

Trois  
QUATUORS

Nouveaux  
Pour deux Violons, Alto et Basse

COMPOSÉS ET DÉDIÉS

à Monsieur Le Baron  
de S<sup>t</sup> Horme de S<sup>t</sup> Ne

*Officier d'Etat Major Général.*

PAR  
LÉOPOLD AIMON

*Livre Neuvième des Quatuors.*

Ceuvre 45.

Prix : 12<sup>f</sup>

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A PARIS

Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N<sup>o</sup> 12.  
460.

*Pacini*

1822



M  
452  
A294  
Op. 45

565405

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*Aux Neuvième et Dixième Livres des Quatuors*

**D'AIMON.**

<i>M. M<sup>rs</sup> Ardisson,</i>	<i>Paris.....</i>	<i>Berthon,</i>	<i>Id.....</i>
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Carthier,	
Duret,	Paris
Delauvay,	Id.
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Dumouchy, Chef d'Or. <sup>bre</sup> et 1 <sup>er</sup> Violon.	Nantes
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Montau, Fils	Id.
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Meurger, (Cadet)	Châlons
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Neucommen,	Viénné
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Voret,	Angers.
Viguerie,	Paris.

Woff,	Paris.
Wey,	Geneve.
Yung,	Marseille.

2 22

Op. 45.

Allegro.

VIOLINO I<sup>o</sup>

1<sup>o</sup> QUATUOR.  
AIMON.

The musical score is written for Violino I in 3/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *pp* marking. The fourth staff has a *p* marking and a *FF* marking. The fifth staff has a *cres* marking and a *F* marking. The sixth staff has a *pp* marking and a *F* marking. The seventh staff has a *p* marking, a *cres* marking, and a *F* marking. The eighth staff has a *pp* marking and a *cres* marking. The ninth staff has a *F* marking, a *p* marking, and a *F* marking. The tenth staff has a *p* marking, a *F* marking, a *p* marking, a *F* marking, a *p* marking, and a *F* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *FF* marking and a *>* marking. The score ends with a double bar line and the number 460.



VIOLINO I<sup>o</sup>

The musical score for Violino I, page 235, is written in G major and 4/4 time. It consists of 14 staves of music. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *cres* (crescendo) and *dim* (diminuendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The piece concludes with a double bar line.

VIOLINO I<sup>o</sup>

Andante  
Poco Allegretto

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante' and 'Poco Allegretto'. The first staff has a dynamic marking 'p'. The second staff has a dynamic marking 'pp'. The third staff has a dynamic marking 'pp' and includes the instruction 'eres' and 'F' with a fermata. The fourth staff has a dynamic marking 'pp'. The fifth staff has a dynamic marking 'pp'. The sixth staff has a dynamic marking 'pp'. The seventh staff has a dynamic marking 'pp' and includes the instruction 'Minore.'. The eighth staff has a dynamic marking 'pp' and includes the instruction 'Maggiore.'. The ninth staff has a dynamic marking 'pp'. The tenth staff has a dynamic marking 'pp'. The eleventh staff has a dynamic marking 'pp'. The twelfth staff has a dynamic marking 'pp'. The thirteenth staff has a dynamic marking 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I<sup>o</sup>

Minuetto. *Allegro.*

TRIO.

Allegro Vivace. VIOLINO I<sup>o</sup>

FINALE.

The musical score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Vivace'. The piece is labeled 'FINALE.' and includes various dynamic markings: 'cres' (crescendo), 'FF' (fortissimo), 'PP' (pianissimo), and 'PPP' (pianississimo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a first ending marked with a '1'.

VIOLINO I<sup>o</sup>

27/7

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single system. The second staff contains a first ending bracket labeled '2'. The third staff has a dynamic marking 'P' and a 'cres' marking. The fourth staff has a dynamic marking 'FF'. The fifth staff has a dynamic marking 'PP'. The sixth staff has a dynamic marking 'F' and a first ending bracket labeled '1'. The seventh staff has a dynamic marking 'PPP' and a 'cres' marking. The eighth staff has dynamic markings 'F', 'mez F', and 'FF'. The ninth staff has dynamic markings 'P', 'PP', and 'FF'. The tenth staff has a dynamic marking 'PP'. The eleventh staff has a dynamic marking 'F'. The twelfth staff ends with a double bar line and a dynamic marking 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings.

