

# Lgrimas de amor

VALSA LENTA

Letra de NARO DEMOSTHENES

Musica de ZEQUINHA ABREU  
Autor de Amor Immortal Valsa

## Iª Parte

Quando parti  
e te deixei  
tristemente a soluçar,  
na dor de amar,  
tambem verti  
lagrimas de amor  
sentidas...

Nellas busquei  
consolação  
para o meu coração.  
Mas... tudo passa, emfim  
não te lembrás mais  
de mim...

## IIª Parte

Nesta saudade dorida  
passo, em tristezas, a vida;  
voltando sempre ao passado,  
ao tempo que eu era amado.

Hoje... só sinto o travor  
das lagrimas de amor...  
Resta-me, então, a saudade  
do que julguei felicidade...

### Introd. Moderato

First system of musical notation. The treble clef staff contains a melodic line with a slur over the final two measures, which are marked *FIM*. The bass clef staff provides a harmonic accompaniment. Dynamic markings *p* and *pp* are present.

Second system of musical notation. The treble clef staff features a melodic line with a *f* dynamic marking. The bass clef staff has a steady accompaniment. A *p* dynamic marking appears in the final measure of the system.

Third system of musical notation. The treble clef staff continues the melodic line with a *f* dynamic marking. The bass clef staff accompaniment is consistent. A *p* dynamic marking is located in the final measure.

Fourth system of musical notation. The treble clef staff has a slur over the first two measures. The bass clef staff accompaniment continues. A *f* dynamic marking is present in the bass staff.

Fifth system of musical notation. The treble clef staff has a slur over the final two measures. The bass clef staff accompaniment continues. A *p* dynamic marking is present in the bass staff.

Sixth system of musical notation. The treble clef staff has a slur over the final two measures. The bass clef staff accompaniment continues. A *poco rall.* marking is present in the bass staff. The system concludes with *D. C. al §*.