*Meinem Bruder.*

# Symphonische Variationen und Sonate

über ein jüdisches Thema „El jiwneh Hagalil"

für Klavier

**Joseph Achron**

לאחי

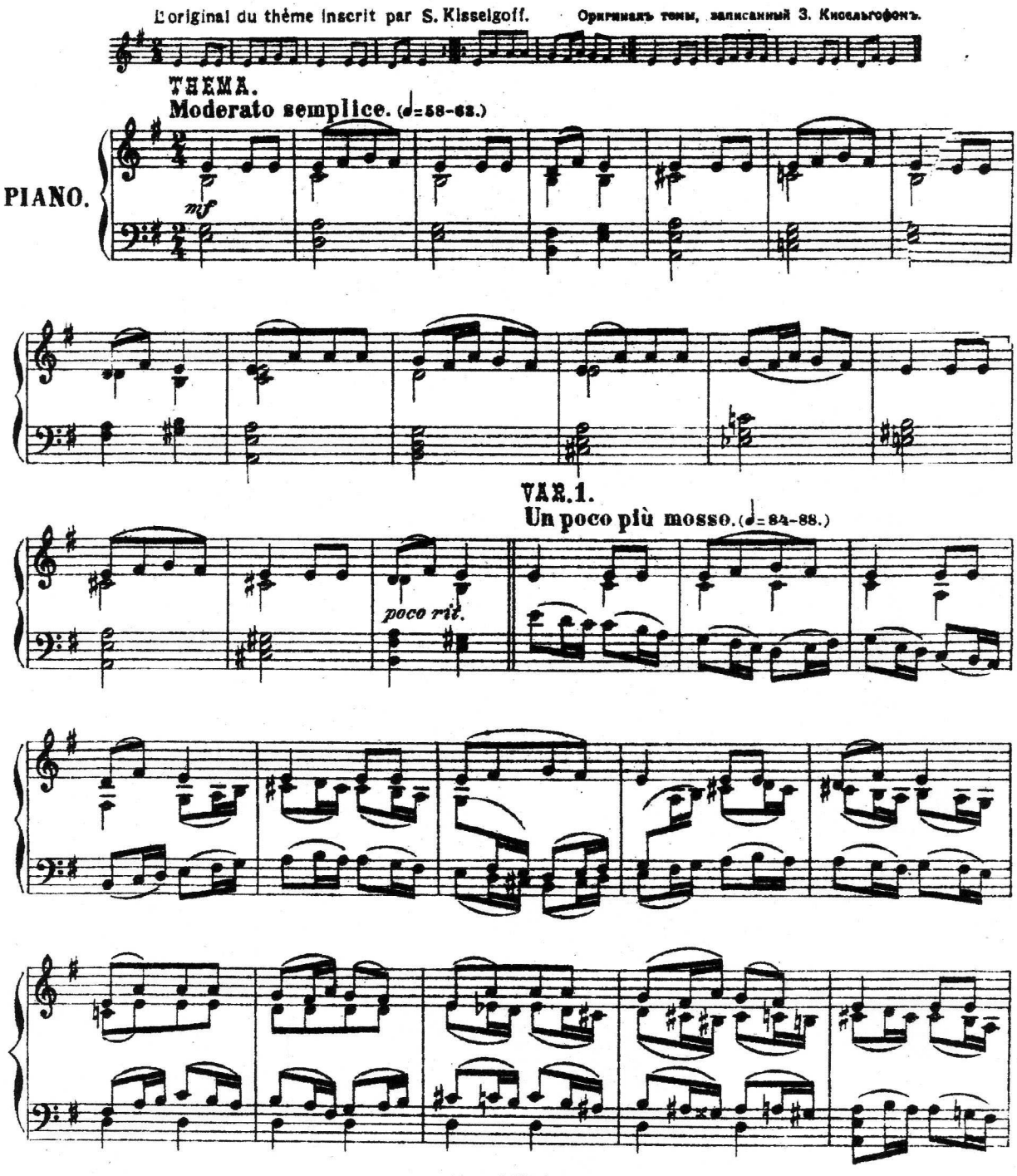
# וריצות סימפוניות וסונטה

על נושא עברי „אל יבנה הגליל"

לפסנתר

יוסף אחרון

OP. 39




J. 63(71)

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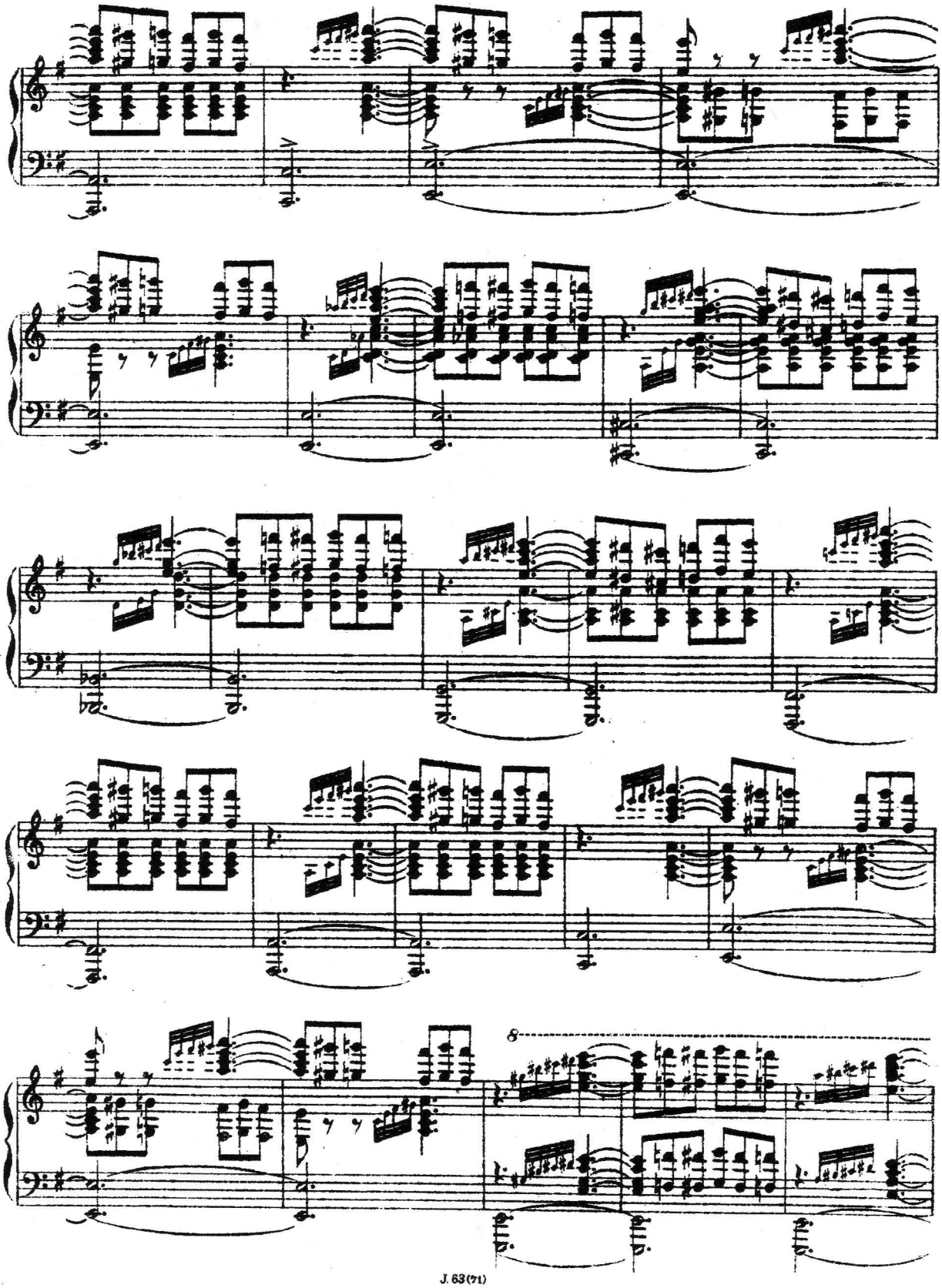
VAR. 2.
L'istesso tempo.

VAR. 3.
Allegro energico. (♩=108-112.)

*f*

*simile*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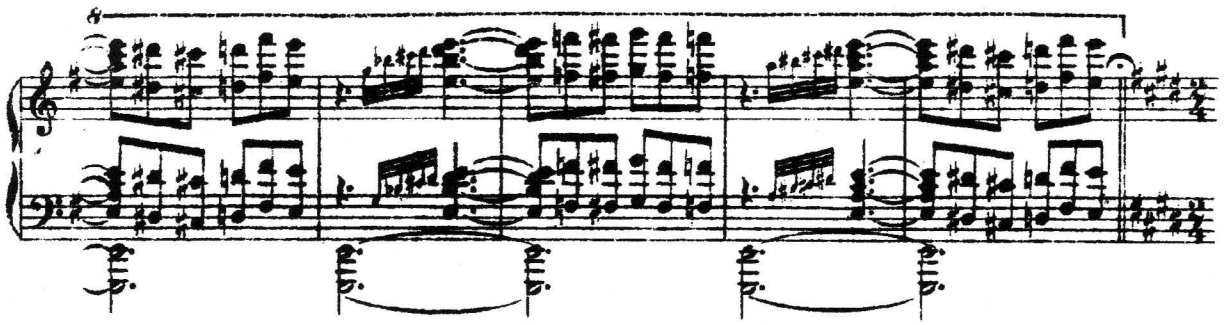
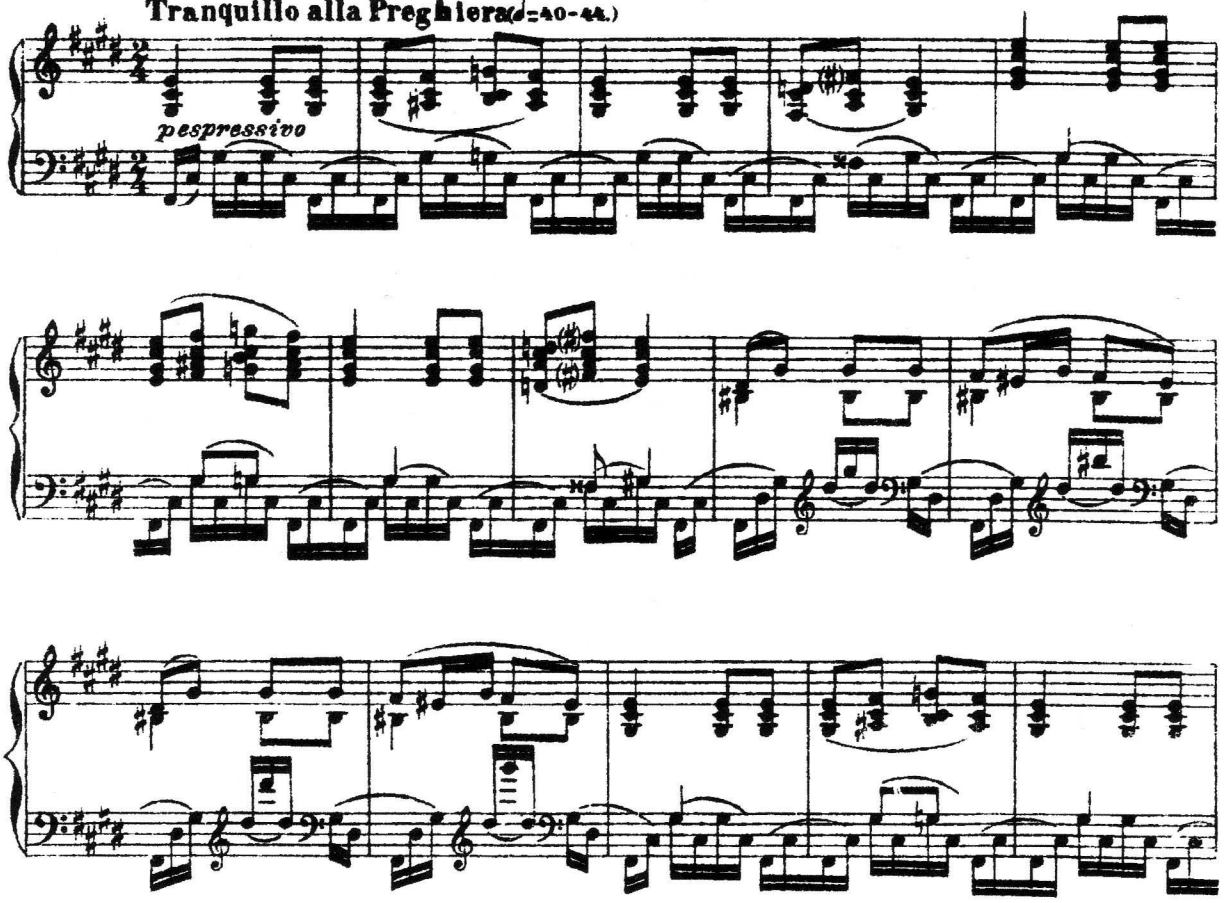
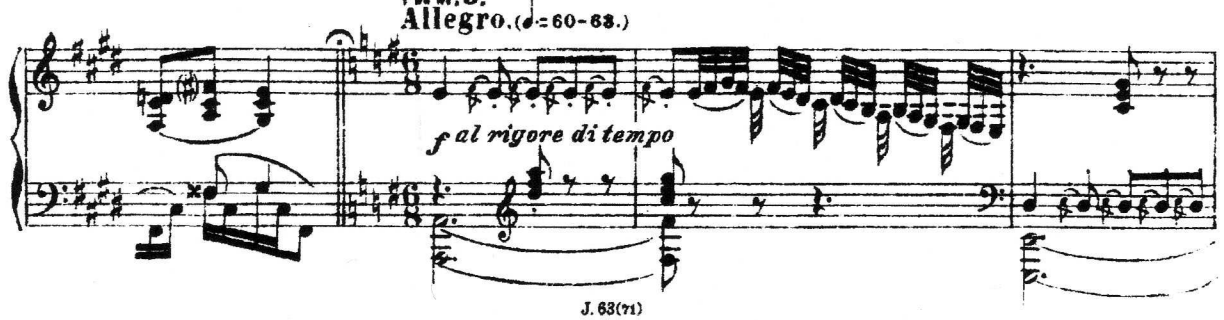
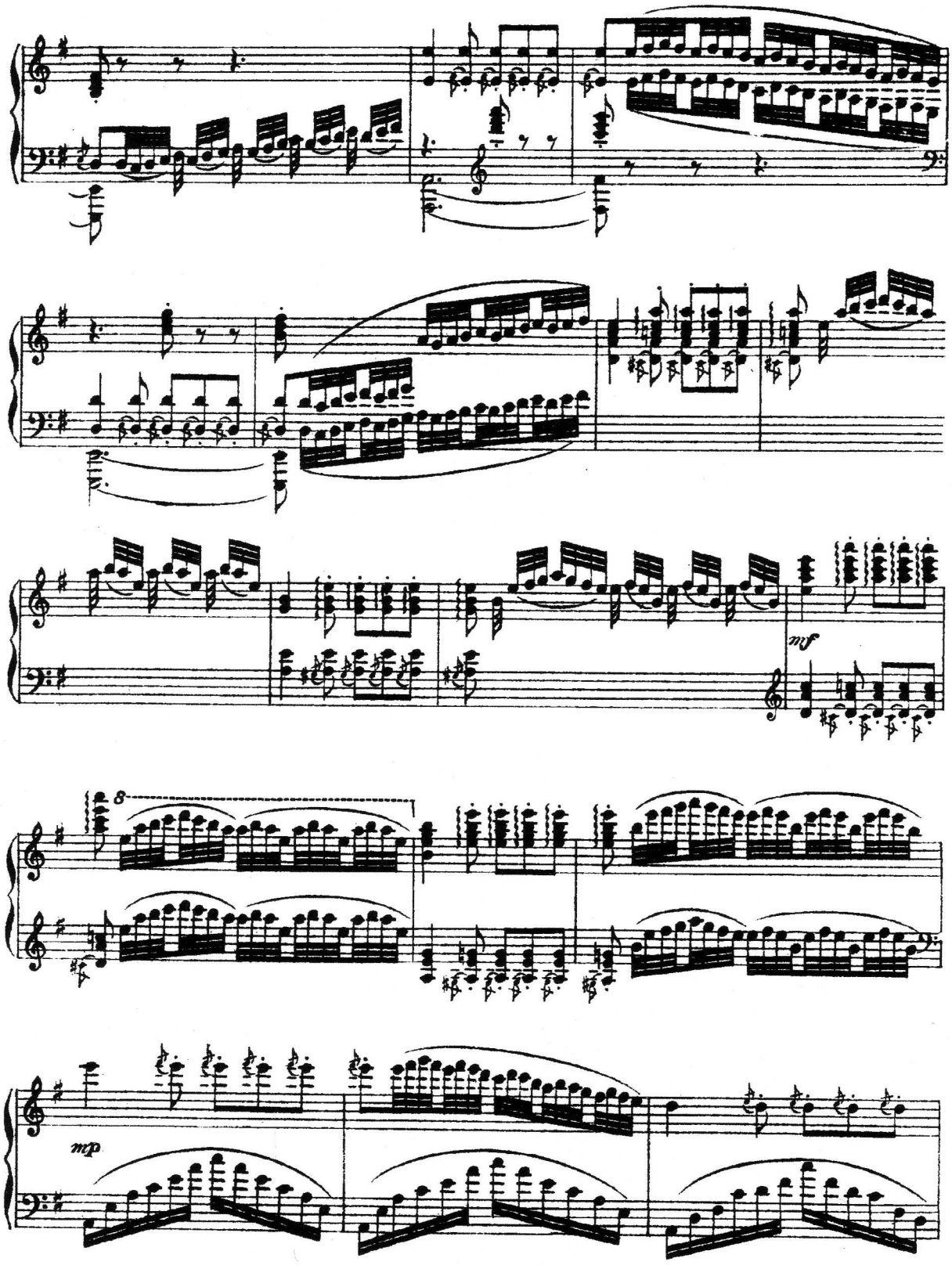


