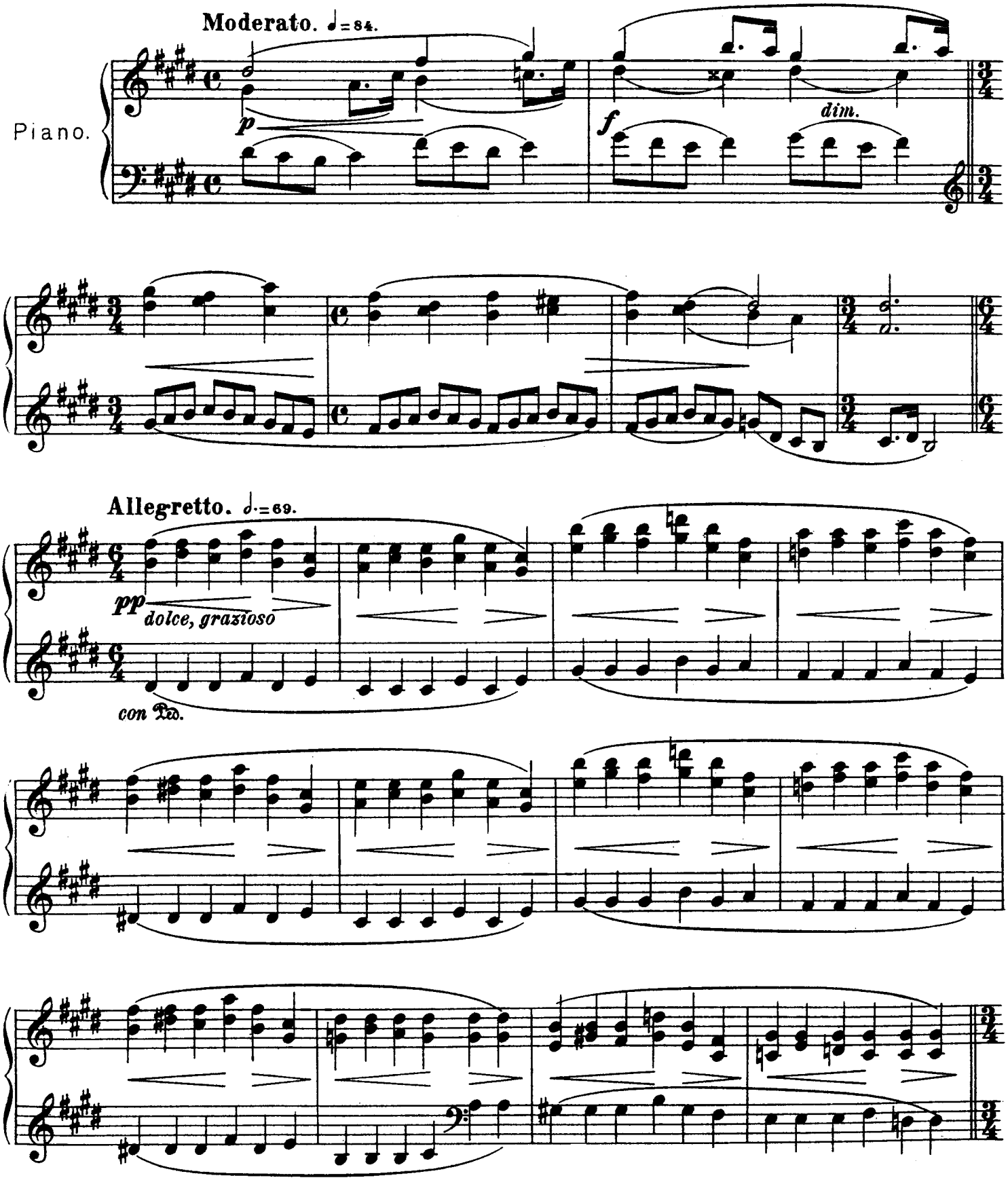
A Mr Michel Moussine-Pouchkine.

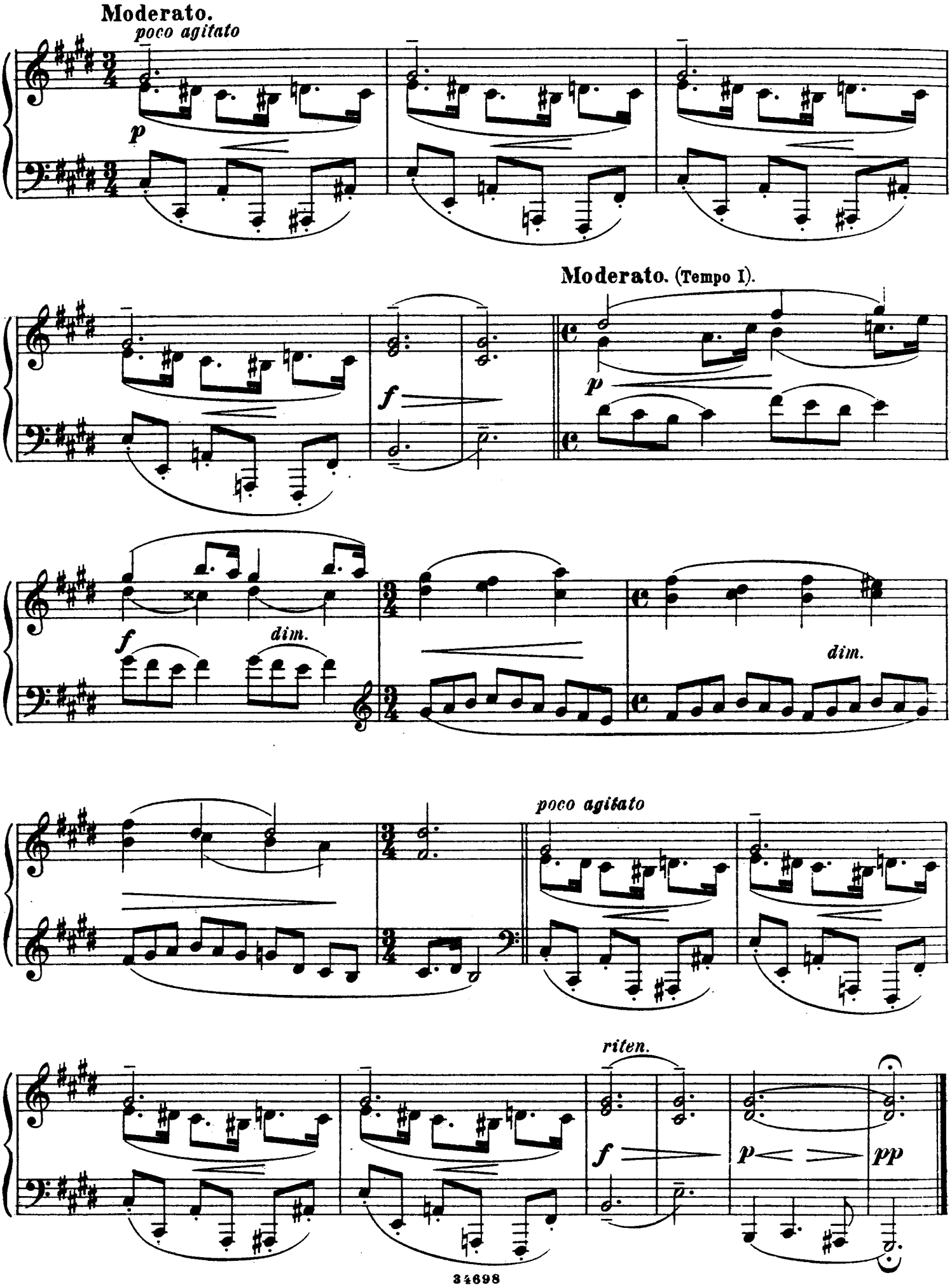
DIX PRÉLUDES.

