

Amargo pranto!...

TANGO CANÇÃO

Letra de SALVADOR MORAES

Musica de ZEQUINHA ABREU
Autor do "Astro Apagado" Tango

Introd.

PIANO

f

The piano introduction is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

The piano accompaniment for the first vocal line continues the melodic and harmonic themes established in the introduction. It concludes with a fermata and the word "Fim" written above the staff.

Canto: Nas sa - la - grimas que mi - - nam..... Do teu o - lhar.....

p

The piano accompaniment for the second vocal line starts with a piano (*p*) dynamic. It continues to support the vocal melody with chords and rhythmic patterns.

.... Que ma - guas so do clinam..... E que - pe - nar?.....

The piano accompaniment for the third vocal line continues the accompaniment for the lyrics. It features a mix of chords and melodic fragments.

.... Pois, Mercô - des, no teu pran - to..... Ha a sen - sa - ção.....

The piano accompaniment for the fourth and final vocal line concludes the piece. It maintains the harmonic structure until the end.

De se confor - cer de dôr, In - fe - liz e sof - fre - dor, O teu pa - bre co - ra - ção!

Dá po - na es - se teu a - mar - go pran - to.....
Mer - cê - des, en - le - vo ma - tu - ti - no,.....

Dão dó..... es - sas lagrimas ver - ti - das.....
Au - ro - ra do amôr, nas phantasi - as,.....

..... su - pro - mo encan - to..... De tu - as gra - ças..... in - con - ce -

bi - das..... 2. Teu ri - so crys - ta - li

no Que vol - to, á luz..... dos bel - los dias.

D. C.