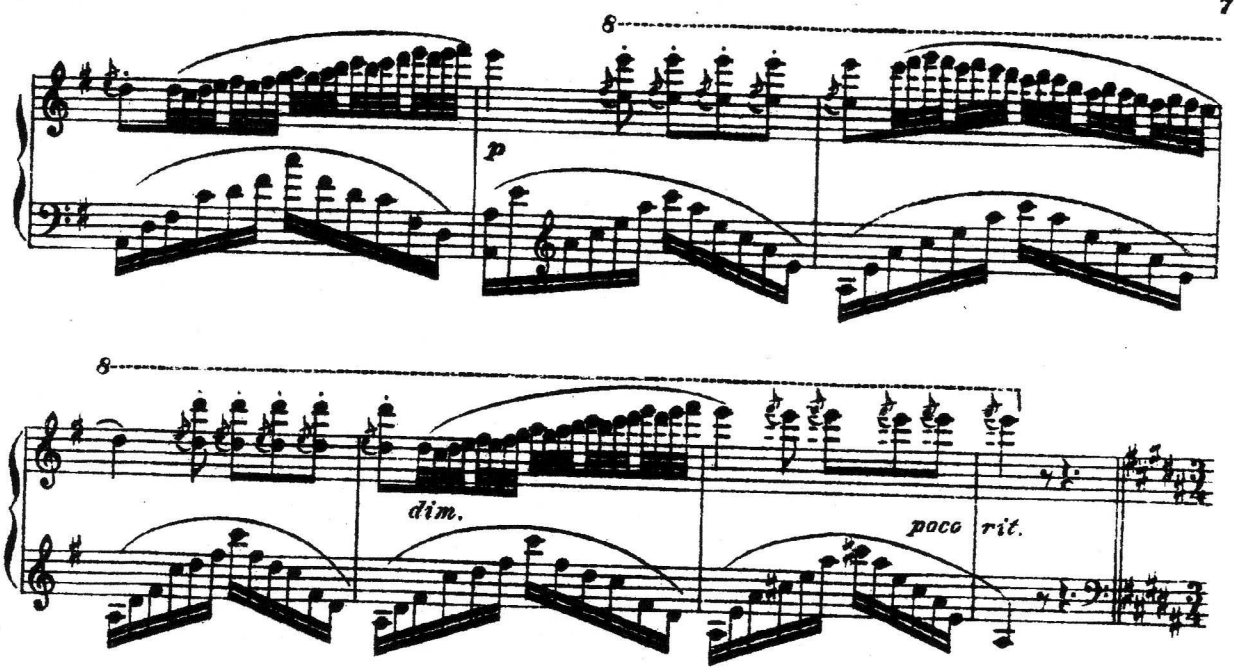
VAR.4.
Tranquillo alla Preghiera (♩=40-44.)



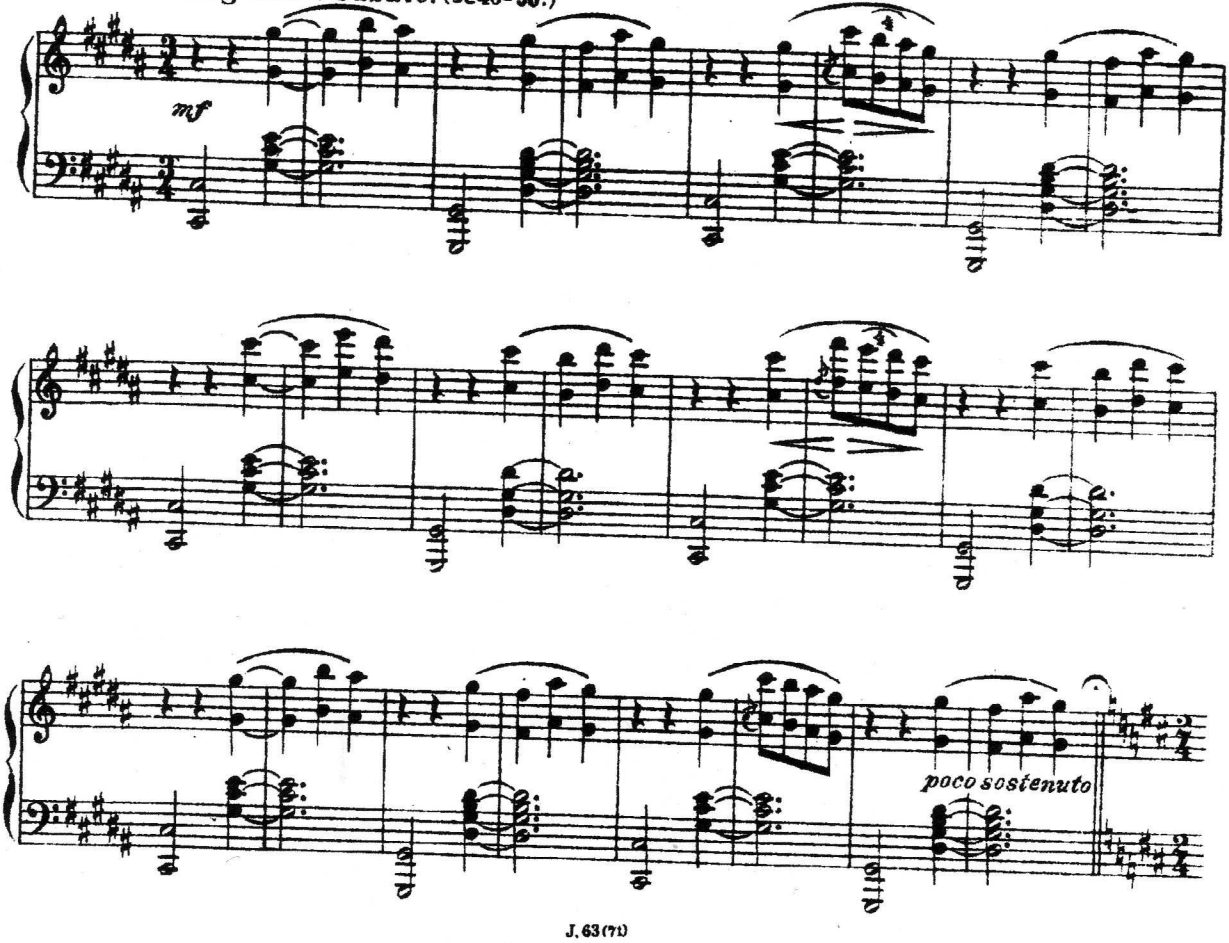

VAR.5.
Allegro. (♩=60-63.)