Aufführungsrecht vorbehalten.

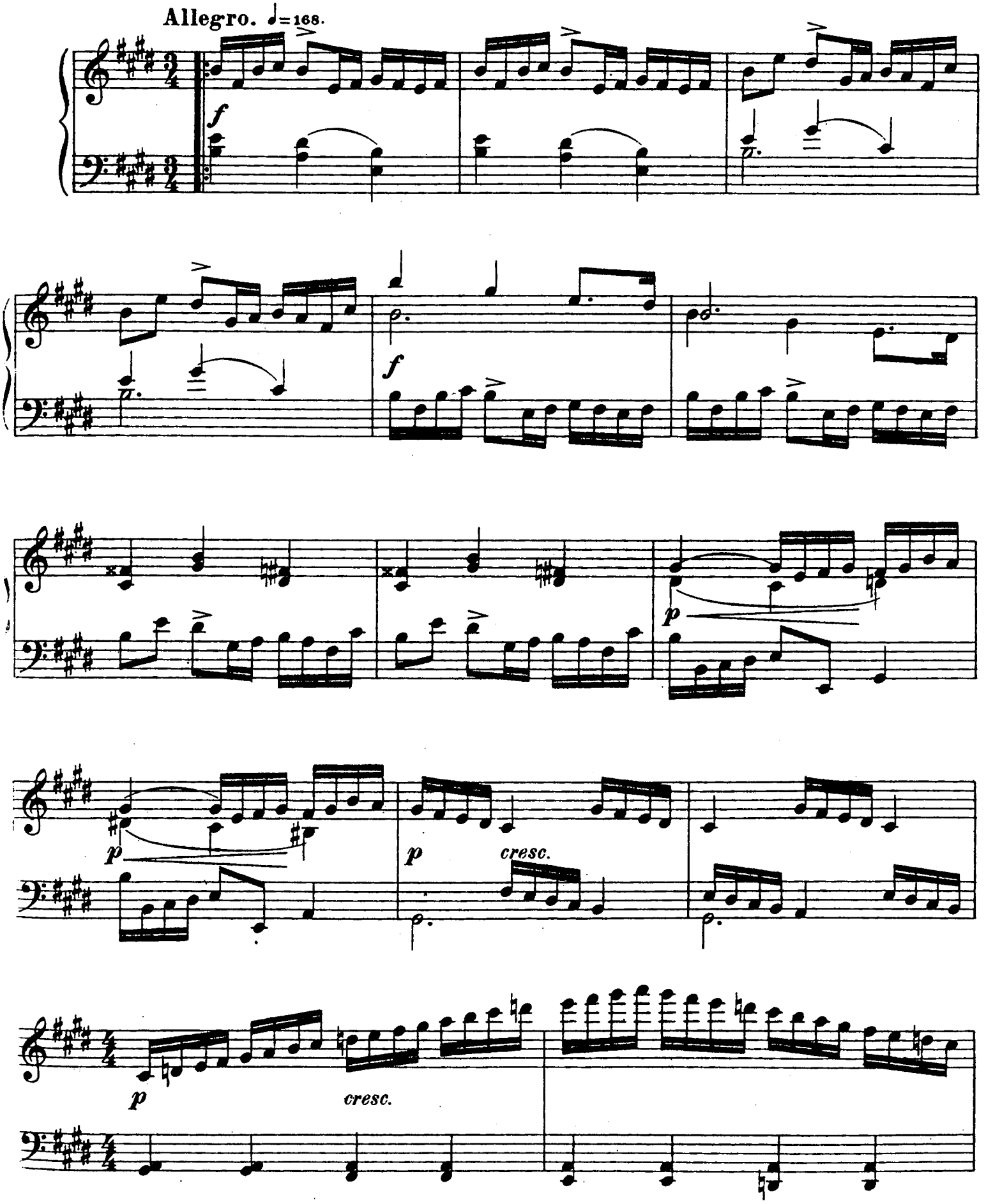
I.

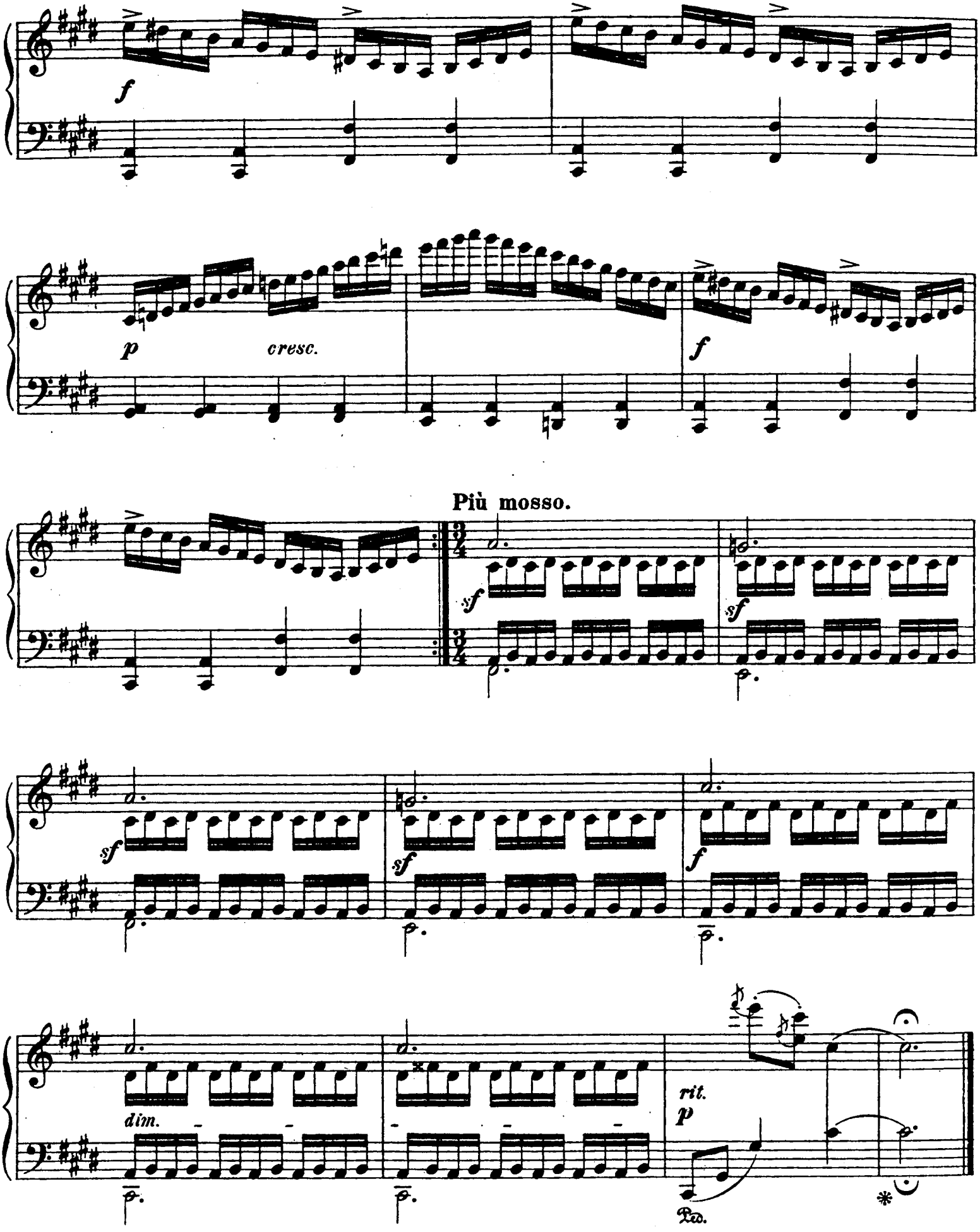
TH. AKIMENKO. Op. 46.



