

# BEIJOS DIVINAES

## VALSA SENTIMENTAL

Letra de RUY BORBA

Musica de ZEQUINHA ABREU  
Autor da "Resurreição" Valsa

**INTROD.**  
Lento

PIANO

*p rallentando molto*

§  
**VALSA**

Bei - jos que sen - ti cheios de ardôr,..... em minh'alma pon - doumsanto amôr,.....

*p con sentimento*

nel - leseusen - ti a alma que vi nosmeusideaes. Ail que prazer unsbeijos ter tão di - vi - naes!.....

Bei - jos que me de - ramtaesde li - cias que, porlhessentir asmilca - ri - - cias,

*p*

em meu cora - ção cheio de ardor, cresceu o amor comemoção, como o perfume na flôr.....

Ao re - ce - ber os teus bei - jos.....

ea - pai - xo - na - do a bei - jar - te..... Ai

Musical notation for the first system, piano accompaniment. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of chords and melodic lines in both hands, with a dynamic marking of *p* (piano) in the middle.

co - mo que sen - ti por to - da a parte

vin - ga - rem meus de - se - - - jos.

Musical notation for the second system, piano accompaniment. It continues the grand staff with treble and bass clefs, one sharp key signature, and 2/4 time signature. The music includes chords and melodic lines, with a dynamic marking of *p* (piano) in the middle.

Dal § al ⊕ poi Trio

Não ha go - so na vi - - da

que sei - gualeo pra - zer.....

Musical notation for the third system, marked **TRIO**. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is marked *dolce* (sweetly) and includes chords and melodic lines in both hands.

de dar e re - ce - ber..... bei - jos de a - mor... que - ri - - da

Musical notation for the fourth system, piano accompaniment. It continues the grand staff with treble and bass clefs, three sharps key signature, and 3/4 time signature. The music includes chords and melodic lines in both hands.

Ees - ses bei - jos que - ri - - dos

que nos de - ram ru - bor,.....

Musical notation for the fifth system, piano accompaniment. It continues the grand staff with treble and bass clefs, three sharps key signature, and 3/4 time signature. The music includes chords and melodic lines in both hands.

fo - ram pa - ra os meus sen - ti - - dos

pro - va do nos - so a - môr.....

Musical notation for the sixth system, piano accompaniment. It continues the grand staff with treble and bass clefs, three sharps key signature, and 3/4 time signature. The music includes chords and melodic lines in both hands, ending with a double bar line and a *D.C. §* marking.