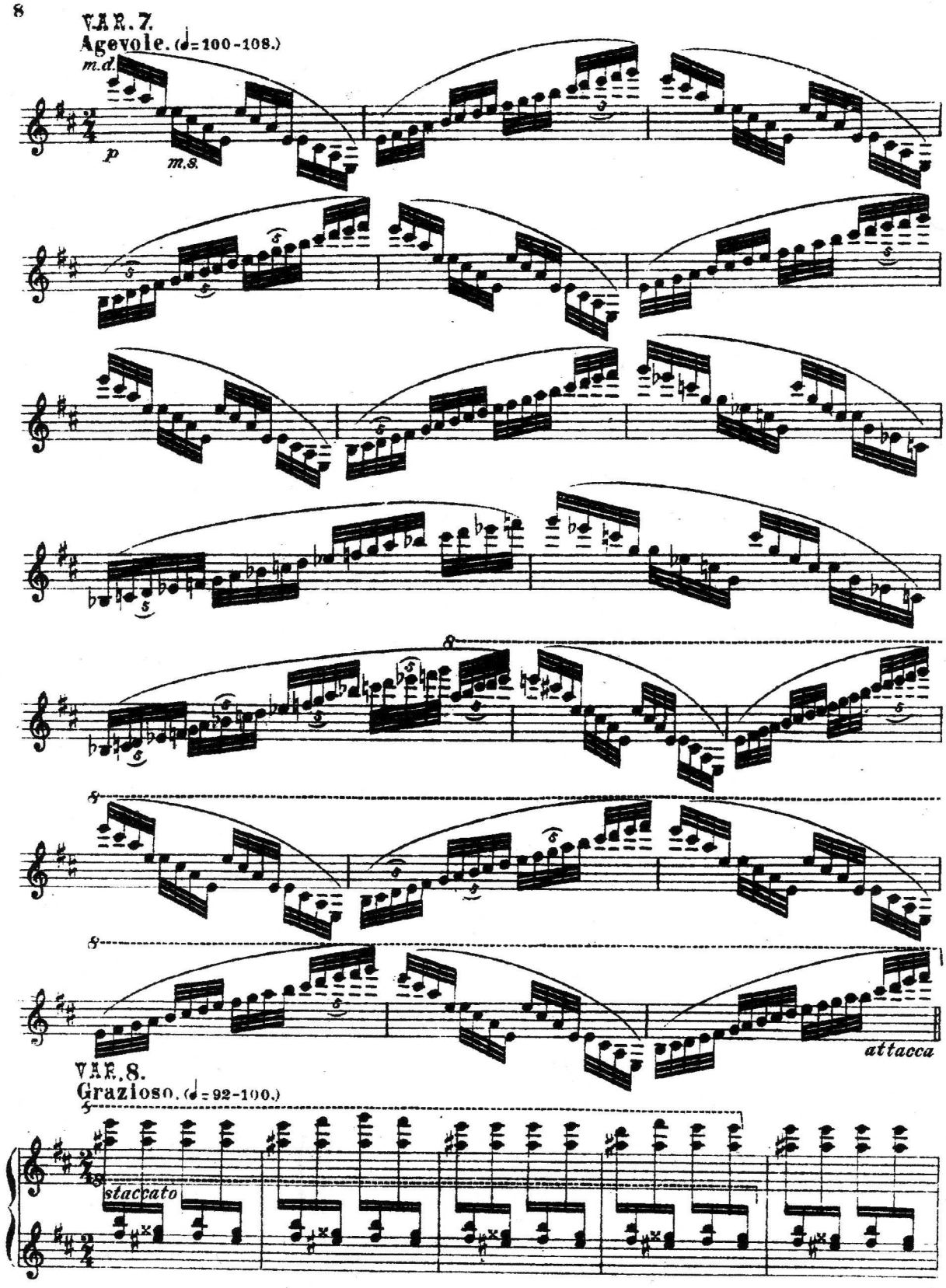


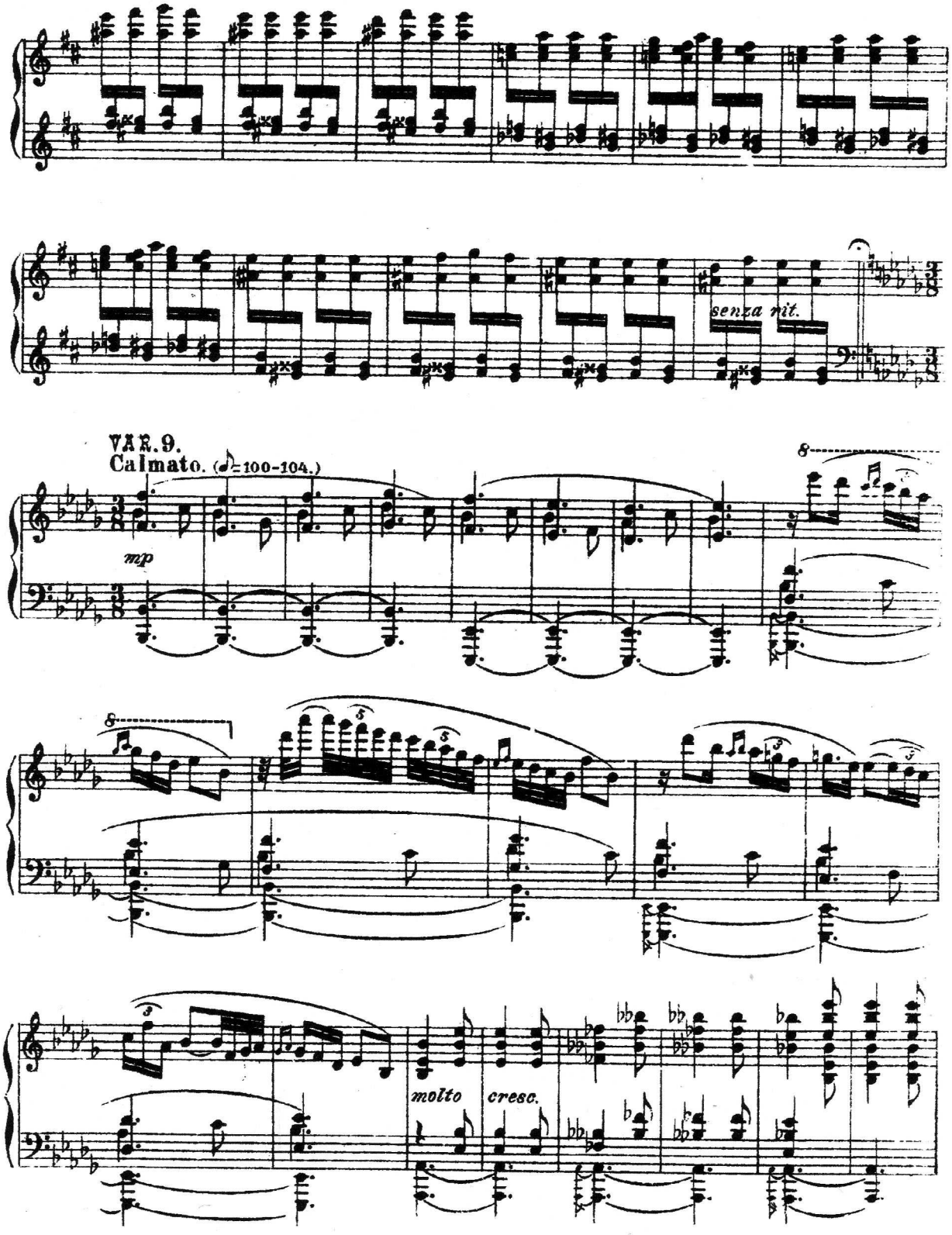

mf
8
mp

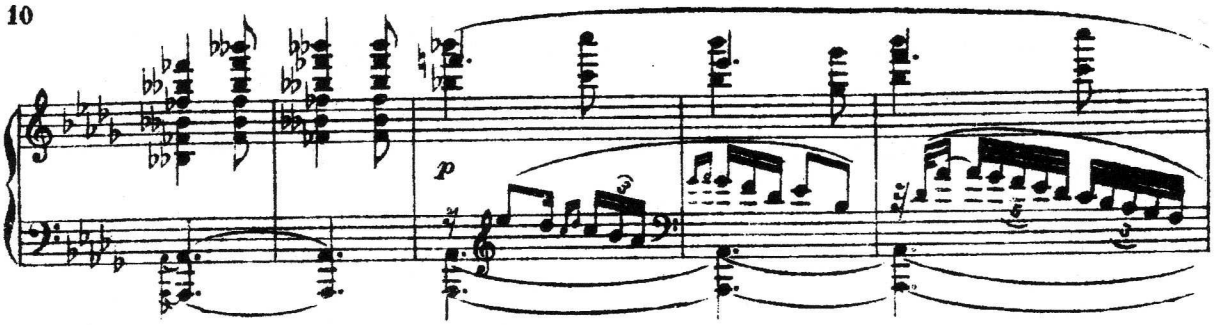


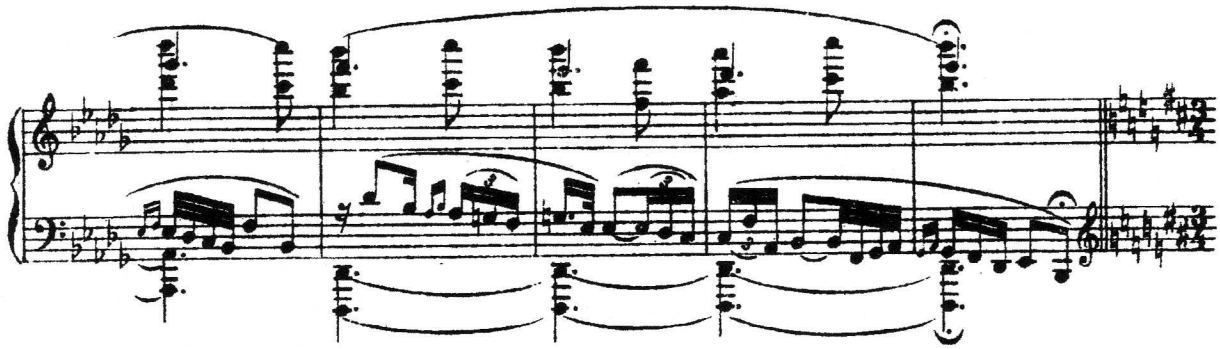

VAR. 6.
**Piangendo e rubato.** (dc 46-50.)



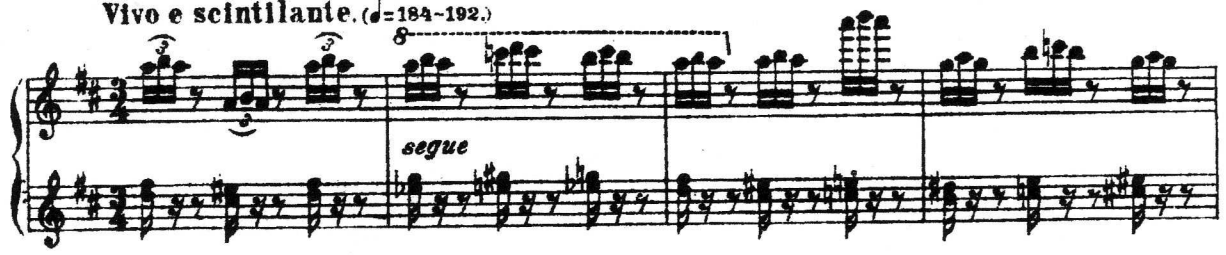

VAR. 7.
Agevole. (♩=100-108.)
m.d.
p
m.s.
attacca
VAR. 8.
Grazioso. (♩=92-100.)
staccato

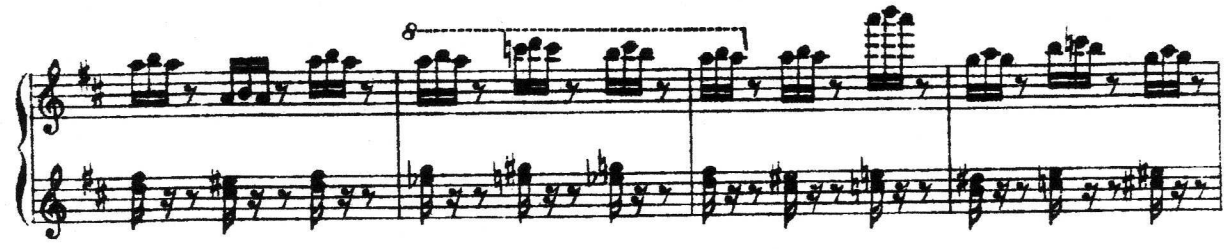

senza rit.
VAR. 9.
Calmato. (♪=100-104.)
mp
molto
cresc.

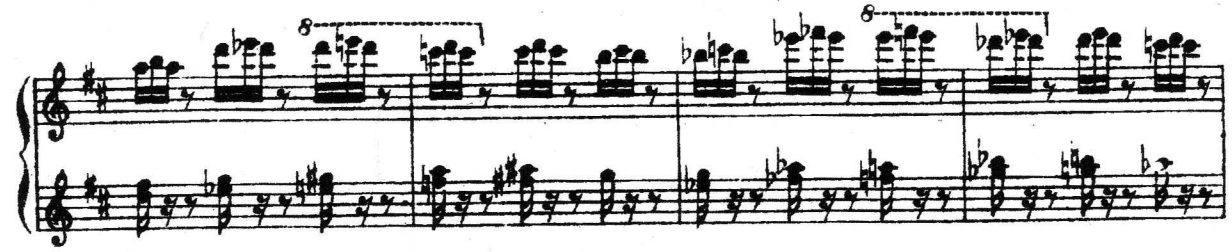


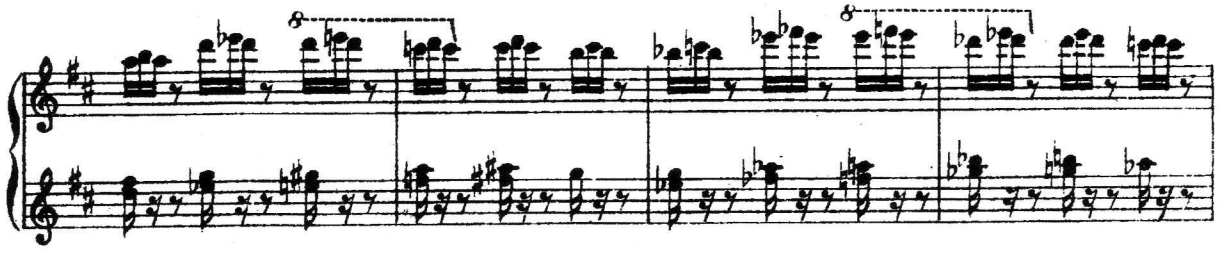



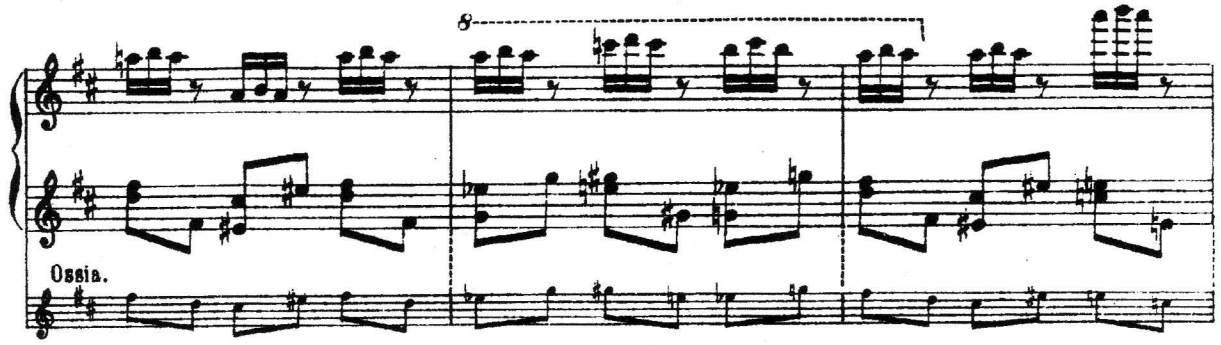
VAR. 10.
Vivo e scintilante. (♩=184~192.)

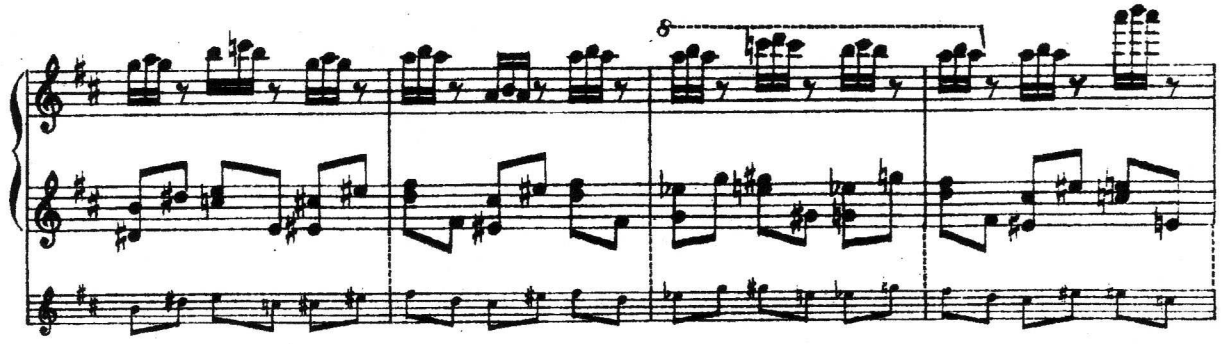


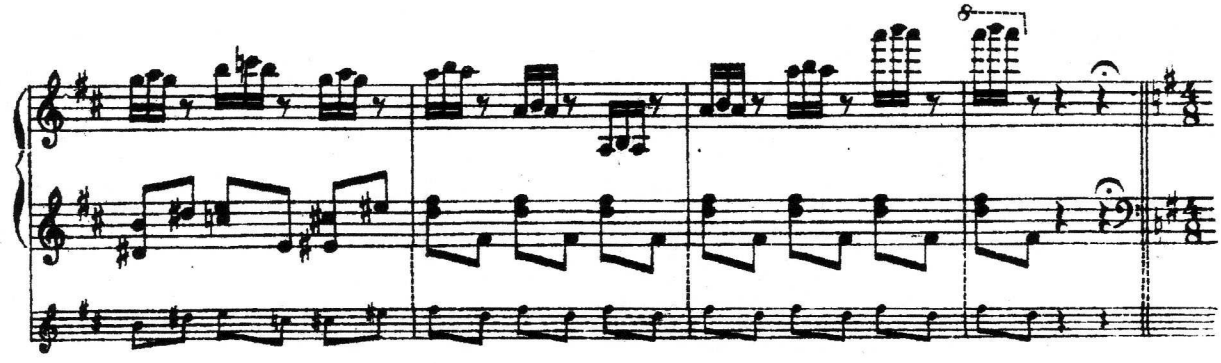








Ossia.





