

BY THE WRITERS OF "GET OUT AND GET UNDER"

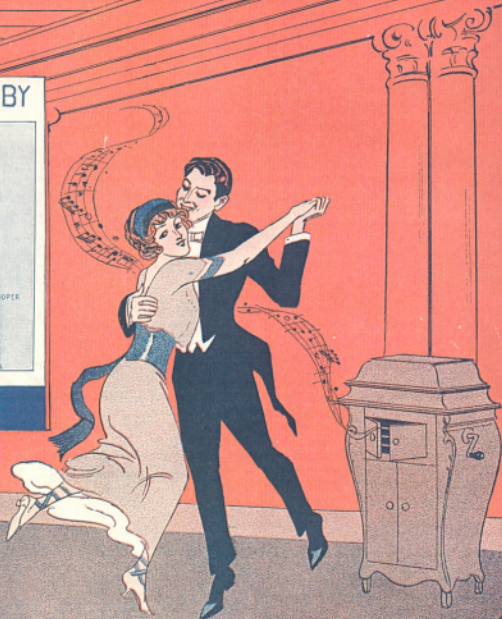
# THEY START THE VICTROLA

(AND GO DANCING AROUND THE FLOOR)

FEATURED BY



ROBERT ESHELL and BETTY COOPER



Words by  
**GRANT CLARKE**

Music by  
**MAURICE ABRAHAMS**

1937  
MUSIC

MAURICE ABRAHAMS MUSIC CO.  
1570 BROADWAY  
NEW YORK

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*Allegro Moderato*

The piano introduction consists of two staves of music in 2/4 time, featuring a rhythmic accompaniment with chords and eighth notes.

Till ready

I know a cou-ple in  
Sometimes he does-nt roll

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below.

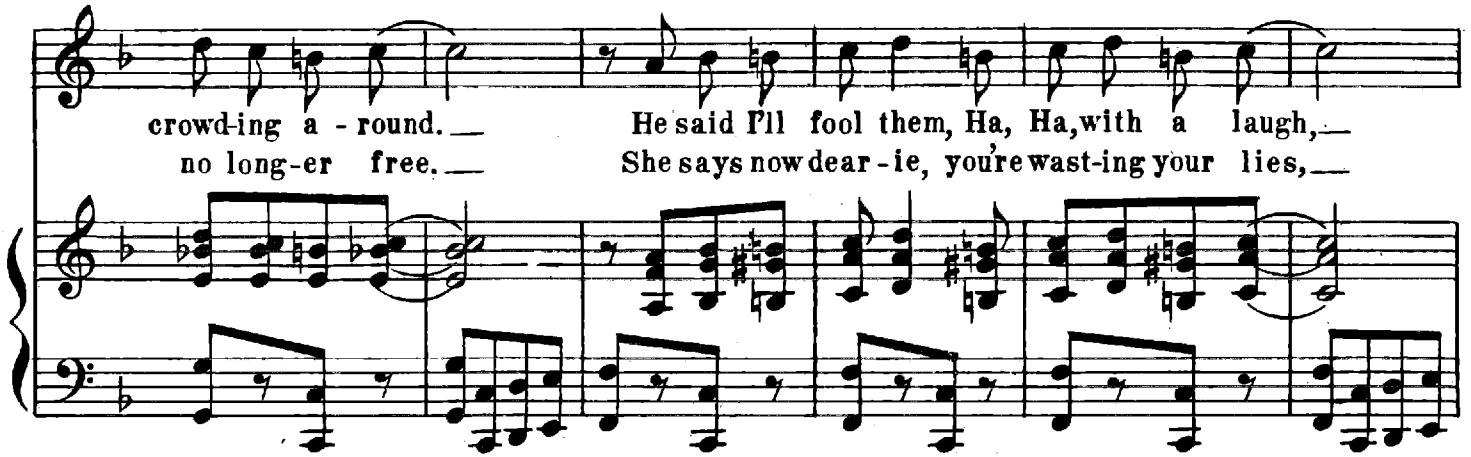
full dress and gown,— Who used to go to the parties in town,—  
home un-til three,— She sits there wait-ing as mad as can be,—

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support.


But he got jea-lous of all the fel-lows, She looked so pret-ty, they kept  
Then grab his col-lar, and starts in to hol-ler, Guess you're for-get-ting that you're

The third vocal line concludes the phrase with lyrics. The piano accompaniment ends with a final chord.