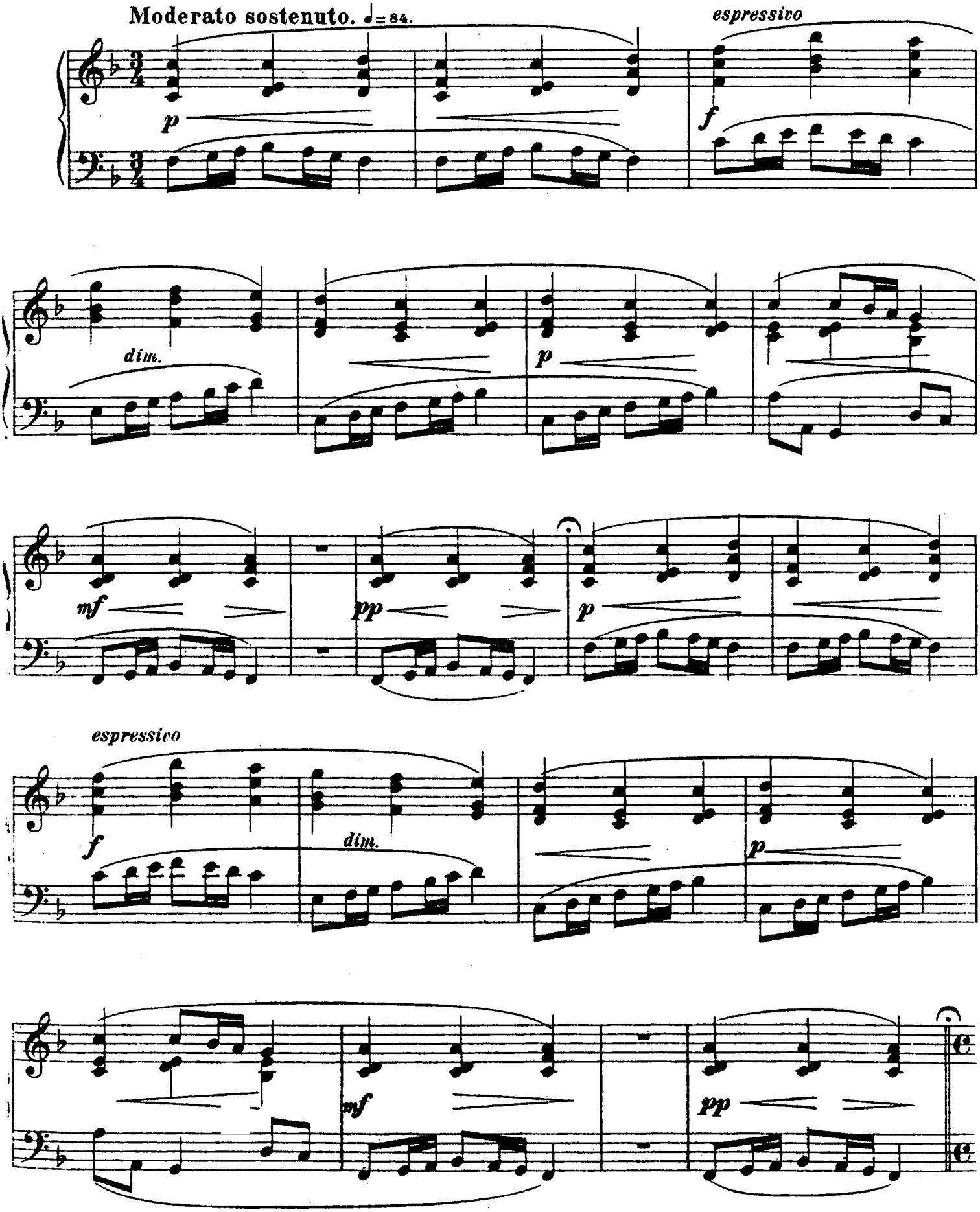

Moderato.
poco agitato
p
f
Moderato. (Tempo I).
p
f
dim.
dim.
poco agitato
riten.
f
p
pp