VAR.11.
Un poco malinconico. (♪=96-104.)

*mf con molto espressione*

*simile*

*ben marcato il basso*

*poco a poco dim.*

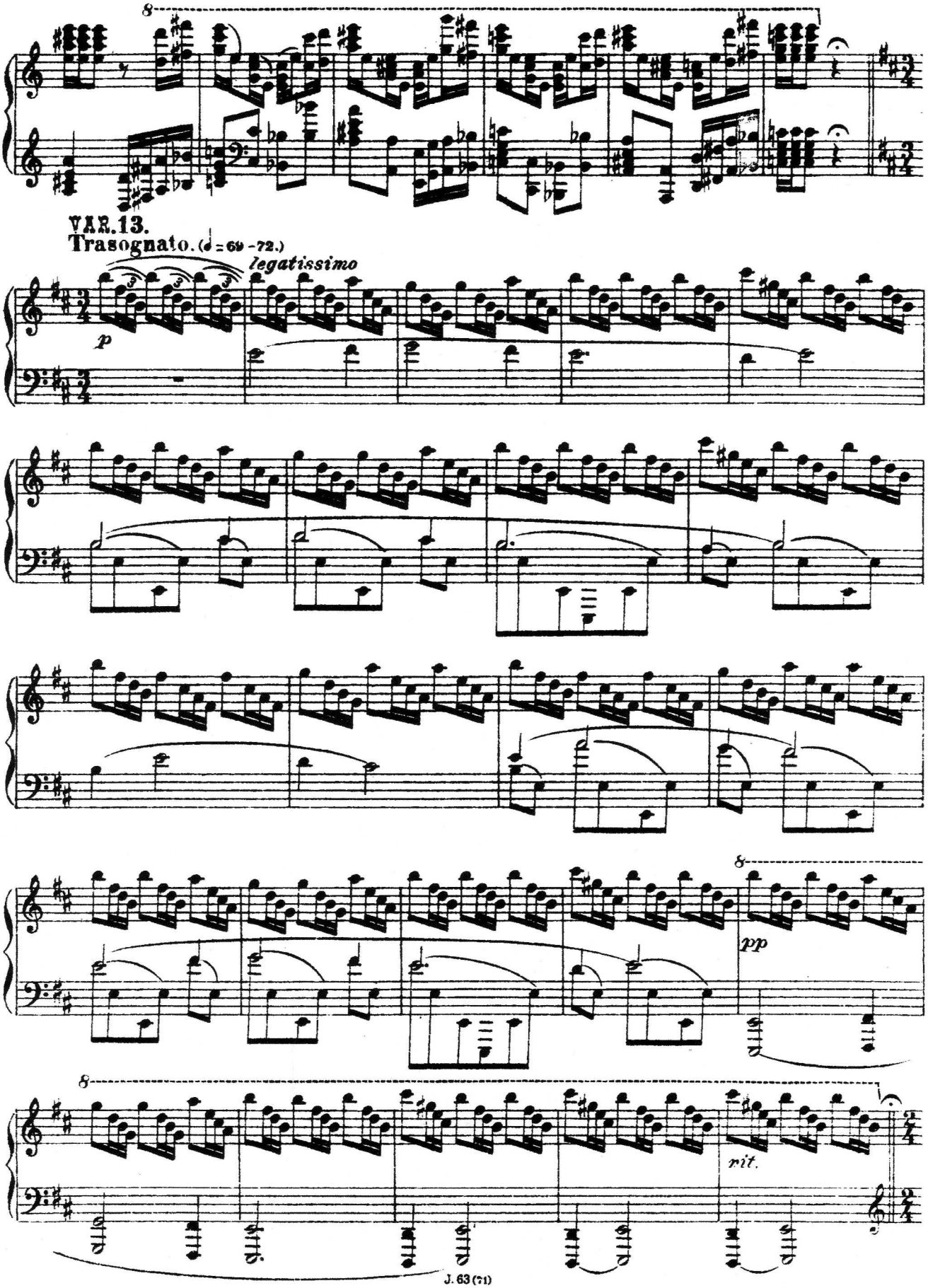
*poco rit.*

VAR.12.
Brioso. (♩=108-112.)

*f*

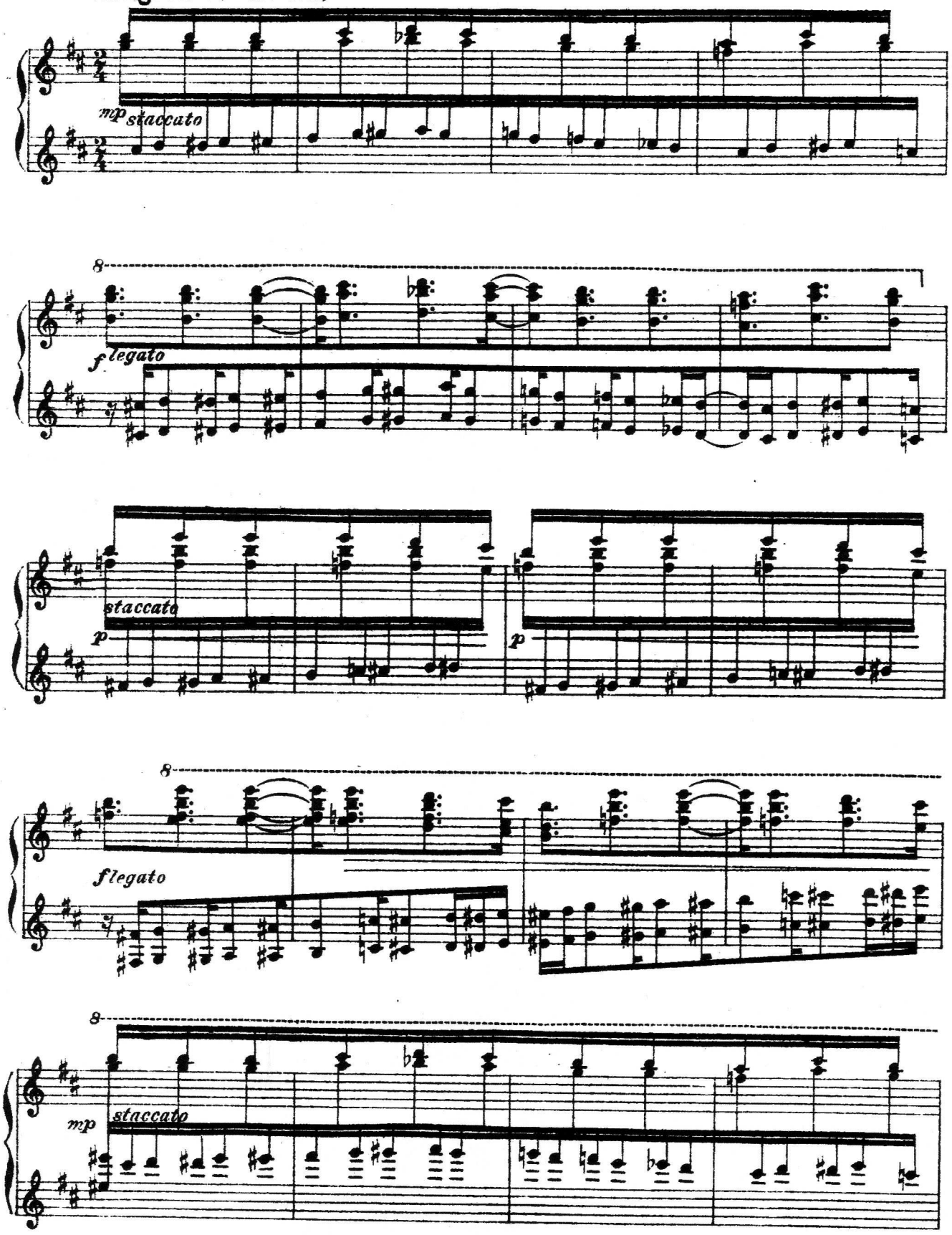
8

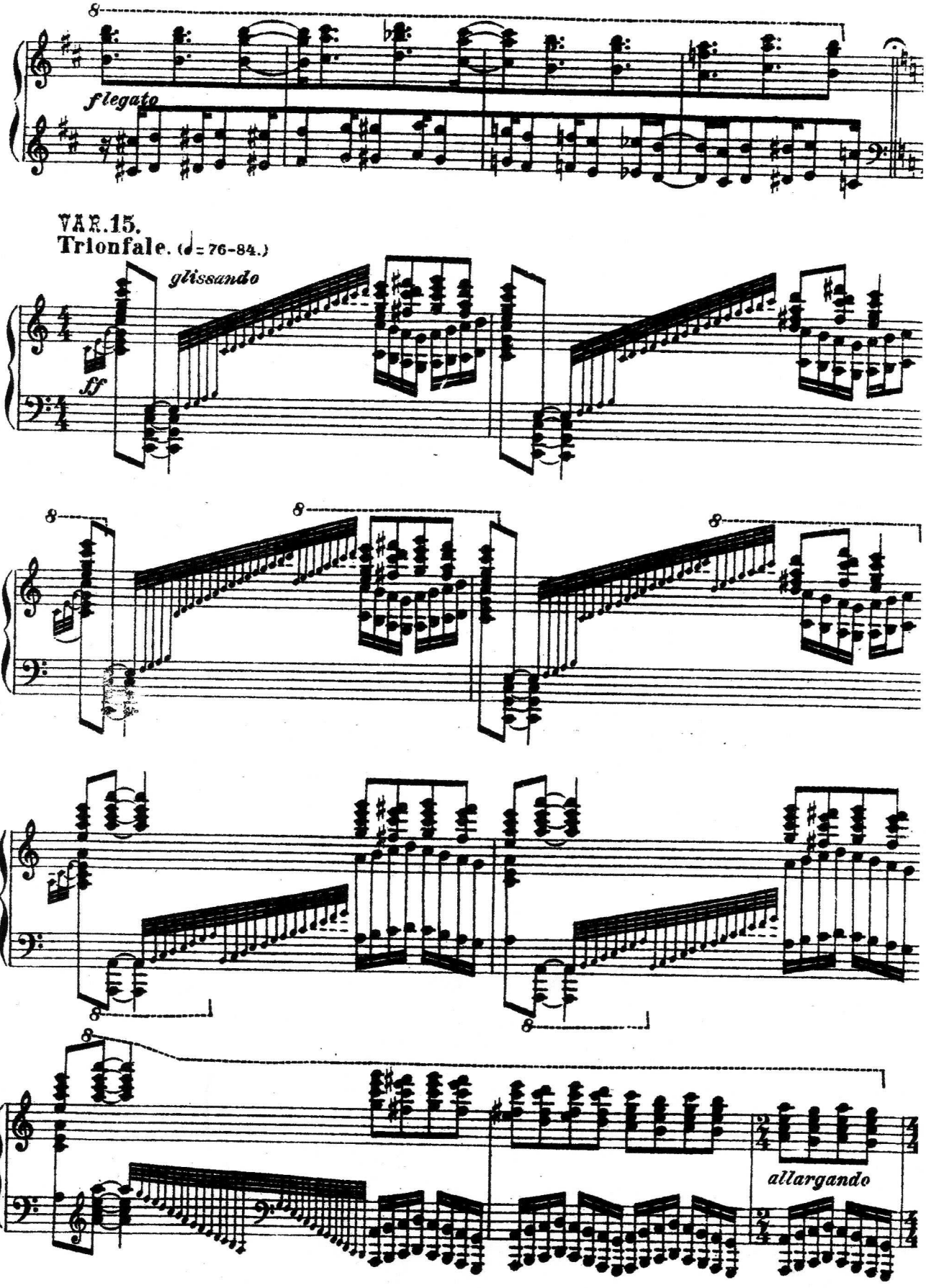
8

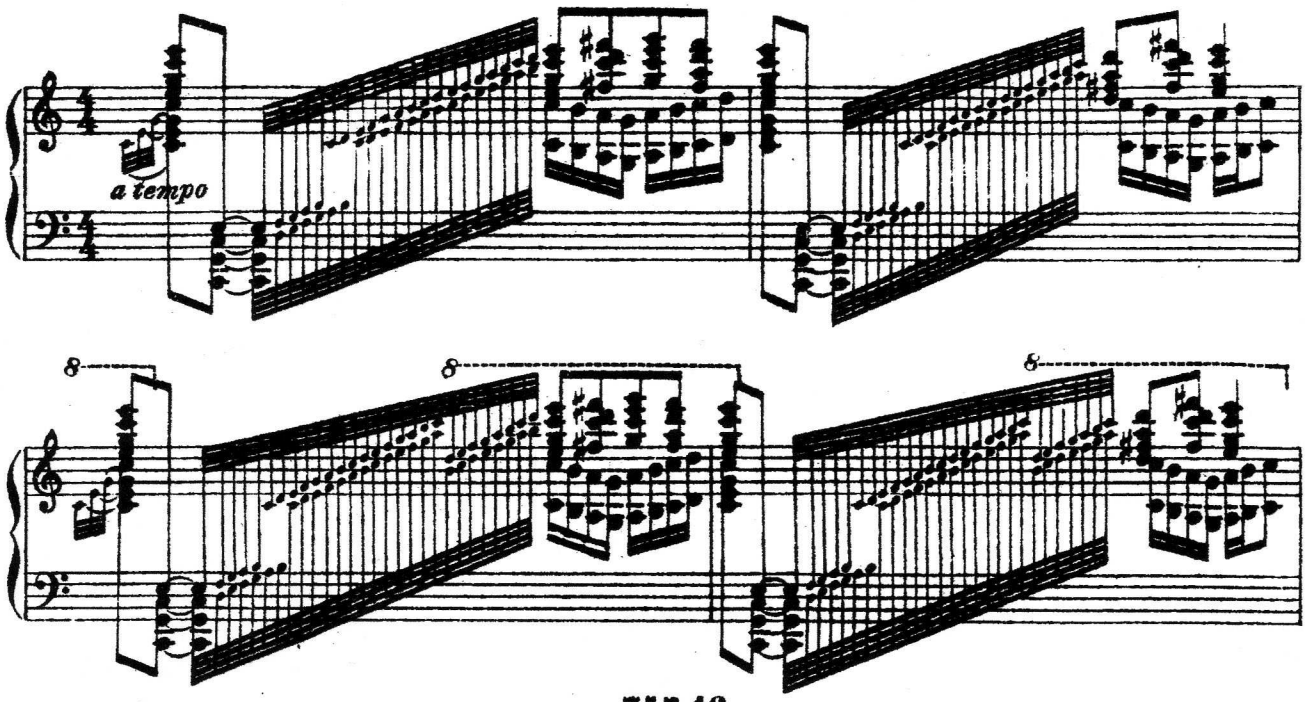

8
VAR. 13.
Trasognato. (♩ = 69 - 72.)
legatissimo
p
8
pp
8
rit.

VAR. 14.