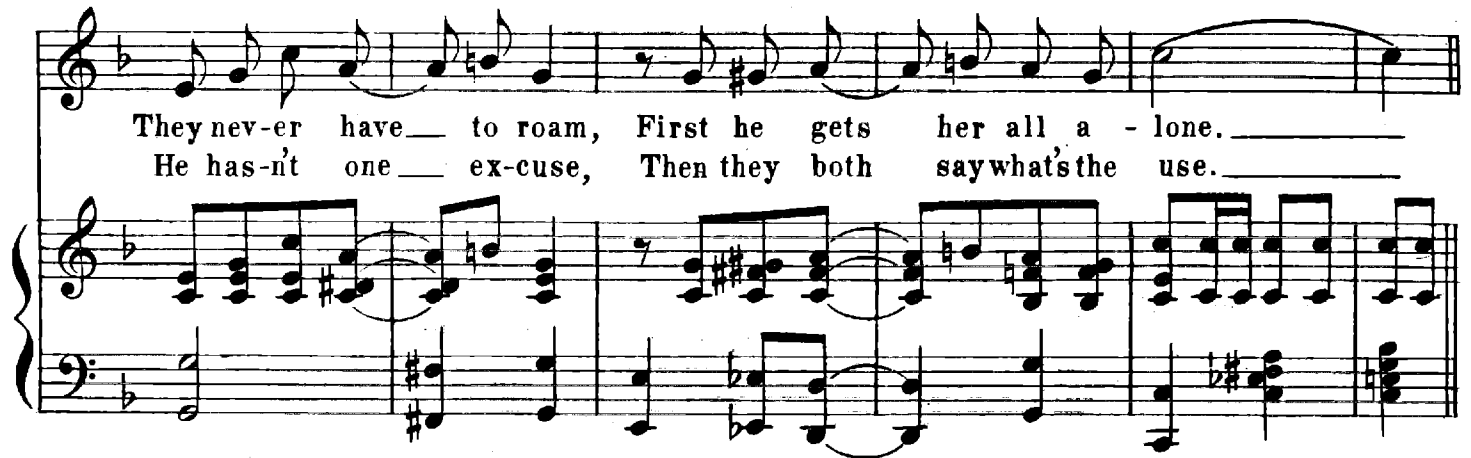
crowding a - round. — He said I'll fool them, Ha, Ha, with a laugh, —  
no long-er free. — She says now dear - ie, you're wast-ing your lies, —



He went and bought her a cute phon-o - graph, — With that Vic - trol - a home,  
Cut out that in - no-cent look in your eyes, — Just like a sil - ly goose,

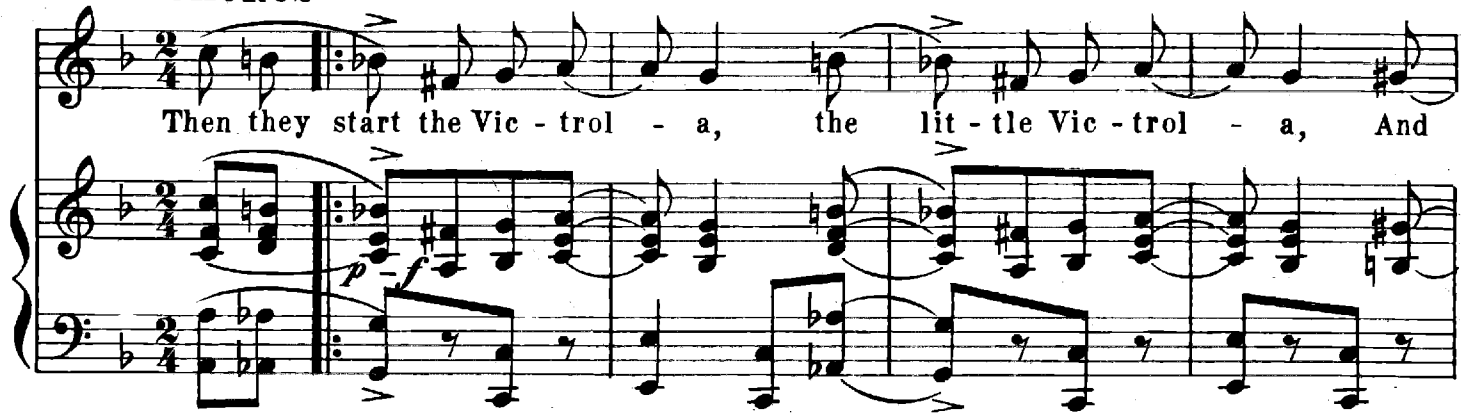


They nev-er have — to roam, First he gets her all a - lone. —  
He has-n't one — ex-cuse, Then they both say what's the use. —



**CHORUS**

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And



They Start. 4

up comes the rug — from the floor, — At no more




par-ties are they to be found, — He likes to have her where



no one's a - round. — That's why he bought the Vic - trol - a, the



lit-tle Vic - trol - a, They nev-er go out an - y more, —



And af - ter dan - cing she's all out of breath, —

He loves to take her and hug her to death, — Then they

start the Vic - trol - a, the lit - tle Vic - trol - a, And go

dan - cing a - round — the floor. — Then they floor. —

1. 2.

*fz* *D.S.*