

ROY AGNEW

BEFORE DAWN



PIANOFORTE

1^{NET}

W. PAXTON & CO LTD.

36-38, DEAN STREET,
LONDON, W.1.

E. B. MARKS RADIO CITY
MUSIC CORPORATION NEW YORK

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50,989

Before Dawn

ROY AGNEW

Introspectively (with an elastic rhythm throughout)

(about ♩ = 80)

The first system of music is written for piano in 9/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *pp* dynamic marking.

Two Pedals

A little faster

The second system continues the piece with a tempo change to 'A little faster'. It features a more active melodic line in the treble staff and a corresponding accompaniment in the bass staff. The dynamic marking is *mp* (mezzo-piano).

With extreme delicacy

The third system is marked 'With extreme delicacy'. It begins with a *pp* dynamic and includes a *ppp* (pianissimo) section. The tempo is marked *poco accel.* (poco accelerando). The system ends with a *Peds.* (pedal) instruction.

The fourth system concludes the piece. It starts with a *rit.* (ritardando) marking, followed by a *u tempo* (ad libitum) section. The dynamics range from *p* to *mp*.

A little faster

pp

mp

pp

This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with a slur and a fermata. The lower staff starts with a mezzo-piano (*mp*) dynamic and includes a bass line with a slur and a fermata. The system concludes with a piano (*pp*) dynamic in both staves.

8

mp

pp

This system consists of two staves. The upper staff has an 8-measure rest (*8*) followed by a melodic phrase. The lower staff begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*pp*) dynamic. The system is marked with a fermata over the final notes.

With extreme delicacy

8

ppp poco accel.

rit.

a tempo

p

Red. *

This system features two staves. The upper staff is marked with extreme delicacy (*ppp*) and includes a tempo change from *poco accel.* to *rit.* and finally *a tempo*. The lower staff also begins with *ppp* and ends with a piano (*p*) dynamic. A *Red.* (Reduction) and an asterisk (*) are noted below the staves.

This system contains two staves of music. The upper staff features a melodic line with a slur and a fermata. The lower staff provides harmonic support with a bass line. The system concludes with a fermata over the final notes.

pp

ritard.

ppp

This system consists of two staves. The upper staff begins with a piano (*pp*) dynamic and includes a *ritard.* (ritardando) marking. The lower staff starts with a piano (*pp*) dynamic and ends with a piano (*ppp*) dynamic. The system concludes with a fermata over the final notes.

GRADED PIANOFORTE MUSIC

SELECTED BY Dr. T. HAIGH.

FIRST PIECES.

Among the Pixies	Edric Cundell	50921	6d.
At Mushroom Court	Edric Cundell	50920	6d.
Little Arabesque, A	Edric Cundell	50939	1/0
Man in the Moon }	Edric Cundell	50936	6d.
Moon Shadows }			
Merry Game, A }	Edgar Moy	50931	6d.
Sad Story, A }			

PRIMARY DIVISION.

(Very Easy.)

By the Sea	John E. Campbell	50817	9d.
Fairy Piper, The... ..	Edric Cundell	50942	9d.
Gavotte	C. H. Kitson	50819	9d.
Jack O'Lantern }	Edric Cundell	50938	1/0
A Fairy Ring }			
Lonesome Tune, A }	Alec Rowley	50932	6d.
Sunbeams }			
Marching along together	T. F. Dunhill	50816	9d.
Morning Song	Edric Cundell	50943	1/0
Once there lived	Edric Cundell	50940	6d.
Three Fantasies	Edric Cundell	50815	1/0
<i>The Man in the Moon; Shadowland; A Fairy Ring.</i>			
Walking (Musical Recreations)	O. A. Mansfield	50884	9d.

ELEMENTARY DIVISION.

(Easy.)

Boating (Musical Recreations)	O. A. Mansfield	50888	9d.
Bourrée	C. Charlton Palmer	50823	9d.
Climbing (Musical Recreations)	O. A. Mansfield	50887	9d.
Contrasts, No. 3	Harry Farjeon	50844	1/0
<i>In the Steppes; At the Fair.</i>			
Dancing (Musical Recreations)	O. A. Mansfield	50889	9d.
Gavotte and Musette	E. Markham Lee	50930	9d.
Hammock, The	E. Markham Lee	50929	6d.
Marching (Musical Recreations)	O. A. Mansfield	50885	9d.
Minuet	C. H. Kitson	50818	9d.
On the Village Green	J. W. G. Hathaway	50822	1/0
Parade of the Tin Platoon	T. Haigh	50923	6d.
Playmates... ..	T. F. Dunhill	50821	1/6
<i>On a Spring Morning; Confidences.</i>			
Skating (Musical Recreations)	O. A. Mansfield	50886	9d.
Summer's Day	John E. Campbell	50824	1/0
Thistle-down	C. Corbett Sumson	50825	9d.
Two Dance Forms	C. H. Kitson	50820	1/6
<i>Pavan; Gigue.</i>			
Two Little Pieces	R. H. Walthew	50766	1/6
<i>An lante Moderato; Allegretto.</i>			
Wayward Eddies... ..	Edgar Moy	50922	6d.