Allegretto. (♩=100-108.)

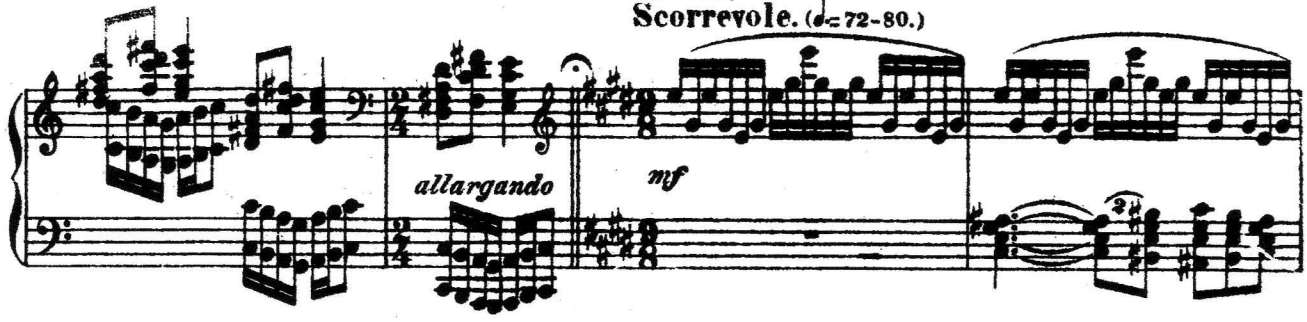


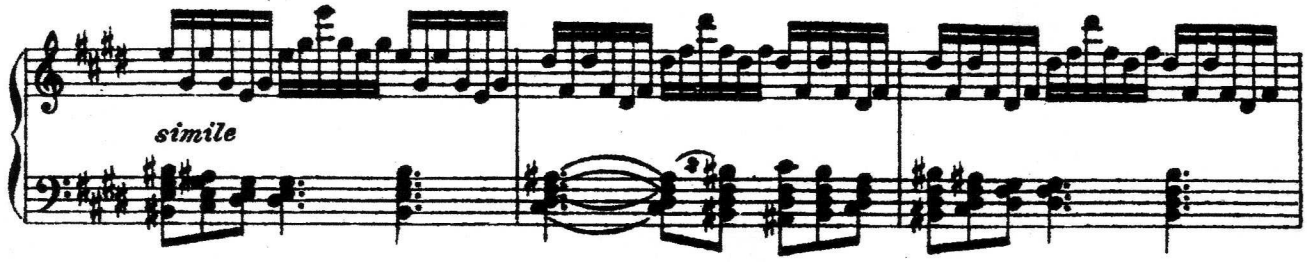

8
f legato
VAR. 15.
Trionfale. (♩= 76-84.)
glissando
ff
allargando

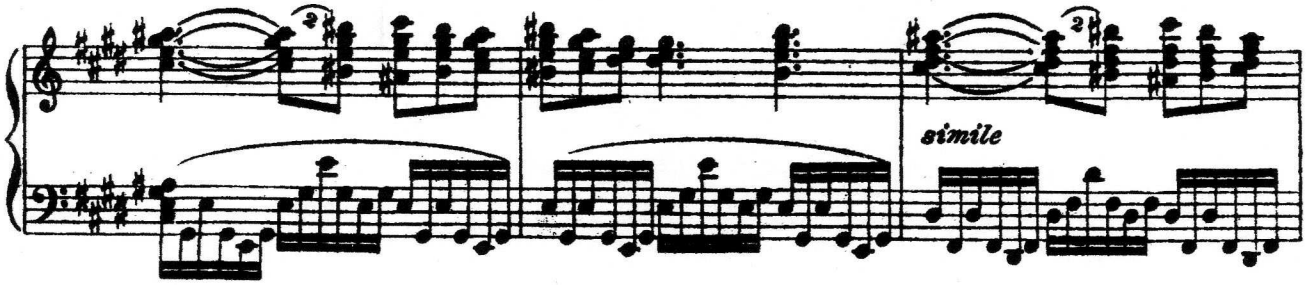


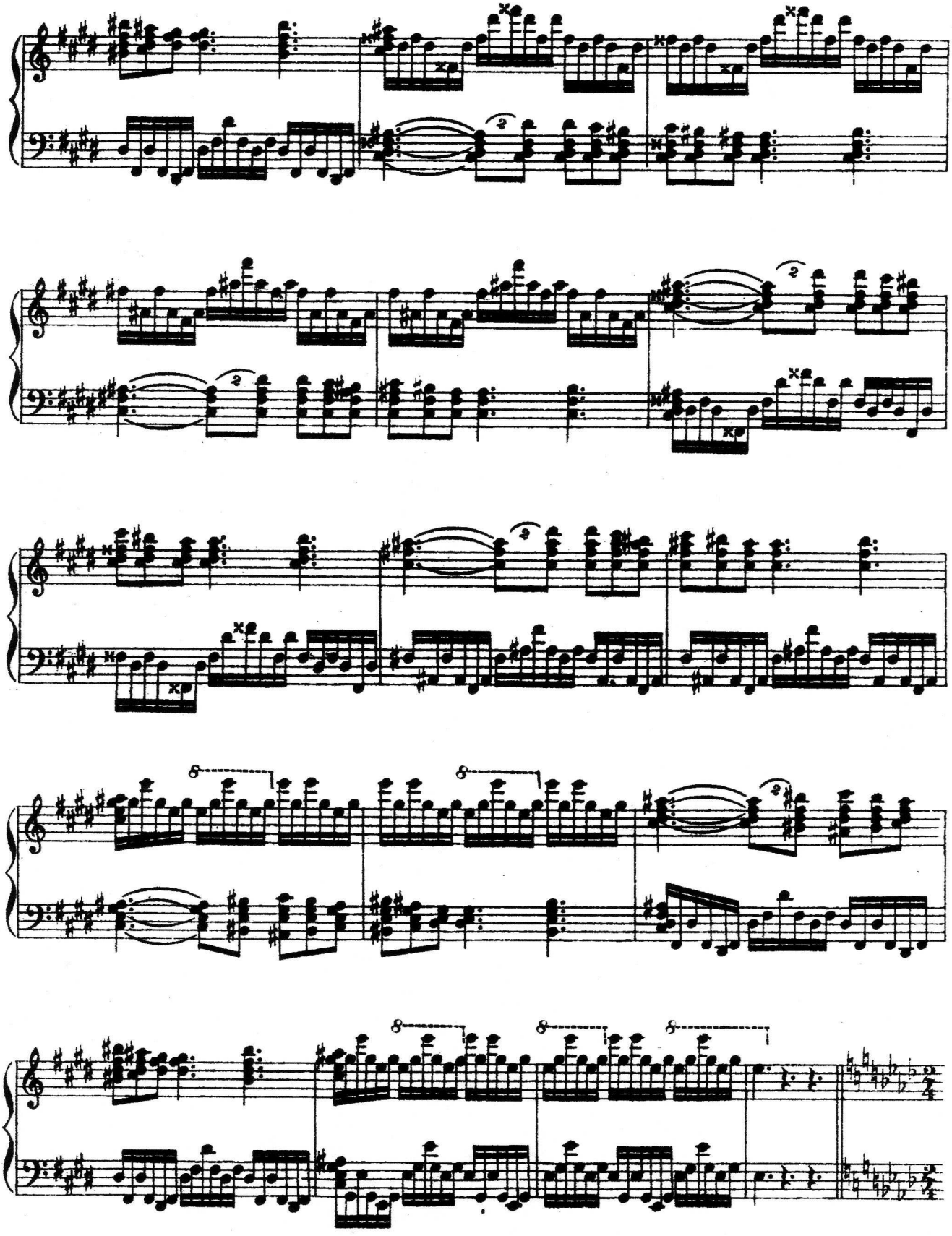

VAR. 16.

Scorrevole. (♩= 72-80.)



