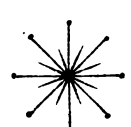



The
WOMAN



CHARLES GODFREY JUN^R

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The
HOLY CITY

[Stephen Adams]

TRANSCRIBED FOR THE

Pianoforte

* BY *

CHARLES GODFREY JUN^R

Price 2/ net

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AND
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Stephen Adams

"THE HOLY CITY."

Composed by
STEPHEN ADAMS.

Transcribed by
CHARLES GODFREY, Junr

Andante
moderato.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur over the first four measures. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It features a piano (*p*) dynamic marking. The upper staff has a melodic line with some rests and slurs. The lower staff continues the accompaniment with various chordal textures.

The third system shows further development of the melody and accompaniment. The upper staff has a more active melodic line. The lower staff accompaniment includes some chromatic movement and chordal changes.

The fourth system concludes the piece. It features a mezzo-forte (*mf*) dynamic with a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic. The word "do." is written below the notes in the upper staff. The music ends with a final chord in the lower staff.

f cantabile. *rall - en - tan - do.*

p a tempo.

cres:

mf *f* *molto ritard.*

ff a tempo.

*dim*³ - in - uendo. *mf*

mf *cres* - *cen*

-do. *f*

rall - en - tan - do. *p a tempo.*

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a sixteenth-note run. The left hand plays a steady eighth-note accompaniment. The dynamic marking *cres - cen - do.* is placed above the right hand.

Second system of musical notation. The right hand continues the melodic line with a triplet. The left hand accompaniment remains consistent. The dynamic marking *molto ritard.* is placed above the right hand.

Third system of musical notation. The right hand features a melodic line with a triplet. The left hand accompaniment continues. The dynamic marking *ff a tempo.* is placed above the right hand.

Fourth system of musical notation. The right hand features a melodic line with a triplet. The left hand accompaniment continues. The dynamic marking *dim:* is placed above the right hand. The dynamic marking *pp affret.* is placed above the right hand. The dynamic marking *poca a poco.* is placed above the right hand.

Fifth system of musical notation. The right hand features a melodic line with a triplet. The left hand accompaniment continues. The dynamic marking *gva...* is placed above the right hand.

cantabile
rall: e dim:

a tempo.

cres - cen - - do.
affret:

cres:
allargando.

f
gva...
rall:

grva.

p a tempo.

cres.

mf

f

grva.

molto cres - 6 cen - do.

grandioso. ff

rall: 3-

fff

grva.

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