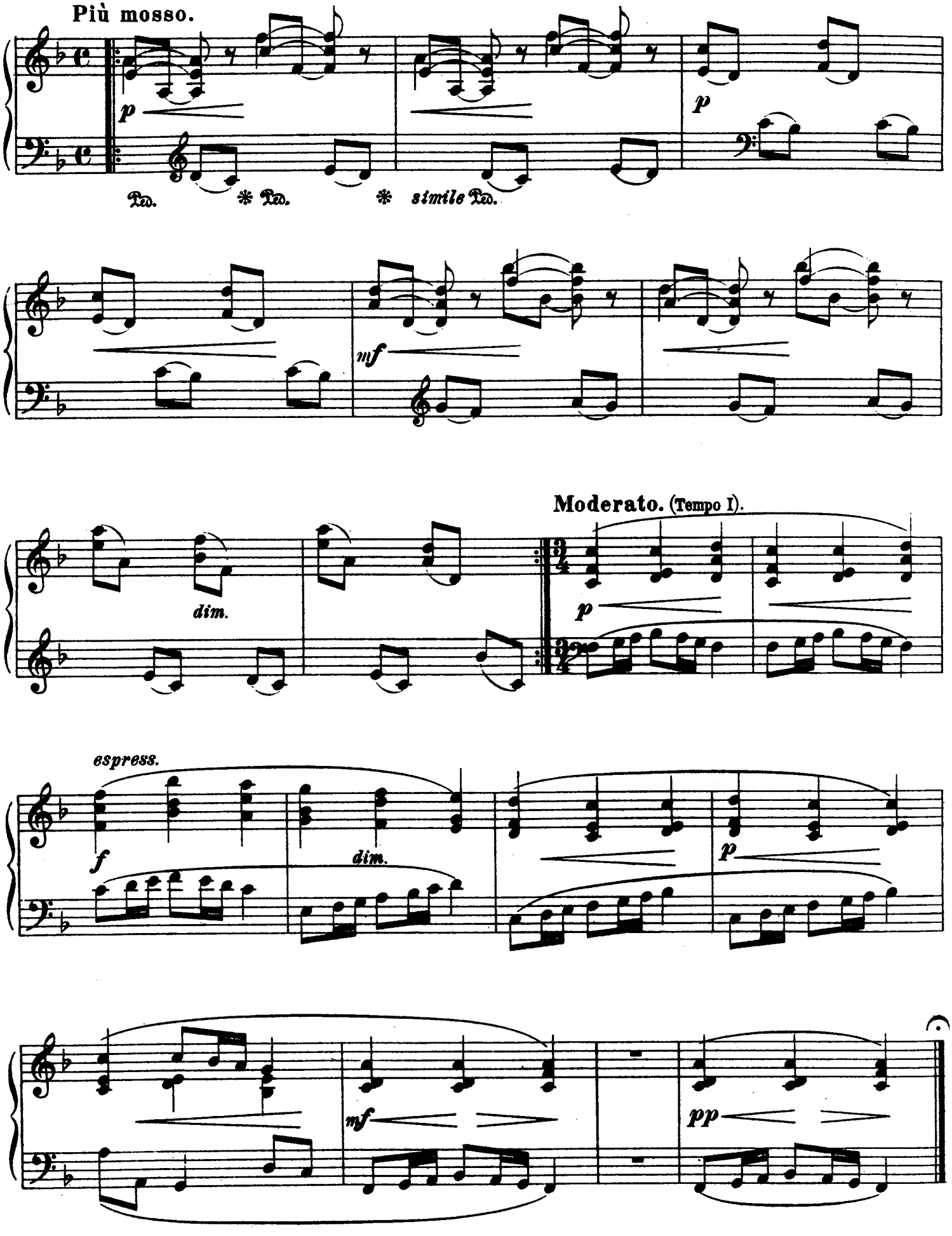
II.



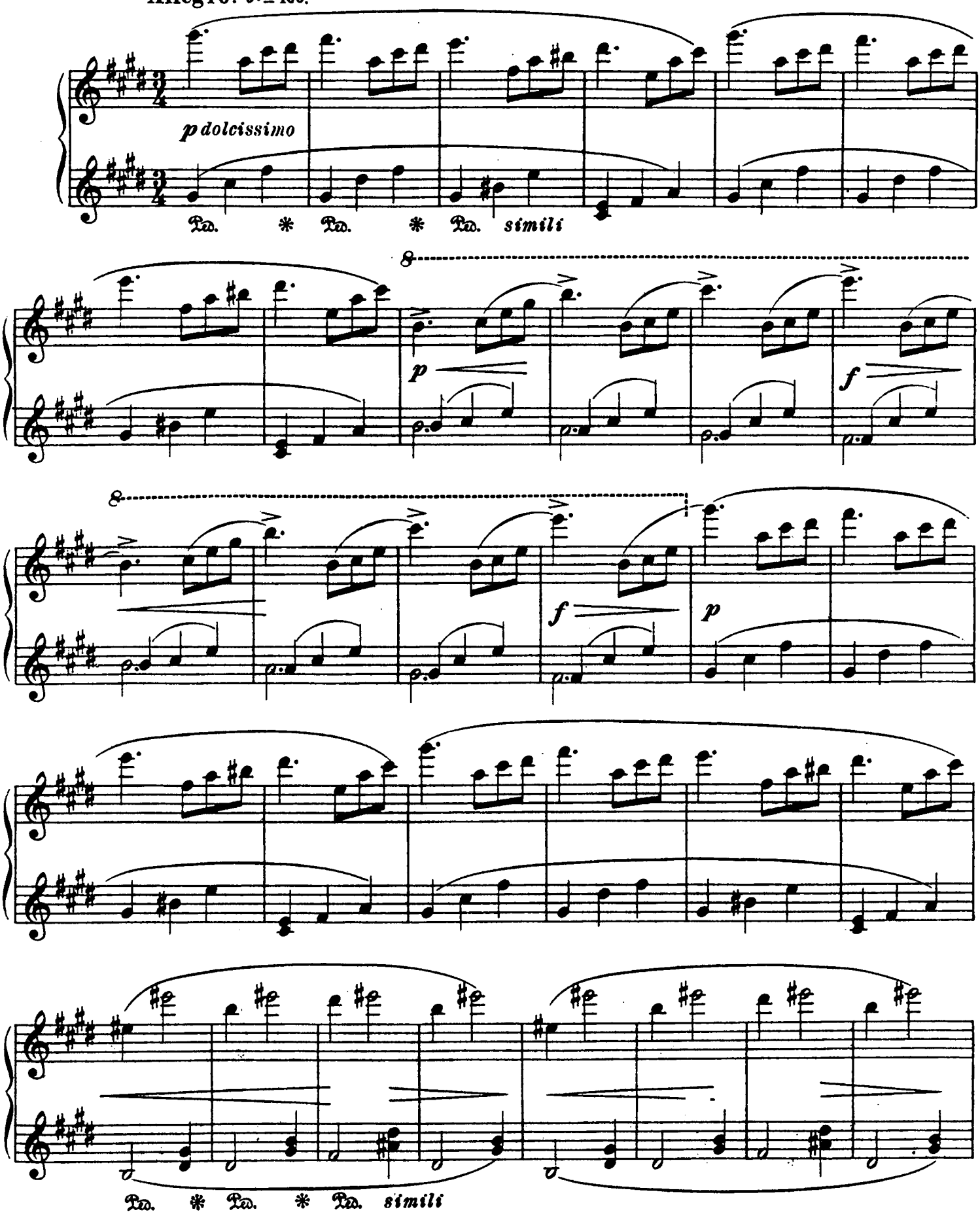

f
p
cresc.
f
Più mosso.
sf
sf
sf
sf
f
dim.
rit.
p
Ped.