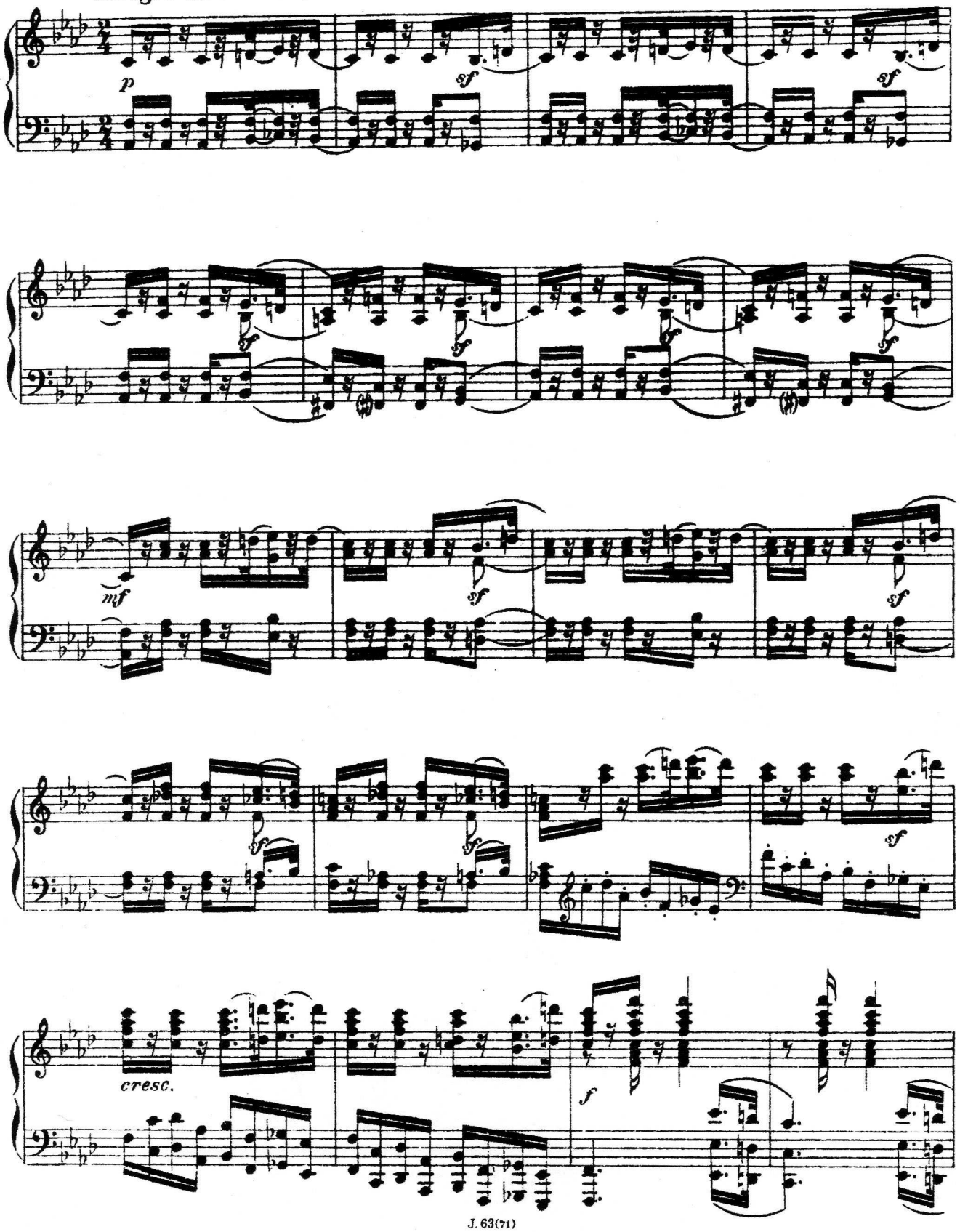



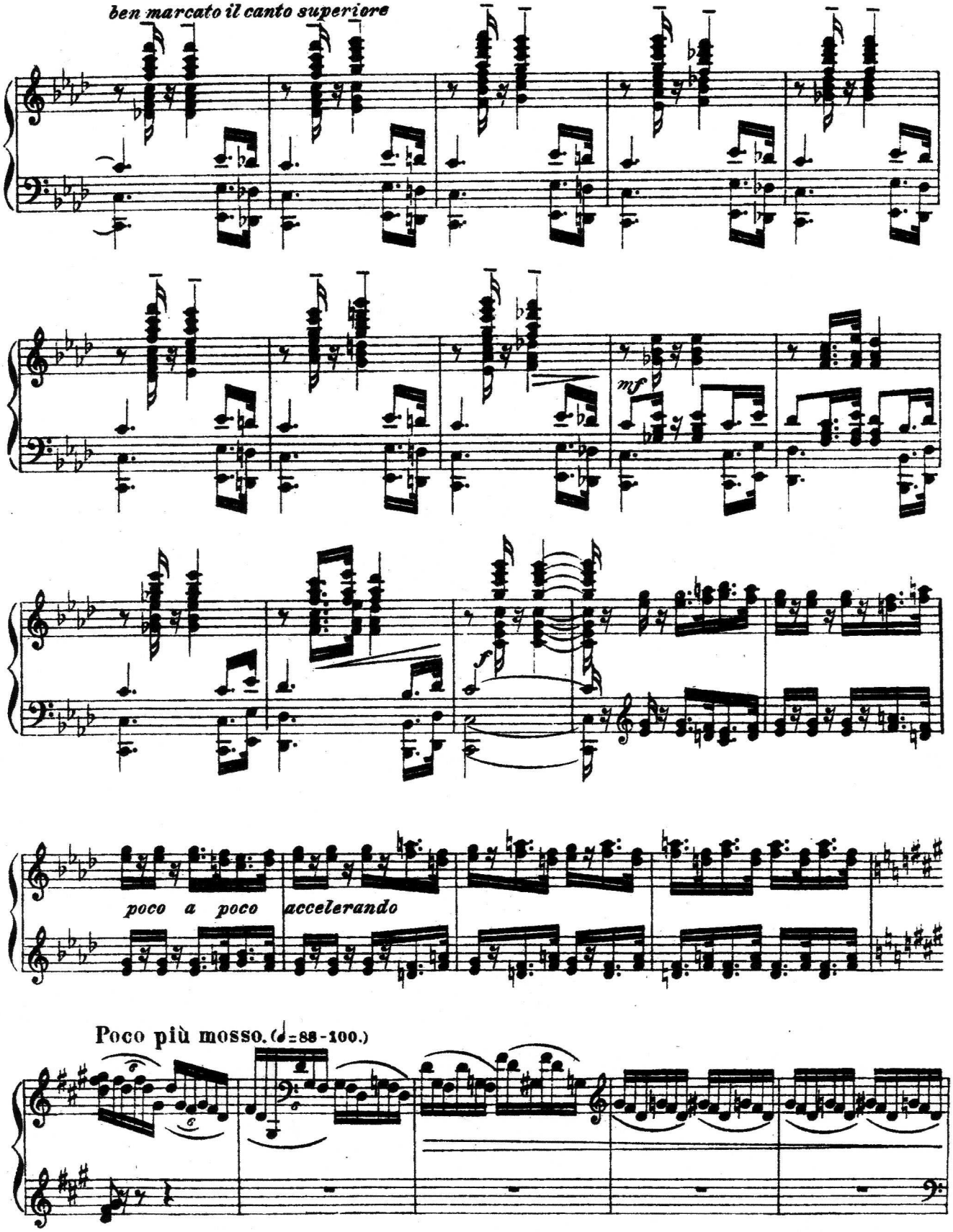



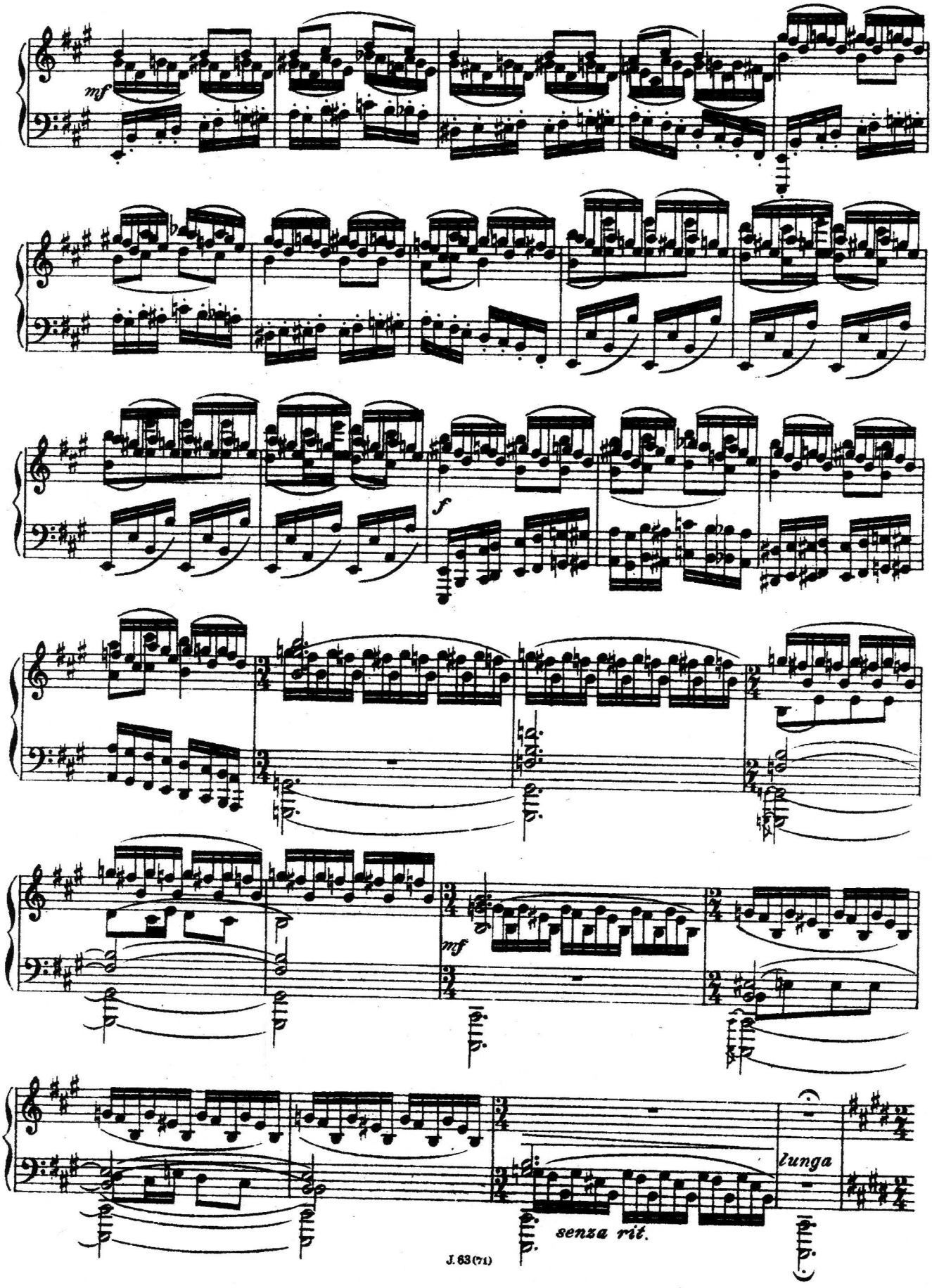


## SONATE.

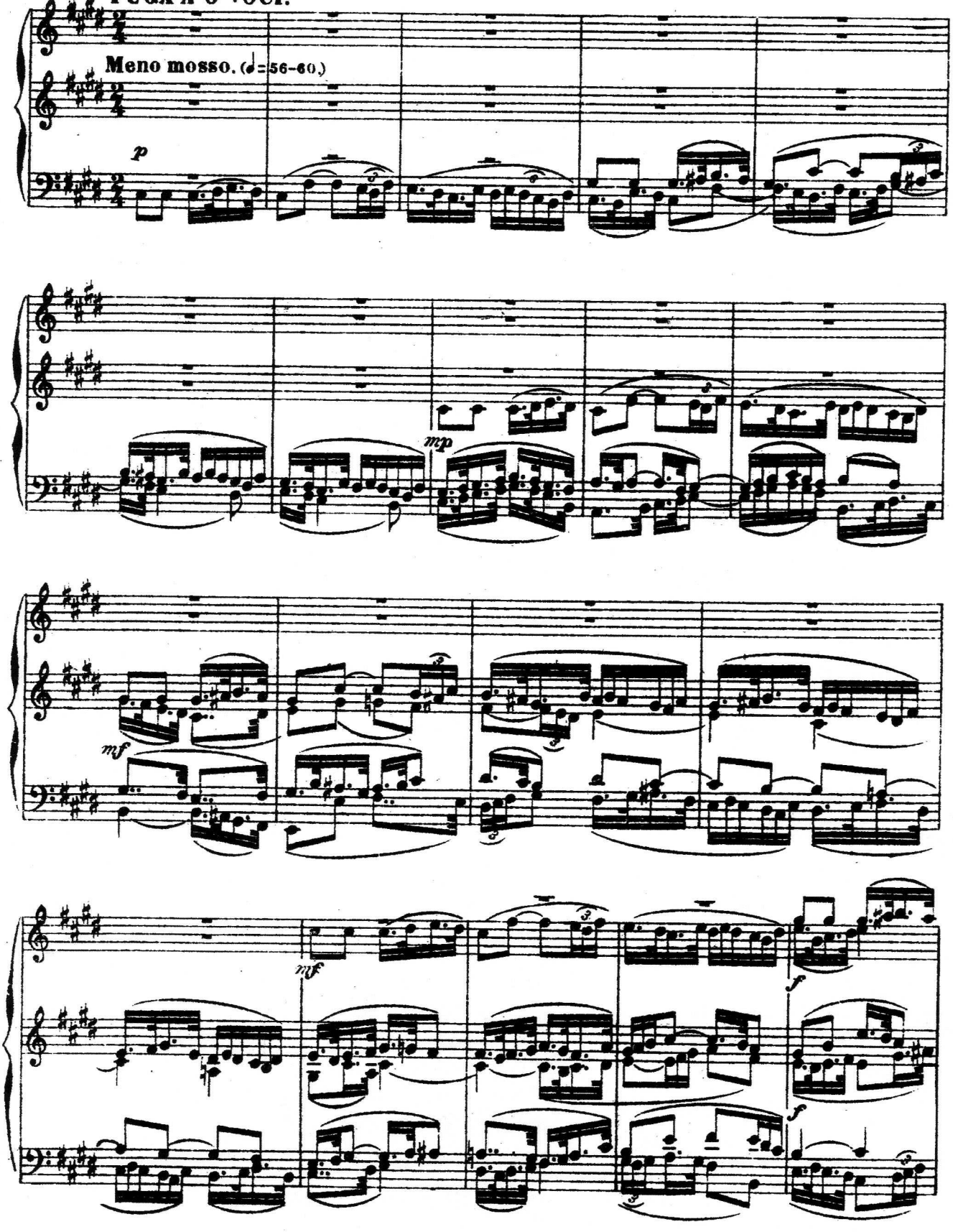
**Allegro moderato.** (♩= 72-76.)