828

Œuv: 45. Allegro Risoluto.

VIOLINO I<sup>o</sup>

2<sup>e</sup> QUATUOR  
AIMON.

The musical score is written for Violino I in G major, 2/4 time. It consists of 15 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by rhythmic patterns and dynamic markings. The first ending is marked '4<sup>e</sup> fois.' and the second ending is marked '2<sup>e</sup> fois.'. The score includes various dynamics such as *p*, *cres*, *f*, and *pp*.

VIOLINO I<sup>o</sup>

PP *cres*

F

P

PP

P *cres* F

F

P

*dol*

F P F

PP *cres*

F

P *cres* F P

FF

Grazioso

VIOLINO I<sup>o</sup>

Minuetto.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The piece is marked 'Grazioso' and 'Minuetto'. The first staff starts with a forte (F) dynamic and ends with a pianissimo (PP) dynamic. The second staff continues the melodic line. The third staff features a forte (F) dynamic. The fourth staff begins with a pianissimo (PP) dynamic. The fifth staff continues the melodic line. The sixth staff features a forte (F) dynamic. The seventh staff begins with a pianissimo (PP) dynamic. The eighth staff continues the melodic line. The ninth staff features a forte (F) dynamic. The tenth staff begins with a forte (FF) dynamic. The eleventh staff continues the melodic line. The twelfth staff features a pianissimo (PP) dynamic. The thirteenth staff begins with a forte (FF) dynamic and ends with a double bar line. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3). Dynamics range from pianissimo (PP) to fortissimo (FF). The piece concludes with a double bar line.



VIOLINO I<sup>o</sup>

Poco Adagio con espressione.

Andante.

*p* *cres* *f* *p* *f* *p*

*cres* *f* *pp*

*f* *p*

*f* *p* *f* *p*

*cres* *f* *p*

Allto

VIOLINO I<sup>o</sup>

FINALE.

The musical score is written for Violino I in 6/8 time. It begins with a piano (p) dynamic and an 'Allto' (Allegretto) tempo marking. The piece is marked 'FINALE.' and contains several dynamic changes: p, ff, p, p, pp, p, and f. There are also articulation marks such as 'cres' (crescendo) and 'tr' (trill). The score includes repeat signs with first and second endings ('1<sup>e</sup> fois.' and '2<sup>e</sup> fois.'). The piece concludes with a trill and a fermata.

VIOLINO 1<sup>o</sup>

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score is characterized by dense, flowing melodic lines with frequent slurs and ties. Dynamic markings include *p*, *f*, *pp*, and *cres*. There are also some numerical markings like '1' and '3' above notes, possibly indicating fingerings or breath marks. The music concludes with a double bar line and a final chord.

14 4

OE. 45.

Allegro.

VIOLINO I<sup>o</sup>

3<sup>e</sup> QUATUOR.

AIMON.

The musical score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *pp*, *fz*, *cres*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction "4<sup>e</sup> fois." followed by a repeat sign and "2<sup>e</sup> fois." indicating a repeat of the final section.

VIOLINO I<sup>o</sup>

The musical score consists of 16 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *P*, *F*, *FF*, *PP*, *cres*, *tr*, and *Più mosso*. It also features performance instructions like *1* and *2* for first and second endings. The notation includes slurs, accents, and trills. The piece concludes with a double bar line.

VIOLINO I<sup>o</sup>

Andante.  
Poco Allegretto.

The musical score for Violino I consists of 12 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The tempo markings *Andante.* and *Poco Allegretto.* are positioned above the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with *tr*. Dynamic markings include *FF* (fortissimo) on the seventh staff, *cres* (crescendo) on the eighth and tenth staves, and *F* (forte) on the eighth and eleventh staves. The piece concludes with a double bar line on the eleventh staff.

VIOLINO I<sup>o</sup>

37 47

pp

tr

1

4

1

tr

pp

f

p

All<sup>o</sup> Molto.

VIOLINO I<sup>o</sup>

Minuetto.

1<sup>o</sup> Fois. 2<sup>o</sup> Fois.

cres F

P cres F

P cres

1<sup>o</sup> Fois. 2<sup>o</sup> Fois.

TRIO.

cres

cres F

F

cres F P

cres F



VIOLINO I<sup>o</sup>

39 19

FINALE.