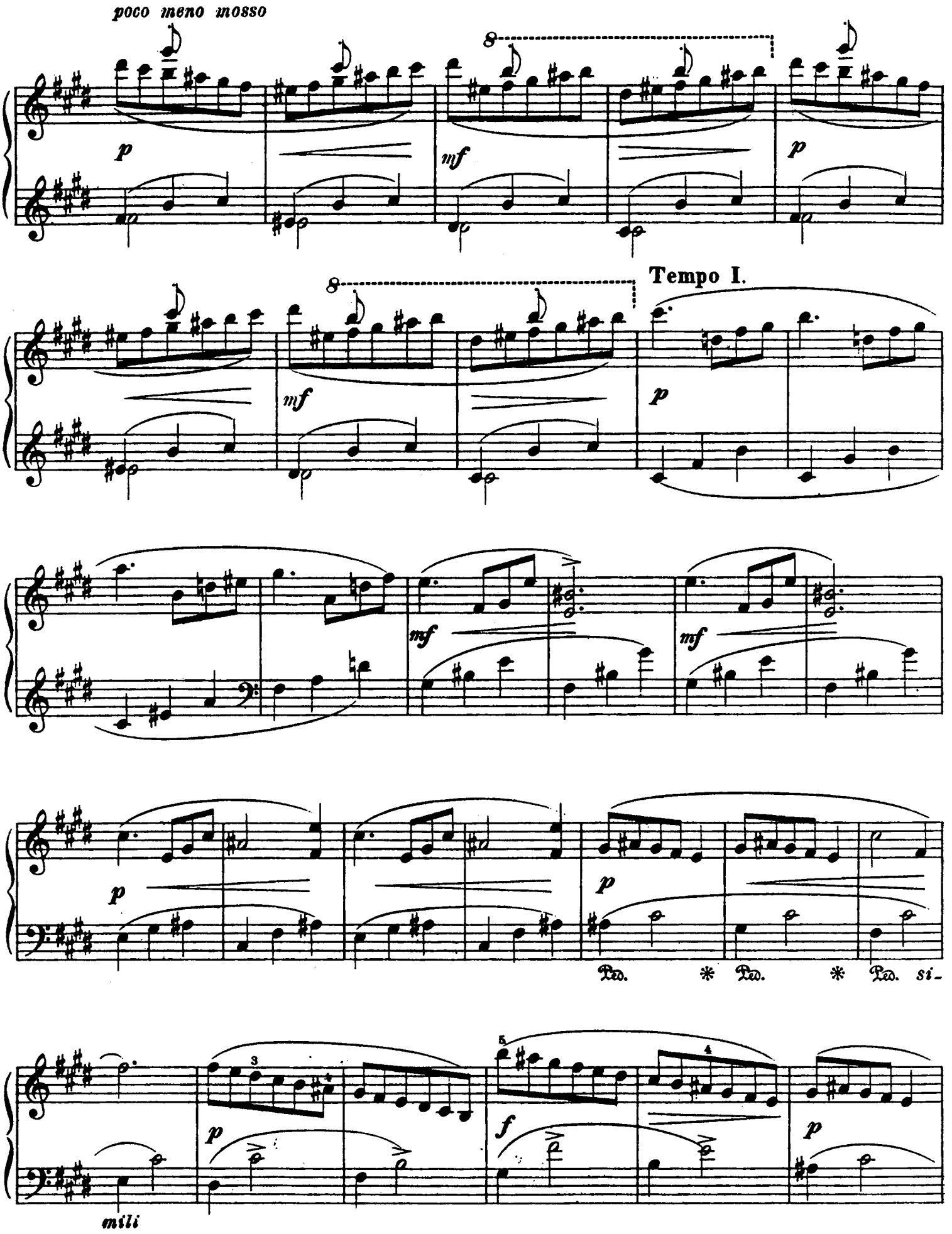
III.