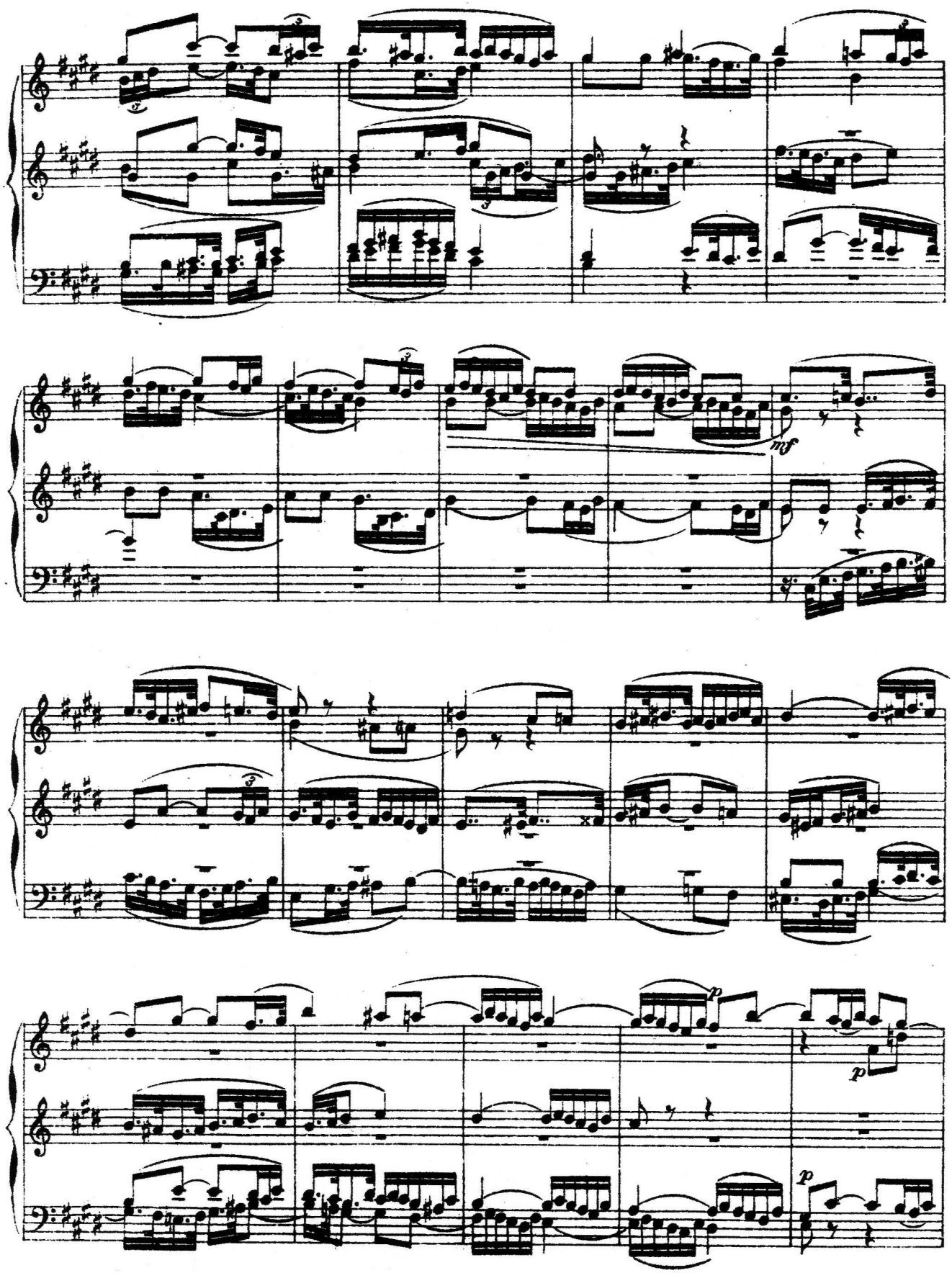


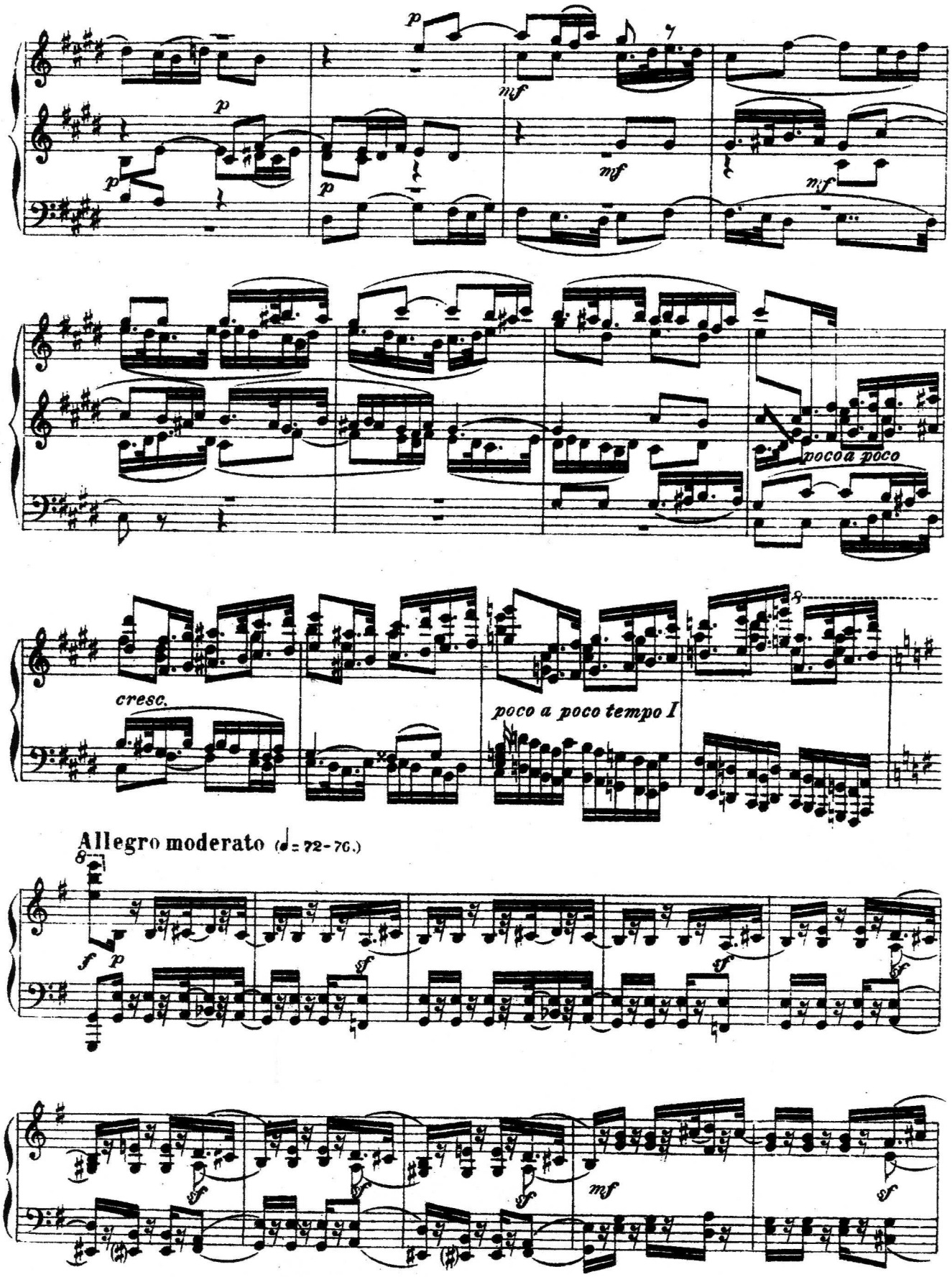

ben marcato il canto superiore
mf
f
poco a poco accelerando
Poco più mosso. (♩=88-100.)

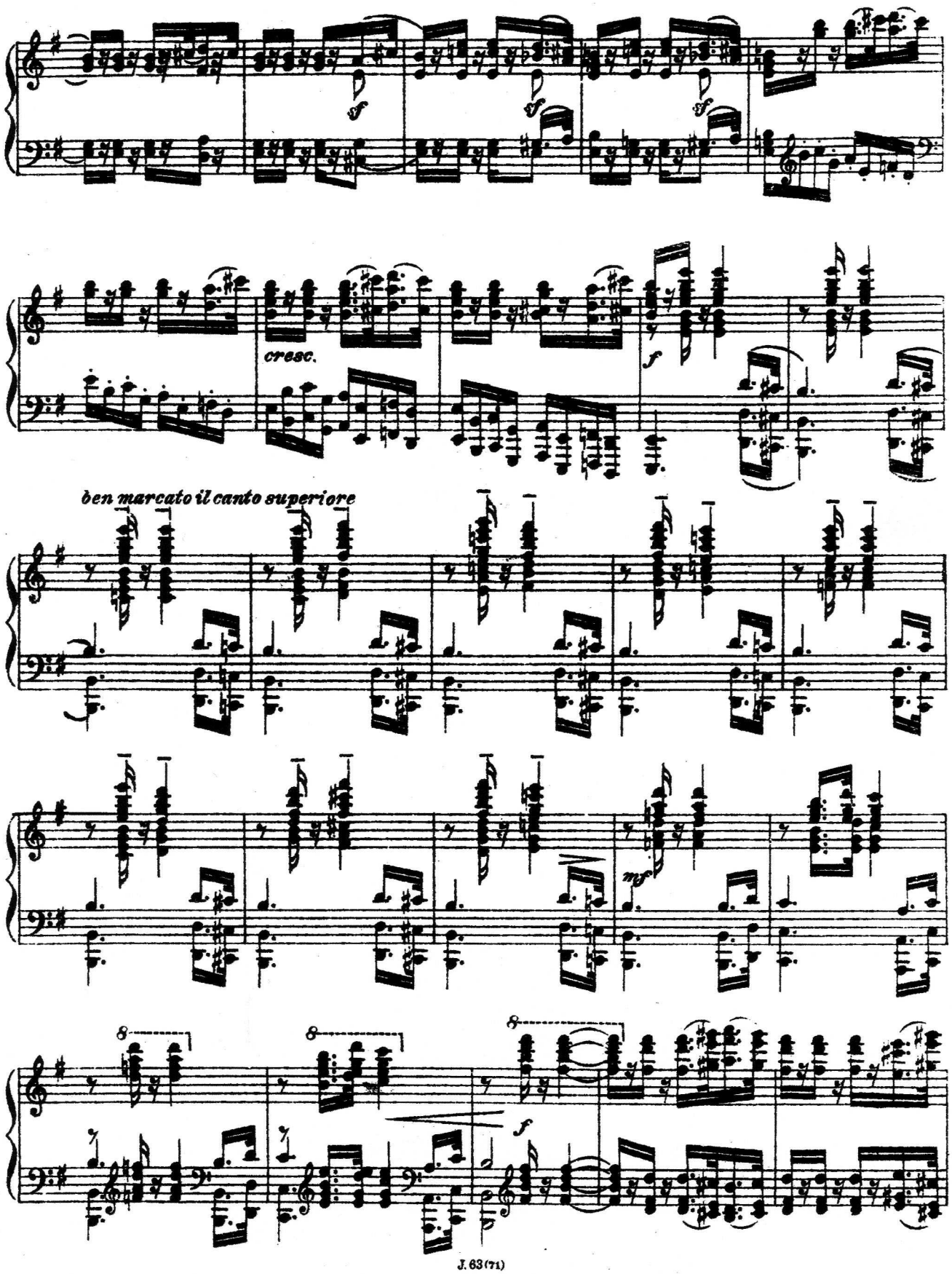

mf
f
mf
lunga
senza rit.

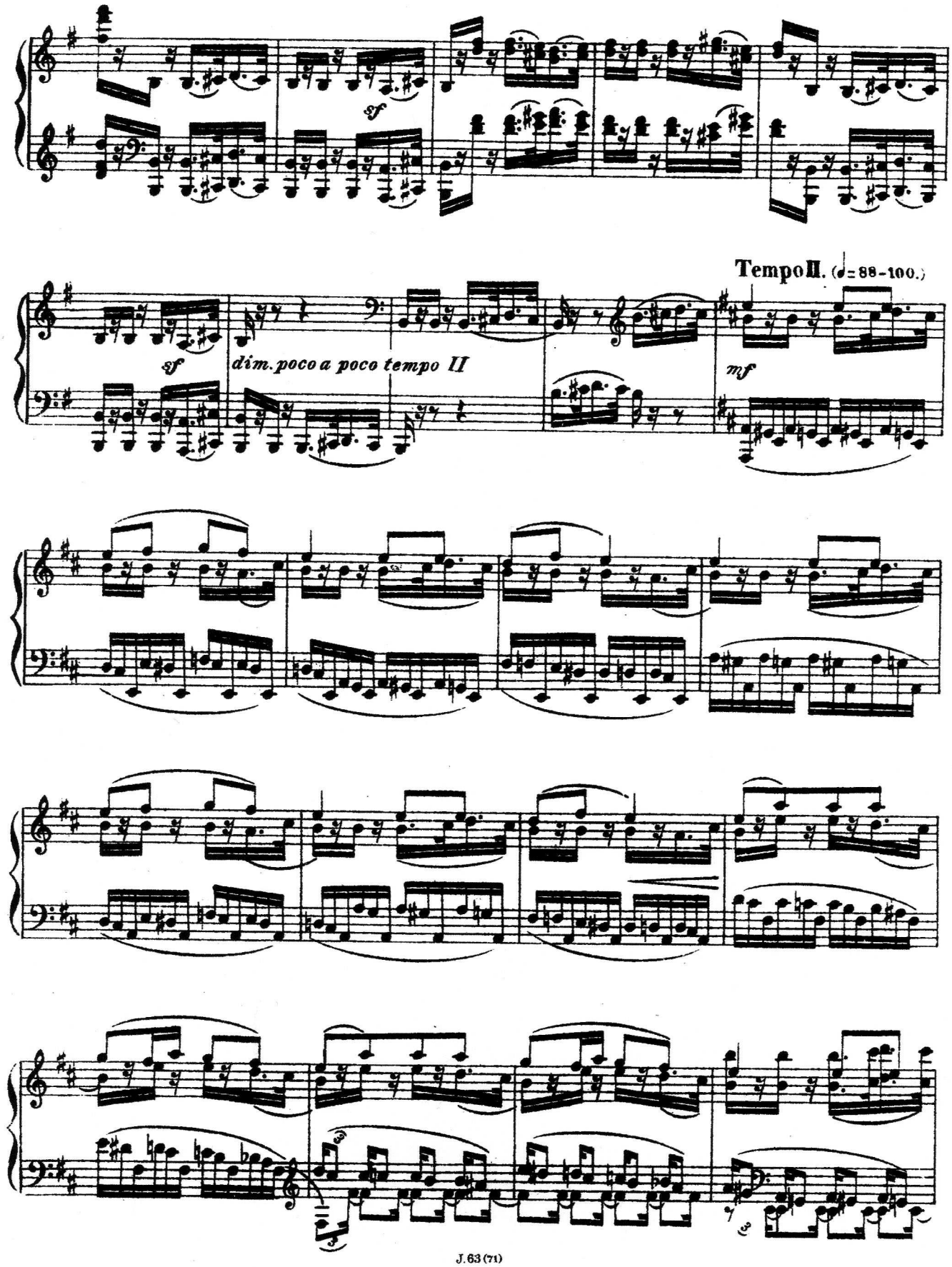
## FUGA A 6 VOCI.

