, featuring numerous fingerings (numbers 1-4) and dynamic markings such as *cresc.*, *f*, *ff*, *dimin.*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a *mf* dynamic marking.

This page of musical notation is for guitar and consists of eight systems of staves. The notation includes bass clefs, treble clefs, notes, rests, and various musical notations such as fingerings (e.g., 1, 2, 3, 4, 0) and dynamics (e.g., *mf*, *p*, *f*, *dimin.*). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is complex, featuring many triplets and slurs. The page is numbered 7 in the top right corner.

PRÉLUDE

Vivo

f *p* *f*

p

cre - - - *scen* - - - *do*

f *sempre staccato* *p*

f

p *2^a c.* *f* *p* *2^a c.*

poco cresc. *2^a c.* *3^a c.* *mf*

Detailed description: This musical score is for a prelude in bass clef, 3/4 time. It consists of nine staves. The first staff begins with a forte (*f*) dynamic and a 'Vivo' tempo marking. The second staff has a piano (*p*) dynamic. The third staff contains the lyrics 'cre - - - scen - - - do' under the notes. The fourth staff has a forte (*f*) dynamic and the instruction 'sempre staccato'. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and includes fingering numbers (1, 2, 3, 4) and a '2^a c.' (second chance) marking. The eighth staff has a piano (*p*) dynamic and includes fingering numbers and a '2^a c.' marking. The ninth staff has a mezzo-forte (*mf*) dynamic and includes the instruction 'poco cresc.' and '2^a c. 3^a c.' markings.

Musical score for guitar, consisting of nine staves. The top staff is in treble clef, while the remaining eight are in bass clef. The score includes various musical notations such as notes, rests, and fingerings (e.g., 0, 1, 2, 3, 4, 3, 2, 1). Dynamic markings include *dimin*, *p*, *mf*, *f*, and *cresc.*. Performance instructions like *3^a c.*, *nuen*, and *2^a c.* are present. The piece concludes with a double bar line.

The musical score consists of ten staves. The first two staves are for guitar, with the right hand in treble clef and the left hand in bass clef. The first staff contains complex guitar techniques including triplets and sixteenth-note runs. The second staff includes a *dimin.* marking. The next two staves are for the voice, with lyrics 'cre - scen - do' and dynamic markings *p* and *ff*. The final six staves are for guitar accompaniment, featuring a steady bass line and melodic fragments in the right hand. The score concludes with a *p subito* marking.

2 0 3 1 2 2 4 2 1
cresc.

2 3 1 1 2 1 0 2 3 2 3 0 2 3 0 2 2 0 4 3
f

3 2 1 2 3 2 1 3 0 2 3 2 4 3 0 3 2 0 3 2 1 3 0 2 3

2 1 3 0 2 3 3 0 2 0 3 3 0 2 0 3 1 3 0 2 3 0 3

3 0 2 0 3 1 3 0 2 0 3 1 3 0 2 0 3 1 3 0 2 0 3

2 1 3 1 3 2 1 3 2 1 3 1 3 0 2 3 0 2 3 0 3

2 4 3 4 3 2 4 2 1 4 4 3 2 1 2 1 2 3 2 0 3

4 3 1 4 1
pp *cresc.*

4 2 3 2 3 2 3 2 0 3 2 0 3 2 1 4 0 4
molto *1^a c.* *1^a c.* *ff*

FUGUE

Lento
p

mp

mf

2^a c.

p *cresc.*

mf *dimin.*

The musical score is written in bass clef with a common time signature (C). It consists of several systems of staves. The first system has two staves, with the top staff starting at a piano (*p*) dynamic and the bottom staff at mezzo-piano (*mp*). The second system also has two staves, with the top staff at mezzo-forte (*mf*). The third system has two staves, with the top staff marked *2^a c.* (second ending). The fourth system has two staves, with the top staff marked *p* and *cresc.* (crescendo). The fifth system has two staves, with the top staff marked *mf* and *dimin.* (diminuendo). The notation includes various rhythmic values, slurs, and fingerings (numbers 1-4) for the left hand.

This page contains ten systems of musical notation for guitar, primarily in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Some systems include specific techniques like triplets (3^a c.) and accents (x). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mp*, *mf*, and *cresc.* (crescendo). The piece concludes with a *mf* dynamic. The notation is dense and technical, typical of a guitar exercise or study.

