

Ilusões do Amôr

FOX-TROT
(CHARLESTON)

Letra de SALVADOR MORAES

Musica de ZEQUINHA ABREU
Autor do 'Flôr da Noite' Fox

PIANO

The piano introduction for the first system is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The first two measures are circled.

Quem a - ma tem so_uhos - doi. ro
Quem a - ma tem no pei - to as se .

The piano accompaniment for the first vocal line continues with the same rhythmic pattern. A double bar line is present, with the word 'FIM' written below it. The second measure of the vocal line is circled.

mor, E so .
çoes De um sol..... doi - ra - doe quen - te, E pen .

The piano accompaniment continues for the second vocal line. The right hand has a more active melodic line with eighth notes. The second measure of the vocal line is circled.

nha cas - tel - los ri - cos, sem par, Num go - so em_bria_ga .
- sae cons_troe seu cul - to ar - dente,

The piano accompaniment continues for the third vocal line. The right hand features a melodic line with some grace notes. The second measure of the vocal line is circled.

dor,..... E vi - ve de vãs lo - cu - bra - çoes. Ti -

The piano accompaniment continues for the fourth vocal line. The right hand has a melodic line with grace notes. The second measure of the vocal line is circled.

ve as - sim..... meu co - ra - ção..... Pre - so em te - - las se - du -

cto - - ras Pro - mes - sas..... en - ga - na - do - ras,..... "Cas -

tel - los"..... de se - duc - ção. O Meu cul - to cona - tru -

1,..... Tam - bem fiz..... "cas - tel - los no ar,".....

..... Do - ce so - - nho que per - di..... An -

tes mes - mo de o en - con - trar.

1. Ti - 2.

D. C.