LOWER DIVISION.

(Moderately Easy.)

An Old-World Memory	T. Haigh	50934	1/0
Carillon de Cythère, Le	Couperin	50864	1/0
Carpet Express, The	T. Haigh	50926	6d.
Children Follow, The	T. F. Dunhill	50935	1/0
Contrasts, No. 1	Harry Farjeon	50775	1/6
<i>Leggiero; Pesante.</i>			
Drowsy Dollies	T. Haigh	50933	6d.
Fireside Story, A	Edric Cundell	50941	1/0
Hornpipe	J. W. G. Hathaway	50830	1/0
Lily Pond, The	T. F. Dunhill	50925	1/0
Nymphs and Shepherds }			
Man in the Moon	Herbert Brewer	50828	1/0
Merry Country Lad, The	T. F. Dunhill	50898	1/0
Merry Thought	Herbert Brewer	50827	1/0
Mr. Jack-in-the-Box	T. Haigh	50924	6d.
Old Dance Form... ..	T. Haigh	50829	9d.
Old Form... ..	W. L. Twining	50831	1/0
Prelude and Sarabande	E. T. Sweeting	50832	1/0
Slender Themes	R. H. Walthew	50767	1/6
<i>Sunbeams; The Rivulet.</i>			

Sonata, No. 1, in G minor, Op. 49	Beethoven	50719	1/0
Sonata, No. 2, in G major, Op. 49	Beethoven	50720	1/0
Sonatina in G major, Op. 79	Beethoven	50725	1/0
Sunny Days	Edric Cundell	50937	1/0
Two Short Pieces	York Bowen	50826	1/6
<i>Album Leaf; Humoresque.</i>			

HIGHER DIVISION.

(Moderate.)

Note: Many of the Sonatas of Beethoven come within this Division—see complete list of Beethoven Sonatas (Corder edition)

Aria	J. Stuart Archer	50837	1/0
Barricades Mystérieuses, Les	Couperin	50811	1/0
Bavolet Flottant, Le	Couperin	50813	1/0
Berceuse	York Bowen	50833	1/0
Burlesque	Herbert Brewer	50834	1/0
Carillon	Walter L. Twining	50839	1/0
Contrasts, No. 2	Harry Farjeon	50776	1/6
<i>Semplice; Con Tenerezza.</i>			
Contrasts, No. 4	Harry Farjeon	50845	1/0
<i>In the Meadows; A Plaintive Waltz.</i>			
Danse Polonoise	R. H. Walthew	50770	1/6
Elfin Dance	A. Jensen	50667	1/4
Gigue	J. Stuart Archer	50838	1/0
In-Fairy Grotto	Edric Cundell	50928	1/0
Jig	C. C. Sumson	50836	1/0
Laughter of the Breeze	Gibson-Butler	50628	2/0
Melody in A♭	Harry Farjeon	50791	1/6
Other End of Nowhere, The	Edric Cundell	50927	1/0
Tic-toc-choe, Le	Couperin	50810	1/0
Titanis's Dance	E. Newton	50737	1/6
Two Pastels	R. H. Walthew	50768	1/6
<i>A Lace Handkerchief; The Courtier.</i>			
Two Pieces (Trinity College, Group 19)		50867	2/0
<i>La Miroline Couperin; Fantastic Legend Pachulski.</i>			
Two Sketches	T. Haigh	50789	1/6
<i>Moonlight on the Lake; A Village Festival.</i>			
Valse Poétique	T. Haigh	50835	1/0

INTERMEDIATE DIVISION.

(Moderately Difficult.)

April Shower	T. Haigh	50842	1/6
Contentment	T. Haigh	50790	1/6
Dancing Leaves	Gibson-Butler	50683	2/0
Fairy Caprice	T. Haigh	50764	1/6
Impromptu	C. Charlton Palmer	50841	1/6
Light and Shade	J. C. Holliday	50654	2/0
Longing	J. W. G. Hathaway	50840	1/0
Moto Perpetuo	J. Stuart Archer	50681	2/0
Peaceful Mood	T. Haigh	50735	1/6
Prelude	Leonard Peck	50765	2/0
Study in the Style of Scarlatti	J. Stuart Archer	50774	1/6
Two Impressions	T. Haigh	50788	1/6
<i>The Kocking Cradle; Candlemas Day.</i>			
Valse Fantasque	E. Cundell	50669	2/6
Winged Horse	R. H. Walthew	50769	1/6

ADVANCED DIVISION.

(Difficult.)

Campanella, La	Liszt	50558	1/4
Eddies	John Foulds	50783	2/0
Élégie Héroïque	Harry Farjeon	50689	2/0
Gnomonreigen	Liszt	50565	1/4
Gnome's Revel	C. Charlton Palmer	50843	2/0
Larghetto Appassionata	Harry Farjeon	50748	2/0
Polichinelle in F♯ minor	Rachmaninoff	50692	1/4
Première Etude	J. S. Archer	50797	2/0
Restless Mood	T. Haigh	50720	1/6
Scherzo	Brahms	50	
Waldesrauschen	Liszt	51	

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