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GENTIL HOUSARD.
A
Celebrated French Air,
 — with —
TEN VARIATIONS.

for the
Piano Forte,
 BY
T. ADAMS.

London.

*Printed & Sold by G. Walker, Publisher of Books
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Pr. 2^s/

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Mr. P. ...

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GRYLLS

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GENTIL HOUSARD.

WITH VARIATIONS BY T. ADAMS.

SEMPRE LEGATO.

ALLEGRETTO

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The music is written in a style characteristic of the 19th century, with many beamed eighth and sixteenth notes. The piece begins with a key signature of one flat (B-flat).

The second system continues the main piece. It features a dynamic marking of *fz* (forzando) in the upper staff. The notation includes various rhythmic patterns and articulation marks.

Var.1.

The first variation, labeled *pp* (pianissimo), is characterized by a more rhythmic and repetitive melodic line in the upper staff, often using sixteenth-note patterns. The bass staff provides a steady accompaniment.

The second system of the first variation continues the rhythmic theme. It includes a dynamic marking of *fz* (forzando) in the upper staff, indicating a moment of increased intensity.

Var.2.

The second variation, labeled *mf* (mezzo-forte), features a more complex and technically demanding melodic line. It includes a dynamic marking of *mf* and a *Ped:* (pedal) instruction with an asterisk, indicating where the sustain pedal should be used.

The second system of the second variation continues the complex melodic and harmonic development. It features multiple *Ped:* markings with asterisks, indicating frequent use of the sustain pedal throughout the variation.

GENTIL HOUSARD.

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Pedal markings are present: 'Ped:' followed by an asterisk (*) above the first, third, fifth, and seventh measures of the upper staff.

The second system continues the piece. It features a change in the upper staff's melody. A measure rest of 8 measures is indicated at the beginning. The system concludes with a variation section labeled 'Var: 3.' in 3/4 time, marked with a forte 'f' dynamic. Pedal markings 'Ped:' with asterisks are present above the first, third, and fifth measures of the upper staff.

The third system continues the main melody and accompaniment. It features a measure rest of 8 measures at the beginning of the system.

The fourth system continues the main melody and accompaniment. It features a measure rest of 8 measures at the beginning of the system.

The fifth system continues the main melody and accompaniment. It features a measure rest of 8 measures at the beginning of the system. The system concludes with a variation section labeled 'Var: 4.' in 3/4 time, marked with a piano 'p' dynamic.

The sixth system continues the main melody and accompaniment. It features a measure rest of 8 measures at the beginning of the system.

The seventh system continues the main melody and accompaniment. It features a measure rest of 8 measures at the beginning of the system.

GENTIL HOUSARD.

3

Var: 5.

ff

Var: 6.

Andante.

The musical score is arranged in five systems, each consisting of two staves. The first system is marked 'Var: 5.' and begins with a treble clef and a 3/4 time signature. The bass clef part starts with a forte dynamic marking 'ff'. The second system continues the piece with similar notation. The third system shows a change in the bass clef part's rhythm. The fourth system is marked 'Var: 6.' and begins with a treble clef and a 6/8 time signature, with the tempo marking 'Andante.' in the bass clef part. The fifth system continues the 'Andante' variation. The notation includes various note values, rests, and articulation marks such as slurs and accents.

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Var.7. *Vivace. f*

Var.8. *Allegro. fz*

Var.9. *Ped: ff* * *Ped:* * *Ped:* * *Ped:*

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GENTIL HOUSARD.

5

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamic markings include *ff* and *Ped:* with asterisks.

Varlo.

The second system is labeled 'Varlo.' and begins with the tempo marking 'Presto.' It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is more rhythmic and features a series of chords.

The second system of the 'Varlo.' section continues with two staves. It features a mix of chords and melodic fragments.

The third system of the 'Varlo.' section includes first and second endings, marked '1st' and '2nd'. It features a *ff* dynamic marking.

The fourth system of the 'Varlo.' section features a *p* dynamic marking in the upper staff and a *ff* dynamic marking in the lower staff.

The fifth system of the 'Varlo.' section features a *p* dynamic marking in the upper staff and a *ff* dynamic marking in the lower staff.

The sixth system of the 'Varlo.' section concludes the piece with two staves of music, ending with a double bar line.

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