Adagio.

cres FF p cres FF cres FF

Allegretto con moto.

cres F P cres

F P cres

F

mez F

PP cres

F

VIOLINO 1<sup>o</sup>

This page contains a musical score for Violino 1, consisting of 15 staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *cres* (crescendo), *tr* (trills), *F* (forte), *P* (piano), *pp* (pianissimo), and *mez F* (mezzo-forte). A section labeled "Majeur" (Major) begins on the 10th staff, where the key signature changes to two flats (B-flat, E-flat). The score concludes with a final measure on the 15th staff.

VIOLINO I<sup>o</sup>

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various ornaments and fingerings (1, 2, 1, 2). The subsequent staves feature dense, rhythmic patterns, often with slurs and accents. Dynamics such as *pp* (pianissimo) and *cres* (crescendo) are indicated. A section labeled *Minore.* (Minor) begins on the 10th staff, marked with a double bar line and a change in key signature to three flats (E-flat major/C minor). This section includes dynamic markings like *F* (forte) and *P* (piano). The score concludes with a final cadence on the 14th staff, marked with a double bar line.



Trois  
QUATUORS

Nouveaux  
Pour deux Violons, Alto et Basse

COMPOSÉS ET DÉDIÉS

à Monsieur Le Baron  
de S' Horme de S' Ne

*Officier d'Etat Major Général.*

PAR  
LÉOPOLD AIMON

*Livre Neuvième des Quatuors.*

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A PARIS

*Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N<sup>o</sup> 12.  
460.*

2/16 CE: 45.

VIOLINO 2º

I<sup>er</sup> QUATUOR. Allegro.

AIMON.

The musical score is written for Violino 2º and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 2/16. The piece is marked 'Allegro'. The first staff begins with a dynamic marking of *pp* and includes an accent (*>*) and a first finger (*1*) marking. The second staff features a *pp* dynamic. The third staff has first finger (*1*) markings and a *ff* dynamic. The fourth staff includes a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff includes *f* and *p* dynamics. The ninth staff has *f* and *pp* dynamics. The tenth staff includes *f*, *cres*, and *pp* dynamics. The eleventh staff has *pp*, *cres*, *f*, and *p* dynamics. The twelfth staff features alternating *f* and *p* dynamics. The thirteenth staff includes *f* and *p* dynamics. The fourteenth and fifteenth staves continue the melodic and rhythmic patterns with various dynamics.

VIOLINO 2<sup>o</sup>

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *pp* (pianissimo) at the end of the first staff, *F* (forte) at the end of the second staff, *pp* at the end of the third staff, *FF* (fortissimo) at the end of the fifth staff, and *pp* at the end of the eighth staff. There are also *F* markings at the end of the tenth and eleventh staves, and *pp* at the end of the thirteenth staff. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1' above notes). The piece concludes with a double bar line at the end of the fourteenth staff.

VIOLINO 2º

Andante  
Poco Allegretto.

Musical score for Violino 2º, first section. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Andante" and "Poco Allegretto". Dynamics include *p*, *pp*, *ff*, and *f*. Articulations include accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

Minuetto.

Musical score for the Minuetto section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked "Allegro". Dynamics include *f* and *p*. The piece concludes with a double bar line and repeat dots.



VIOLINO 2<sup>o</sup>

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Musical notation for the first section of the piece, consisting of five staves. The first staff has dynamics F, P, cres, and F. The second staff has a P dynamic. The third and fourth staves have F and P dynamics. The fifth staff has cres and F dynamics.

TRIO.

Musical notation for the Trio section, consisting of four staves. The first staff is in 5/4 time and has a P dynamic. The second and third staves have F and P dynamics. The fourth staff has a D.C. al Minuetto marking.

All<sup>o</sup> Vivacé.

FINALE.

Musical notation for the Finale section, consisting of four staves. The first staff has a P dynamic. The second staff has F and cres dynamics. The third staff has PP and FF dynamics. The fourth staff has a 1 marking.

VIOLINO 2º

ppp cresc F

FF P

P

cresc FF

P F

PPP cresc mez F

FF

PP FF P F



VIOLINO 2°

OEuvre 45. All° Risoluto.