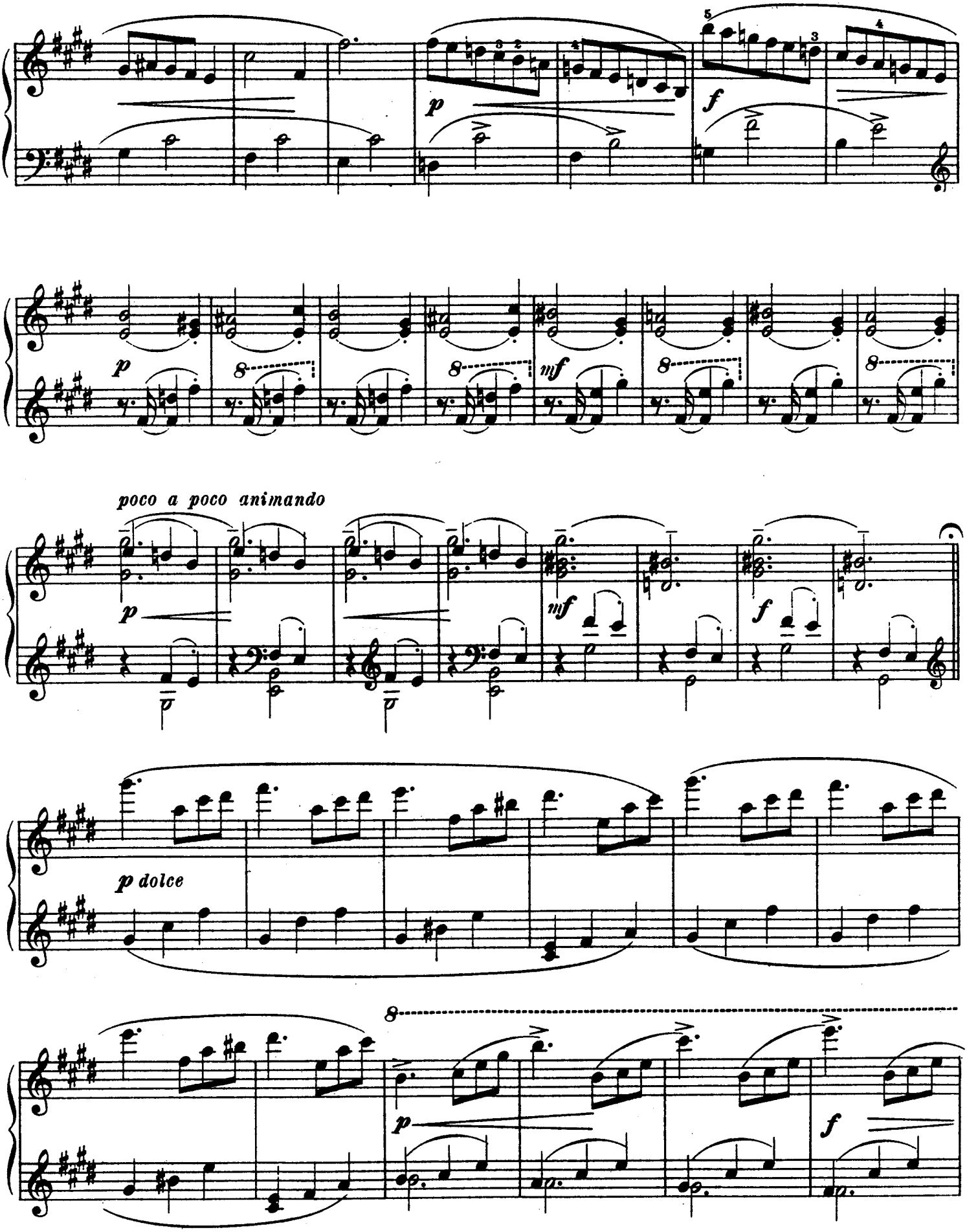


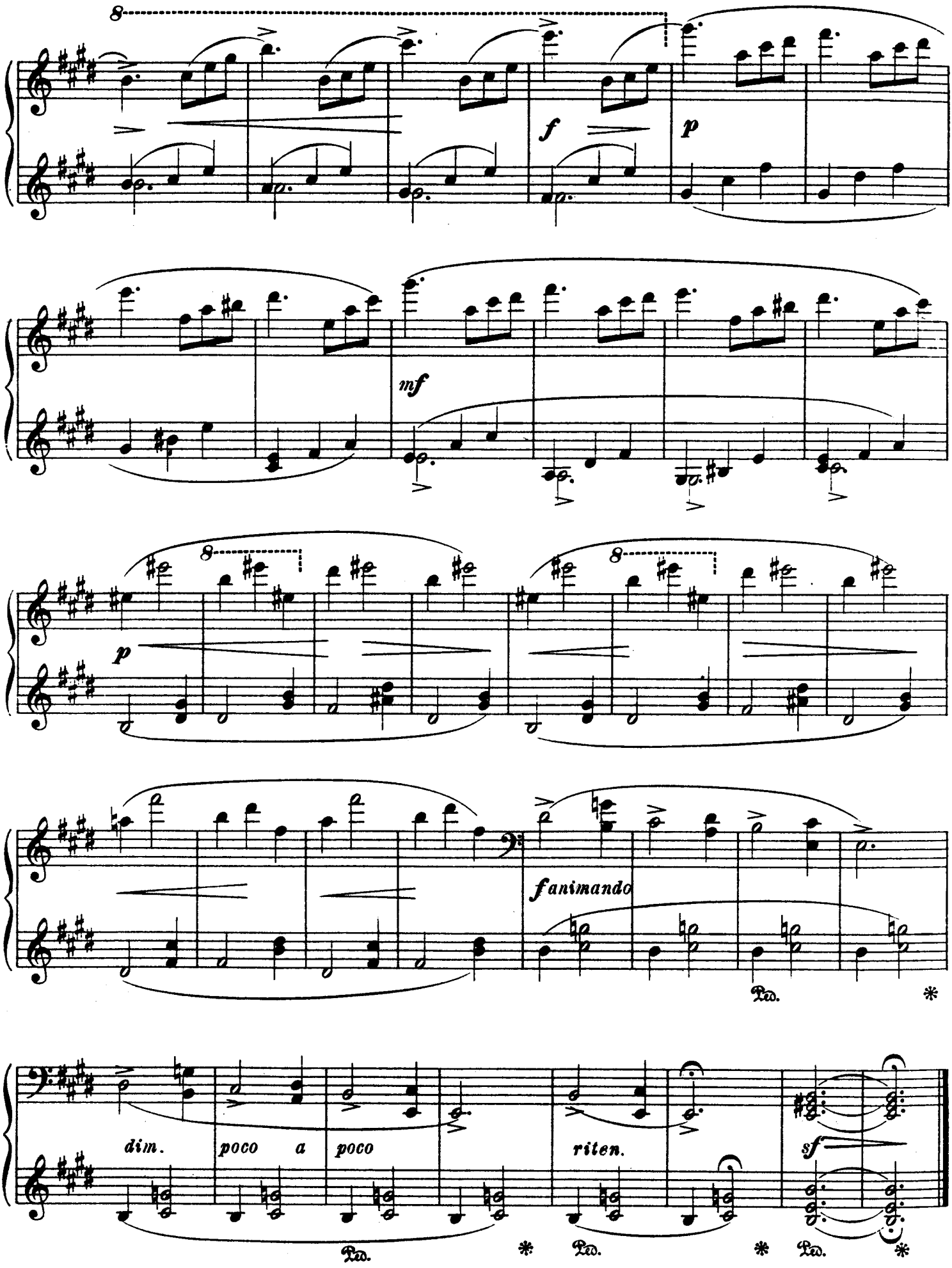

Più mosso.
p
Ped. * Ped. * simile Ped.
p
mf
dim.
Moderato. (Tempo I).
p
espress.
f
dim.
p
mf
pp

IV.

