

FIDALGO

FOX-TROT

Letra de RUY BORBA

Musica de ZEQUINHA ABREU
Autor do "Bandoleiro" Fox-trot

Tº de Fox-trot

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of two flats (B-flat and E-flat). The left hand starts with a bass clef and the same key signature. The music is in 4/4 time and begins with a forte (f) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Do por - te ma - ges - to - - - so, da gra -

The first line of lyrics is accompanied by musical notation. The right hand melody is in treble clef, and the left hand accompaniment is in bass clef. The key signature remains two flats. The lyrics are: "Do por - te ma - ges - to - - - so, da gra -". The word "Fim" is written in the left hand staff, indicating the end of the first line of music.

ca na tu - ral,..... no sen - ges - to affectu - o - - - so

The second line of lyrics is accompanied by musical notation. The right hand melody is in treble clef, and the left hand accompaniment is in bass clef. The key signature remains two flats. The lyrics are: "ca na tu - ral,..... no sen - ges - to affectu - o - - - so". The dynamic marking *p* (piano) is present in the left hand staff.

tem a gra - ça princi - pal..... Ca - be - ça no - bre er - gui - -

The third line of lyrics is accompanied by musical notation. The right hand melody is in treble clef, and the left hand accompaniment is in bass clef. The key signature remains two flats. The lyrics are: "tem a gra - ça princi - pal..... Ca - be - ça no - bre er - gui - -". The dynamic marking *f* (forte) is present in the left hand staff.

da, o - lhar..... in - tel - li - gen - - - te, re - ve - la ardore

The fourth line of lyrics is accompanied by musical notation. The right hand melody is in treble clef, and the left hand accompaniment is in bass clef. The key signature remains two flats. The lyrics are: "da, o - lhar..... in - tel - li - gen - - - te, re - ve - la ardore".

vi - da a - môr sin.ce.roe ar den - - te.

Fi - dal - - go em nome e ra - - ça, no por - - tee no va -

lôr,..... fi - dal - go e para a ra - - ça

e na humil - da - de e no a - môr Tem al - ma o meu Fi -

dal - go, vi - gor que nunca es fri - - a. Tão mei

go e affectu - o - so,..... nomeu Fi - dal - go ha fi - dal - gui - - a.

D. C.