2° QUATUOR

AIMON

Musical score for Violino 2° of Opus 45, No. 22 by Aimon. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics such as *p*, *cres*, *f*, *pp*, *fp*, and *ff*, along with performance markings like accents and slurs. The piece concludes with a first ending and a second ending marked "2<sup>e</sup> fois."

VIOLINO 2<sup>o</sup>

The musical score for Violino 2<sup>o</sup> on page 239 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat). The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings. The dynamics range from piano-piano (pp) to fortissimo (ff). The score includes several slurs, accents, and a first ending bracket. The music concludes with a double bar line.

VIOLINO 2º

Minuetto.

The musical score is written for Violino 2º in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (F) dynamic. The piece is marked 'Minuetto.' and includes several dynamic markings, including piano-piano (pp) in the second, sixth, and thirteenth staves. The score contains various musical notations such as slurs, accents, and fingerings (1, 2, 3). The music is composed of eighth and sixteenth notes, often beamed together.

VIOLINO 2º

pp *ff* *ff*

pp *f*

Andante. *Poco Adagio.*

*p* *cres* *f p* *f p*

*cres* *f* *pp*

*f* *f*

*p*

*f p* *f p*

*cres* *f*

*f*

Allegretto

VIOLINO 2º

FINALE.

The musical score is written for Violino 2º and is titled "FINALE. Allegretto". It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *F* (forte), and *cres* (crescendo). There are also repeat signs with first and second endings, labeled "1<sup>e</sup> fois." and "2<sup>e</sup> fois.". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



VIOLINO 2°

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *res* (resonance) and *1* (first ending). The music is written in a single system with a treble clef and a key signature of one flat.

VIOLINO 2°

Allegro.

3° QUATUOR  
AIMON.

The musical score is written for Violino 2° in G minor, Op. 45, No. 14, by Aimon. It consists of 15 staves of music in 4/4 time. The tempo is marked 'Allegro.' The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *ff*, *pp*, *f*, *p*, *cres*, and *dim*. There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present in the 12th staff. The piece concludes with a final cadence in the 15th staff.

VIOLINO 2°

The musical score consists of 16 staves of music for Violino 2°. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *cres*. There are also articulation marks including slurs, accents, and hairpins. The tempo marking *piu mosso.* is located in the lower half of the page. The page number **29 45** is in the top right corner, and the number **(460)** is at the bottom center. The publisher's information **PP FF Aimon OE: 45** is at the bottom right.

VIOLINO 2º

Andante.

The musical score for Violino 2º, page 46, is written in 6/8 time and marked 'Andante'. It consists of 14 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. A triplet of eighth notes is indicated by a '3' above the first three notes. The score includes various dynamic markings: *P*, *FF*, *PP*, *F*, and *FP*. There are also articulation marks such as 'cres' and 'cresc.' with wedge-shaped accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

VIOLINO 2<sup>o</sup>

3

P

5

FF

PP

F

P

VIOLINO 2<sup>o</sup>

All<sup>o</sup> Molto

Minuetto

1<sup>e</sup> fois.

2<sup>e</sup> fois.

F

P

1

F

FF

P

cres

F

P

cres

F

1<sup>e</sup> fois.

2<sup>e</sup> fois.

TRIO.

1

cres

F

cres

1

F

P

F

1

P

F

F

1

P

F

P

1

P

F

P

1

cres

F

D. C.

al Minuetto.

FINALE.

Adagio.

All<sup>to</sup>

1

P

cres

F

1

P

cres

F

cres

F

1

P

cres

F

1

P

cres

VIOLINO 2º

F p cres

F p

mez F

1

cres

cres

F p cres F

Majeur.

pp 1 2

VIOLINO 2º

The musical score for Violino 2º is written on 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with slurs and accents. The second staff features a double bar line with a '2' above it, indicating a second ending. The third staff includes the dynamic marking 'mez F' and 'PP'. The fourth staff has 'cres' and '1' markings. The fifth staff continues the melodic development. The sixth staff has '1' and '2' markings. The seventh staff has '1' and '2' markings. The eighth staff has '1' and '2' markings. The ninth staff has '1' and '2' markings. The tenth staff has '1' and '2' markings. The eleventh staff has '1' and '2' markings. The twelfth staff has '1' and '2' markings. The thirteenth staff has '1' and '2' markings. The fourteenth staff concludes the piece with a double bar line.

(11)