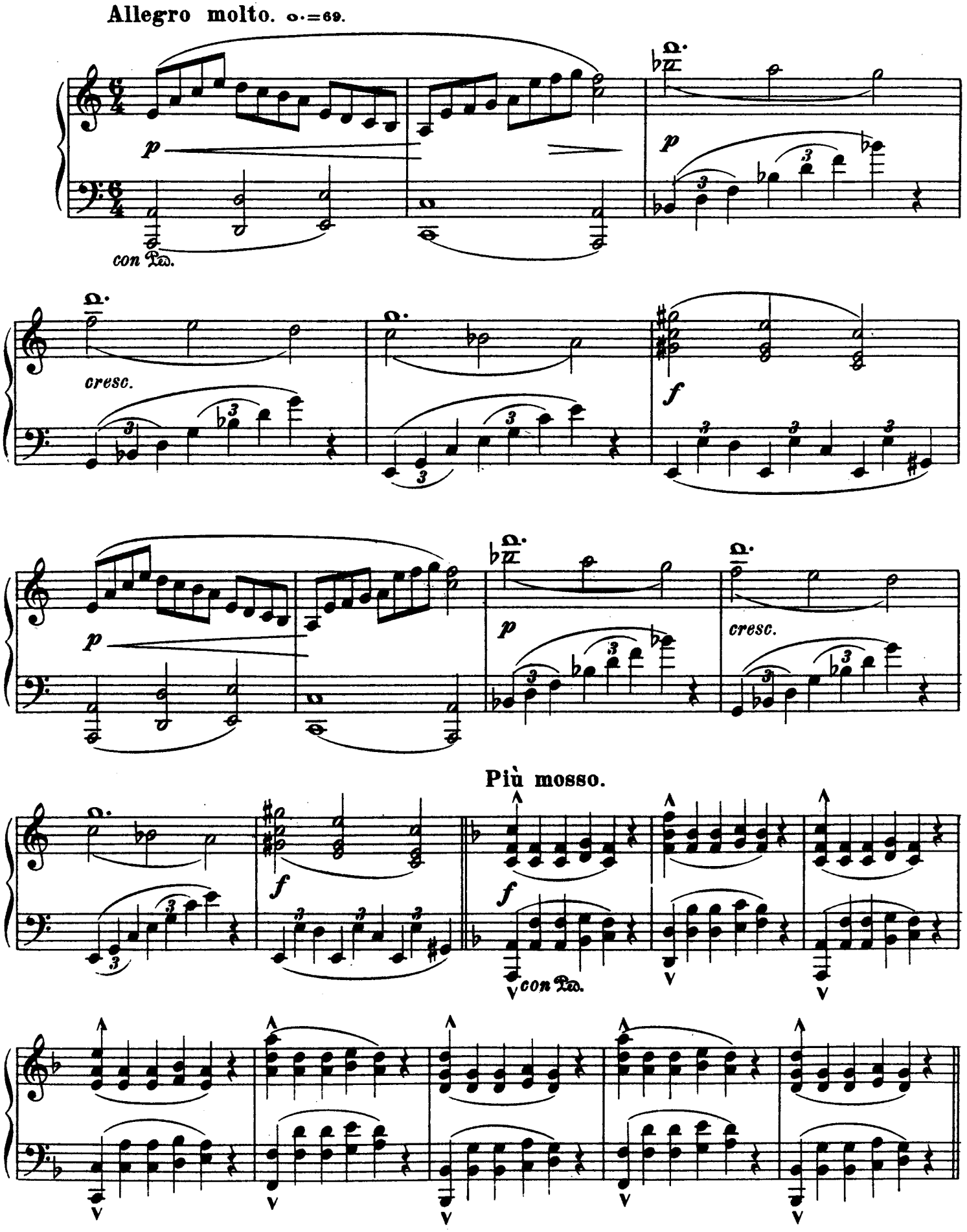

Allegro. ♩.= 100.
p dolcissimo
Ped. * Ped. * Ped. simili
8
p
f
8
f
p
Ped. * Ped. * Ped. simili

