

BELKISS

FOX-TROT

Versos do DUQUE DE ABRAMONTE

Musica de ZEQUINHA ABREU

PIANO

E - ra a flor de Pa -

Detailed description: This system shows the piano introduction for the first system of the song. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#). The word 'PIANO' is written vertically on the left side. The lyrics 'E - ra a flor de Pa -' are positioned above the right side of the staff.

ris A formo - sa Bel - kiss, Lin - do bo -

Detailed description: This system shows the piano accompaniment for the second system of the song. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The music continues the rhythmic pattern from the previous system. The lyrics 'ris A formo - sa Bel - kiss, Lin - do bo -' are positioned above the staff.

tão de flor, Pro - mes - sai - de al de amor E - ra muito fe -

Detailed description: This system shows the piano accompaniment for the third system of the song. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The music continues the rhythmic pattern. The lyrics 'tão de flor, Pro - mes - sai - de al de amor E - ra muito fe -' are positioned above the staff.

liz A formosa Bel - kiss, To - da sor - riso e ardor,

Detailed description: This system shows the piano accompaniment for the fourth system of the song. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The music continues the rhythmic pattern. The lyrics 'liz A formosa Bel - kiss, To - da sor - riso e ardor,' are positioned above the staff.

..... To - da esplen dor 1. E - ra a flor de Pa - 2. Num ca - ba -

Detailed description: This system shows the piano accompaniment for the fifth system of the song. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The music concludes with a first and second ending. The lyrics '..... To - da esplen dor 1. E - ra a flor de Pa - 2. Num ca - ba -' are positioned above the staff.

ré..... Es - sa "pou - péé"..... Viu, com ar -

der..... Um so - nha - dor..... E des - deen -

tão..... Seu co - ra - ção..... Poz-se a pul -

sar A ba - ter de tan - to a - mar..... 1. Num ca - ba - 2.

2.

E o seu vão sonhador
 Não lhe quiz seu amor...
 Não lhe beijou, não quiz
 Pois desprezou Belkiss...
 E ella então lhe jurou
 Que ninguem tanto amou...
 E ella jurou vingar
 Sem mais pensar...

Num cabaré, etc.

3.

Ella jurou vingar
 Quem a quiz desprezar.
 Quem a fez infeliz
 Ella, a ideal Belkiss...
 E um dia que o encontrou
 Belkiss, o sonhador
 Nelle um punhal cravou
 Vingando o amor...

Num cabaré, etc