The image displays a musical score for guitar, consisting of ten staves of notation. The first six staves are in bass clef, and the last four are in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a double bar line.

p

marcato il canto

poco cresc.

mf

dimin.

mp *p*

mf

mf

dimin.

mp

f

poco ff ritén.

sino *al.* *ff* *fine*

PRÉLUDE

Moderato

The musical score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes fingering numbers 3, 0, 2, 1, 4, 1, 3, and 4. The second staff features a *p* dynamic and a trill. The third staff has a *cre* marking. The fourth staff includes the lyrics "scen - do" and a *p* dynamic. The fifth staff is marked *cresc.*. The sixth staff is marked *mf*. The seventh staff includes a trill and a *dimin.* marking. The eighth staff starts with a trill and a *pp* dynamic. The ninth staff is marked *mp* and includes a *dimin.* marking. The tenth staff concludes the piece.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), includes fingerings 1, 4, 3, 0, 1, 4, 1, 4, 1, 4.
- Staff 2: *mp* (mezzo-piano), includes fingerings 1, 3, 1, 3, 1, 3.
- Staff 3: *p* (piano) and *mp* (mezzo-piano).
- Staff 4: *dimin.* (diminuendo) and *pp* (pianissimo), includes fingerings 3, 0.
- Staff 5: *cre* (crescendo) and *scen* (scenico).
- Staff 6: *do* (do), *mf* (mezzo-forte), *crese.* (crescendo), and *f* (forte).
- Staff 7: *p* (piano), includes *tr* (trill).
- Staff 8: *grazioso tr* (grazioso trill), includes *tr* (trill).
- Staff 9: *dimin.* (diminuendo) and *pp* (pianissimo).
- Staff 10: *pp* (pianissimo), includes fingerings 3, 0, 2, 4, 2.

FUGUE

Allegro

The musical score is written for a single instrument, likely a piano, and consists of 16 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score is divided into two systems of eight measures each. The first system begins with a *mf* dynamic and includes a *V* (Vibrato) marking. The second system includes dynamics such as *sfp*, *poco*, and *cresc.*. The third system features a *f* dynamic and includes markings for *2^a c.* and *4^a c.*. The fourth system includes a *mp* dynamic and a *cresc.* marking. The fifth system begins with a *P* (Piano) dynamic and includes a *2^a c.* marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and includes numerous fingering numbers (1-4) and breath marks (gamma). The piece concludes with a final cadence.

mf *sfp* *poco* *cresc.* *mf* *f* *2^a c.* *4^a c.* *mp* *cresc.* *P* *2^a c.*

This musical score is for guitar, featuring a complex arrangement of staves. The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4, 0), and dynamic markings such as *mf*, *cresc.*, *f*, *dimin.*, *mp*, *p*, and *f*. The score is divided into several systems, each containing multiple staves. The first system shows a bass line with a *mf* dynamic and a treble line with a *f* dynamic. Subsequent systems include a mix of bass and treble staves, with some systems featuring a grand staff (treble and bass clefs). The piece concludes with a final system of two staves, one of which has a *p* dynamic. The overall structure is intricate, with many slurs and accents throughout.

This page of musical notation is for guitar and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece features several dynamic changes: *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *p subito* (piano subito). There are also markings for *3^a c.* (third ending) and *cresc. 4*. The notation is dense with complex patterns, including triplets and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Musical score for guitar, page 21. The score consists of ten staves of music. The notation includes various rhythmic patterns, fingerings (e.g., 0, 1, 3, 4, 2, 3, 1, 2, 3, 4), and dynamic markings such as *f*, *mf*, *p*, *cresc.*, *dimin.*, *mp*, and *ff energico*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Collection nouvelle, essentiellement moderne
d'OUVRAGES d'ENSEIGNEMENT

L. Abbiate

MÉTHODE de VIOLONCELLE

Contenant : THÉORIQUE ET PRATIQUE (en 3 parties)

Une Collection de **Photographies descriptives** représentant les Positions des mains ;
une Notice historique sur les Violoncellistes célèbres ;
les Traits les plus difficiles des Concertos les plus connus ;
et une grande Etude Symphonique résumant toutes les difficultés de l'instrument.

Un fort volume grand in-4° Cartonné • Prix net : 18 francs

(La 1^{re} Partie, brochée, se vend séparément : 10 francs, net. — La 2^e et la 3^e Partie, réunies, se vendent : 10 francs, net)

J.-G. Pennequin

MÉTHODE de VIOLON

Contenant : THÉORIQUE ET PRATIQUE (en 2 parties)

une Série de **Photographies explicatives** représentant les Positions des mains,
la Tenue du violon et les Attitudes du violoniste, etc. ;
une Notice historique sur les Violonistes célèbres ;
et de Nombreux Exemples tirés de SAINT-SAËNS, VIEUXTEMPS, WIENIAWSKI, SARASATE, etc.

Un fort volume grand in-4° Cartonné • Prix net : 15 francs

(La 1^{re} Partie, brochée, se vend séparément : 7 francs, net. — La 2^e Partie se vend : 10 francs, net)

J.-A. Carboni

MÉTHODE de MANDOLINE

Contenant : THÉORIQUE ET PROGRESSIVE (en 2 parties)

avec de nombreuses **Figures explicatives**, des Exercices et Récréations variés.

Un fort volume grand in-4° Cartonné • Prix net : 10 francs

(La 1^{re} Partie, brochée, se vend séparément : 8 francs, net. — La 2^e Partie se vend : 5 francs, net)