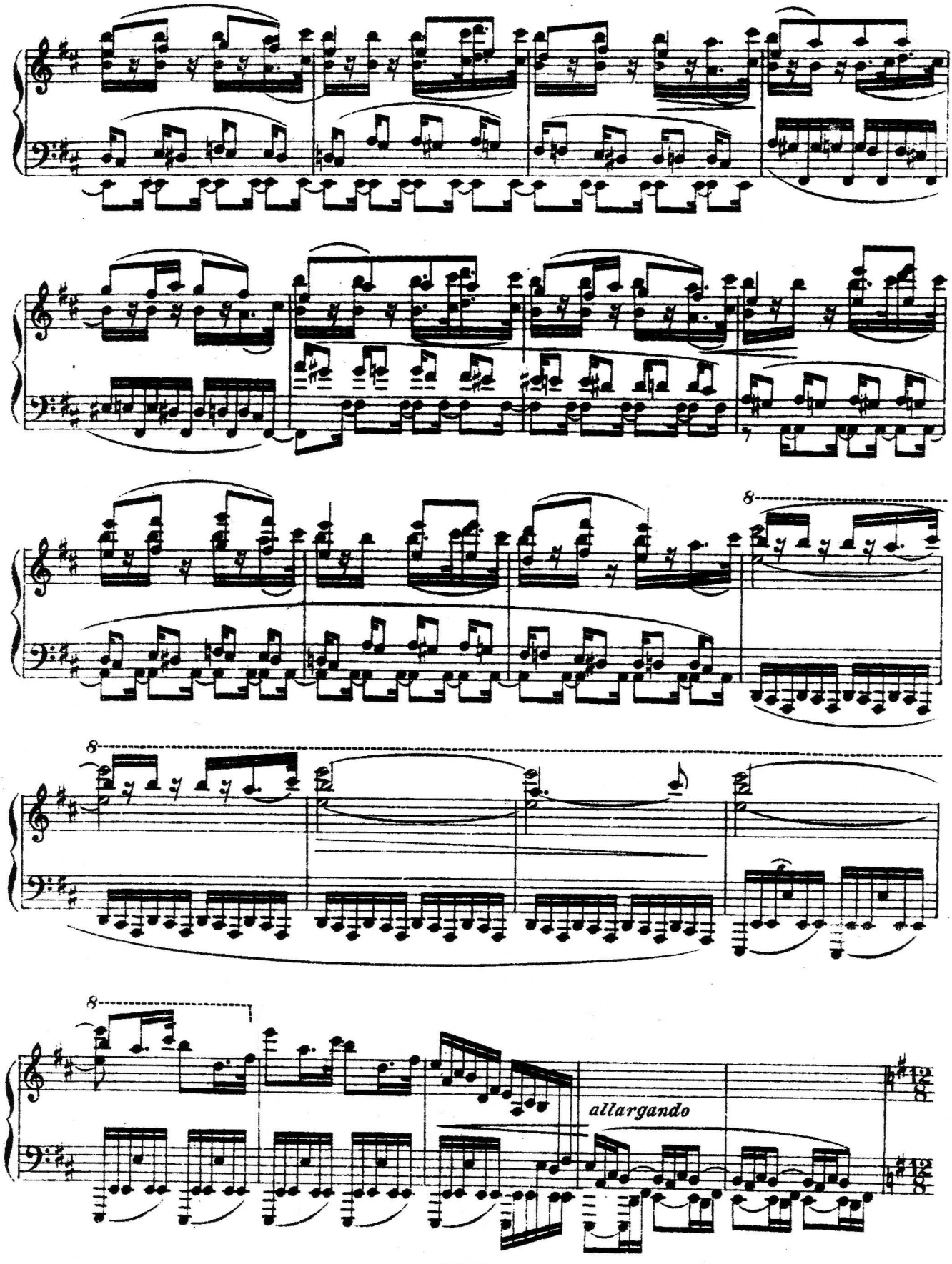



mf
p
p

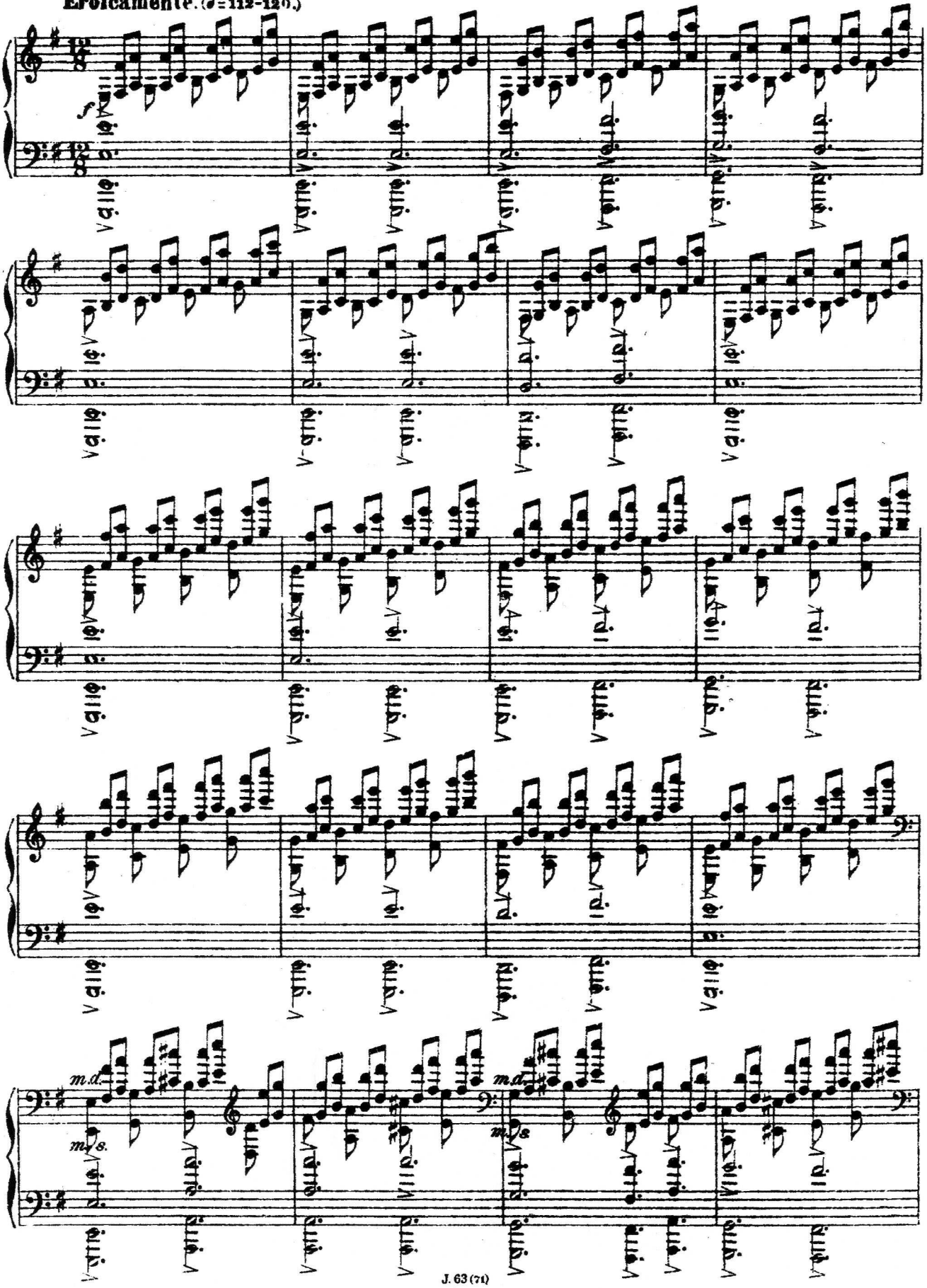

p
mf
poco a poco
cresc.
poco a poco tempo I
Allegro moderato (♩= 72-76.)
f
p
sf
mf

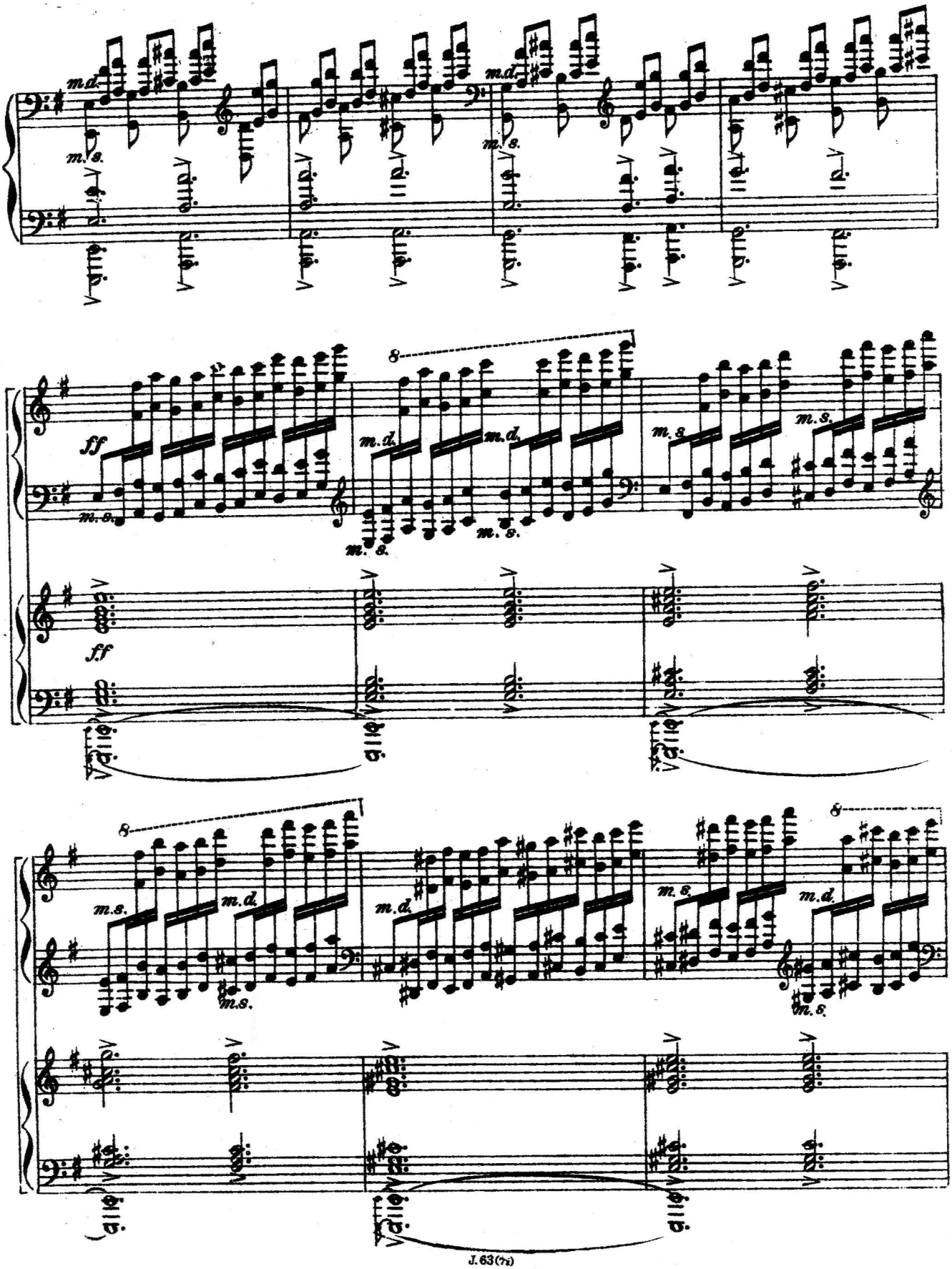

cresc.
f
ben marcato il canto superiore
mp
8
8
8
f

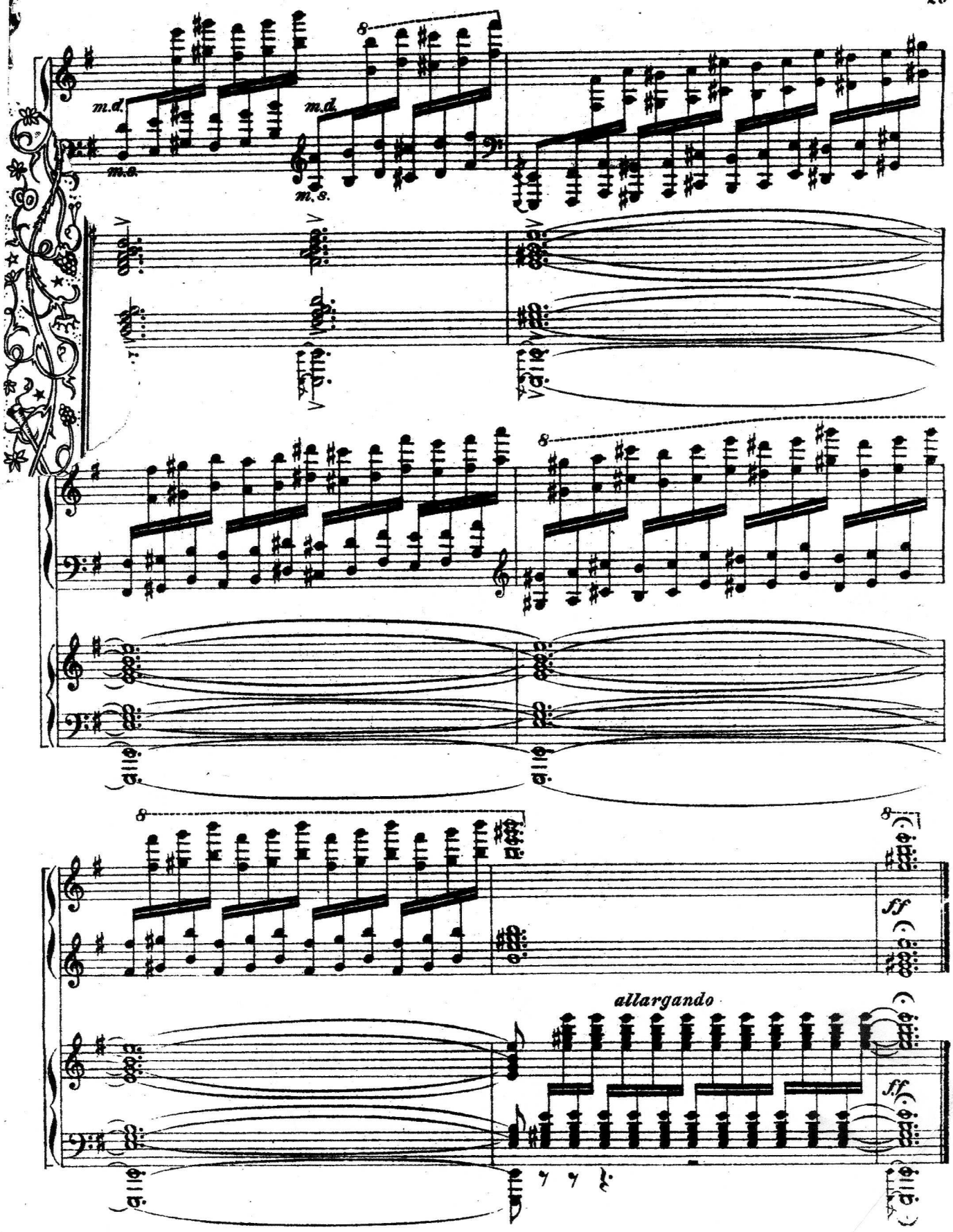

sf
sf
dim. poco a poco tempo II
Tempo II. (♩= 88-100.)
mf


8
8
8
allargando

**Eroicamente.** (♩= 112-120.)




m.d.
m.s.
ff
8




Petrograd, August 1915