

Dedicada al coro de cámara Modus Novus de Zaragoza (España)

O vos omnes

$\text{♩} = 60$

Adrián A. Cuello Piraquibis (1975)

Soprano Alto Tenor Bajo

Measure 1: Soprano: O (p), vos, om - nes. Alto: O (p), vos, om - nes. Tenor: - (8). Bass: -.

Measure 2: Soprano: - (8). Alto: - (8). Tenor: - (8). Bass: -.

Measure 3: Soprano: - (8). Alto: - (8). Tenor: - (8). Bass: -.

Measure 4: Soprano: - (8). Alto: - (8). Tenor: - (8). Bass: -.

S A T B

Measure 5: Soprano: vi - am: (mf). Alto: vi - am: (mf). Tenor: - (8). Bass: O vos om - nes (p).

Measure 6: Soprano: O vos om - nes (mf). Alto: O vos om - nes (mf). Tenor: - (8). Bass: qui tran-si - - - tis per vi -

Measure 7: Soprano: qui tran-si - - - tis per vi - (mf). Alto: qui tran - si - tis per vi - (mf). Tenor: - (8). Bass: qui tran-si - - - tis per vi -

Measure 8: Soprano: qui tran-si - - - tis per vi - (mf). Alto: qui tran-si - - - tis per vi - (mf). Tenor: - (8). Bass: qui tran-si - - - tis per vi -

Measure 9: Soprano: - - am, per vi - (mf). Alto: - - am, per vi - (mf). Tenor: - (8). Bass: am: (mf).

Measure 10: Soprano: am: (mf). Alto: am: (mf). Tenor: - (8). Bass: at - ten - di - te (mf).

Measure 11: Soprano: at - ten - di - te (mf). Alto: at - ten - di - te (mf). Tenor: - (8). Bass: et vi - de -

Measure 12: Soprano: et vi - de - (mf). Alto: et vi - de - (mf). Tenor: - (8). Bass: et vi - de -

Measure 13: Soprano: et vi - de - (mf). Alto: et vi - de - (mf). Tenor: - (8). Bass: et vi - de -

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Web: <http://adriancuello.fortunecity.es> e-mail: cuello75@yahoo.com
Zaragoza España

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O vos omnes.

S A T B

13

te: si est dolor si-cut dolor me - us. O vos omnes

te: si est dolor si-cut dolor me - us. O vos omnes

te: si est dolor si-cut dolor me - us.

18

qui transi - tis per viam: *mf* at - ten - dite, at -

qui transi - tis per viam: *mf* at - ten - dite, at -

o vos omnes qui transi - tis per vi - am: *mf* at - ten - di-te, at -

O vos om - nes _____ per vi - am: _____

23

ten - di-te, *f* at - ten - di-te et vi-de - te: si est do - lor

ten - di-te, *f* at - ten - di-te et vi-de - te: si est do-lor,

ten - di-te, *f* at - ten - di-te et vi-de - te: si est do - lor,

f at - ten - di-te

O vos omnes.

3

27

S — si - mitis si-cut dolor me - - us. At-ten-di-te

A si est dolor si-cut dolor me-us, me - us. At-ten - di-te

T si est dolor si-cut dolor me - - us. At-ten - di-te

B si est dolor si-cut dolor me - - - us. At-ten - di-te

32

S — uni - versi popu - li et vide - te dolorem me-um. Si est dolor

A universi popu - li et vide - te dolorem me-um. Si est dolor

T universi popu - li et videte dolo - rem metum. Si est dolor

B universi popu - li et vide - te dolo - rem metum.

37

S — Si - mi-lis p si-cut dolor me - us, p si-cut dolor me-us, me-us.

A si - mi-lis p si-cut dolor me - us, p si-cut dolor me-us, me-us.

T si - mi-lis p si-cut dolor me - us. p si-cut dolor me-us, me-us.

B Si est dolor si - i - mi-lis, me - us, p si-cut dolor meus, me-us.

Zaragoza
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