



FAVORITE SACRED SONGS

More Love to Thee, O Christ.	Jerome .50
Jesus, Lover of My Soul.	Jerome .50
In Joy Triumphant Praise the Lord.	Ashleigh .50
O <u>Holy Night</u> , (Cantique de Noël) Christmas Song.	Adam .50
Hosanna. (Easter Song)	Granier .50
Not Ashamed of Christ.	Jerome .50
In Heavenly Love Abiding.	Jerome .50
Ave Maria.	Millard .50
Abide with Me. (Duet for Sop. or Ten. & Alto)	Jerome .50

McKINLEY MUSIC Co.
CHICAGO NEW YORK

OUR NEW WALTZES

BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

No. 1.

The second system of musical notation consists of two staves. It begins with a piano (*p*) dynamic. The notation continues with various note values and slurs.

The third system of musical notation consists of two staves. The notation continues with various note values and slurs.

The fourth system of musical notation consists of two staves. The notation continues with various note values and slurs.

The fifth system of musical notation consists of two staves. It concludes with a "Fine" marking. The notation includes various note values and slurs.

The sixth system of musical notation consists of two staves. It begins with a mezzo-forte (*mf-f*) dynamic. The notation includes various note values and slurs.

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CHRISTMAS SONG

"O HOLY NIGHT."

(Cantique de Noël)



Obligato for Violin or 'Cello by
HENRY S. SAWYER.

ADOLPHE ADAM.

Andante maestoso.

Violin *mp*

Voice

Piano *mf*

O ho - ly night! the stars are bright-ly
Led by the light of Faith se-rene - ly
Tru-ly He taught us to love - one an-

shin - - ing, It is the night of the dear Sa-viour's birth!
beam - - ing, With glow-ing hearts by His cra - dle we stand.
oth - - er; His law is love and His Gos - pel is Peace.

Long lay the world in sin and er - ror pin - ing, Till He ap -
 So led by light of a star sweet - ly gleam - ing, Here came the
 Chains shall He break for the slave is our broth - er, And in His

pear'd and the soul felt its worth. A thrill of hope, the
 wise men — from th'O - rient land. The King of Kings lay
 name all op - pres - sion shall cease. Sweet hymns of joy in

pp

wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn;
 thus in low - ly man - ger, In all our tri - als born to be our friend;
 grate - ful cho - rus raise we; Let all with - in us praise His ho - ly name!

f

Fall _____ on your knees! _____ O hear _____ the an - gel
 He _____ knows our need, _____ to our weak - - - ness no
 Christ _____ is the Lord! _____ Then _____ ev - er

voi - - ces! O night _____ di - vine! _____ O
 stran - ger; Be - hold _____ your King! be -
 praise we! His pow'r _____ and glo - - - ry

night _____ when Christ was born. O night di -
 fore _____ the Low - ly bend! Be - hold your
 ev - - er - more pro - claim! His pow'r and

cresc.

vine! O night, O night di - vine! _____
King! your King! be - fore Him bend! _____
glo - - ry ev - er - more pro - claim. _____

CHRISTMAS SONG

"O HOLY NIGHT"

(Cantique de Noël)

VIOLIN OBIGATO.
by HENRY S. SAWYER.

ADOLPHE ADAM.

Andante maestoso.



Violin Obigato musical score, starting with *mp* and *f* dynamics, featuring triplets and a *cresc.* section. The score concludes with a *rit.* section, a *ff* section, and a *rall.* section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

CELLO OBLIGATO.

Andante maestoso.



Cello Obligato musical score, starting with *mp* and *f* dynamics, featuring triplets and a *cresc.* section. The score concludes with a *ff* section, a *rit.* section, and a *ff* section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The Latest Popular Two-Step SUNBEAM.

INTERMEZZO
TWO-STEP.

W. C. POWELL.

Composer of { The Gondolier.
Fascination, etc

INTRO.
Allegretto.

The musical score is written for piano and consists of five systems. The first system is an introduction in 2/4 time, marked 'Allegretto' and 'p'. It features a treble clef and a bass clef. The second system is marked 'mf' and continues the piece. The third and fourth systems continue the main body of the piece. The fifth system concludes the piece with a double bar line and repeat signs. The score includes various musical notations such as notes, rests, and fingerings.

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