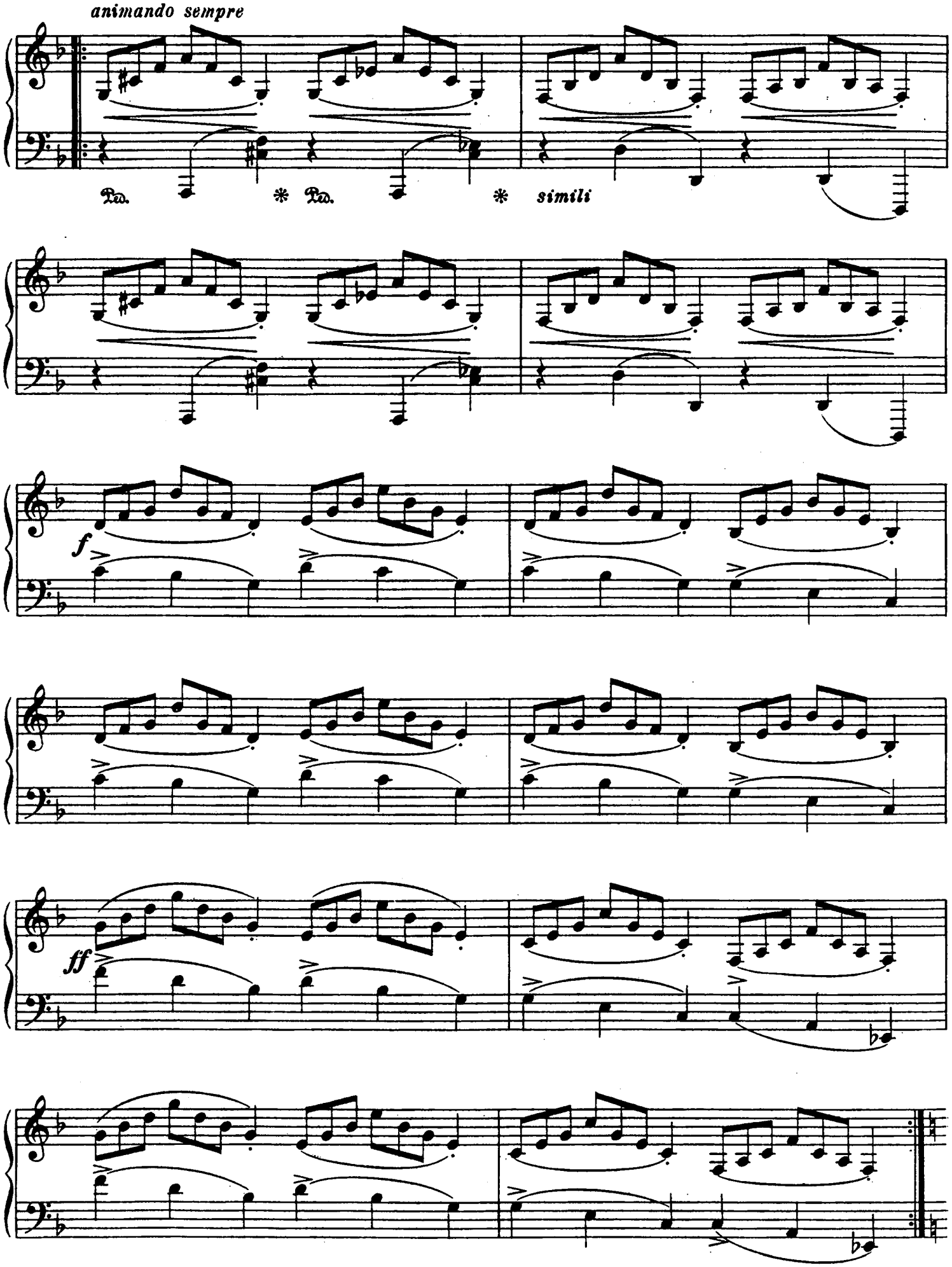

poco meno mosso
p
mf
p
Tempo I.
mf
p
mf
mf
p
p
Ped. * Ped. * Ped. si-
mili
p
f
p


p
f
p
mf
poco a poco animando
p
mf
f
p dolce
p
f

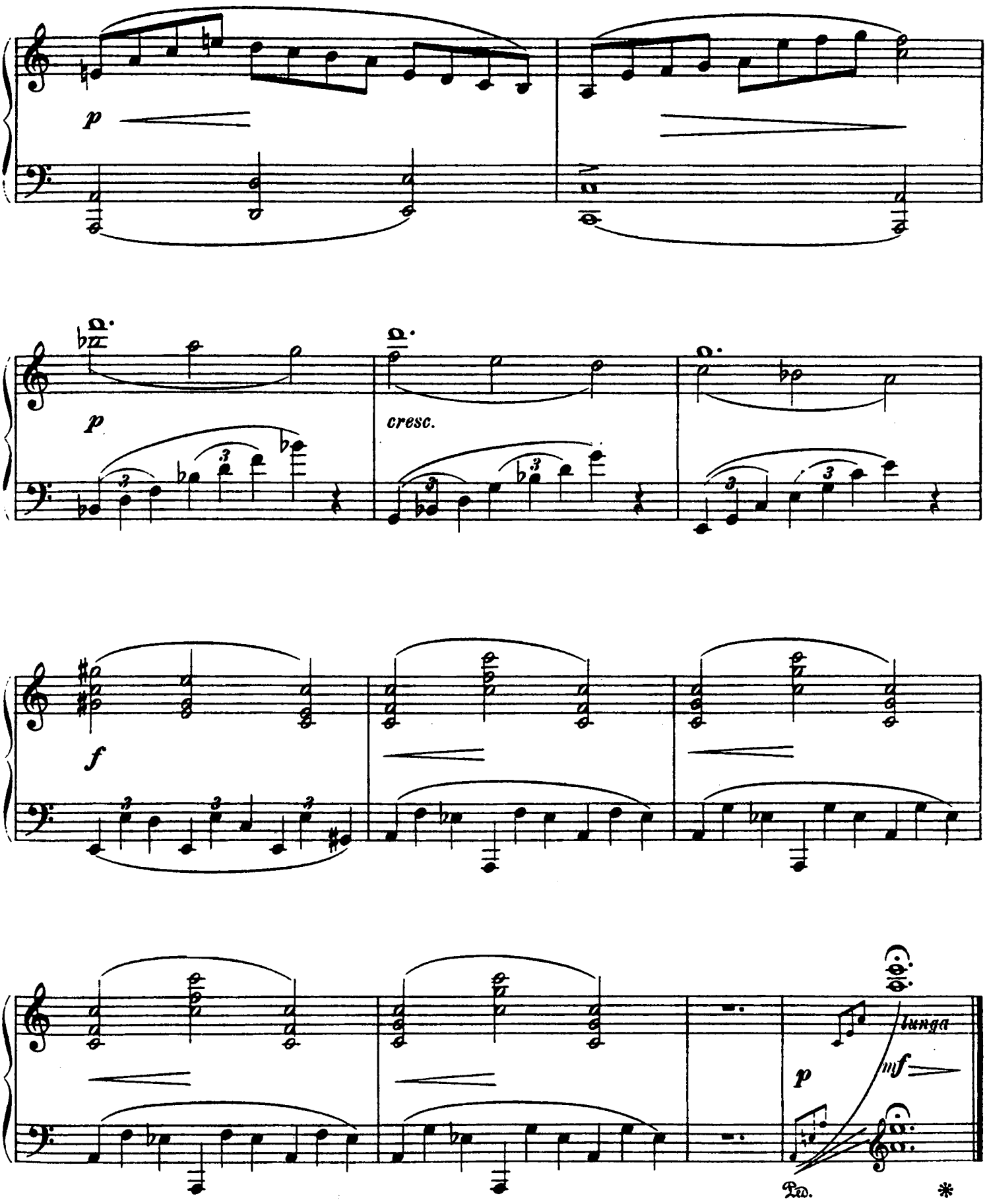

8
f
p
mf
8
8
p
fanimando
Ped.
*
dim.
poco a poco
riten.
sf
Ped.
*
Ped.
*
Ped.
*

V.



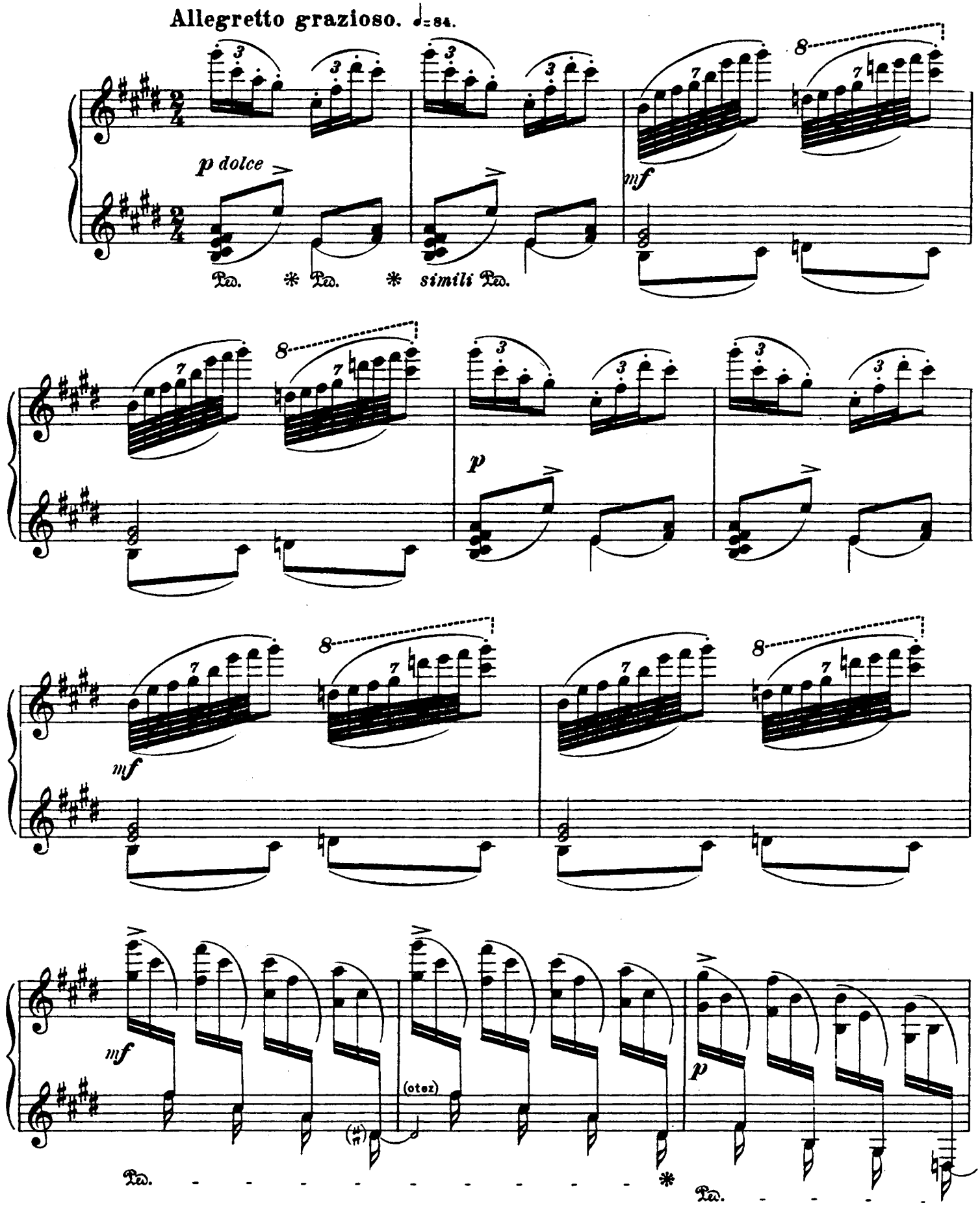

animando sempre
Ped. * Ped. * simili
f
ff

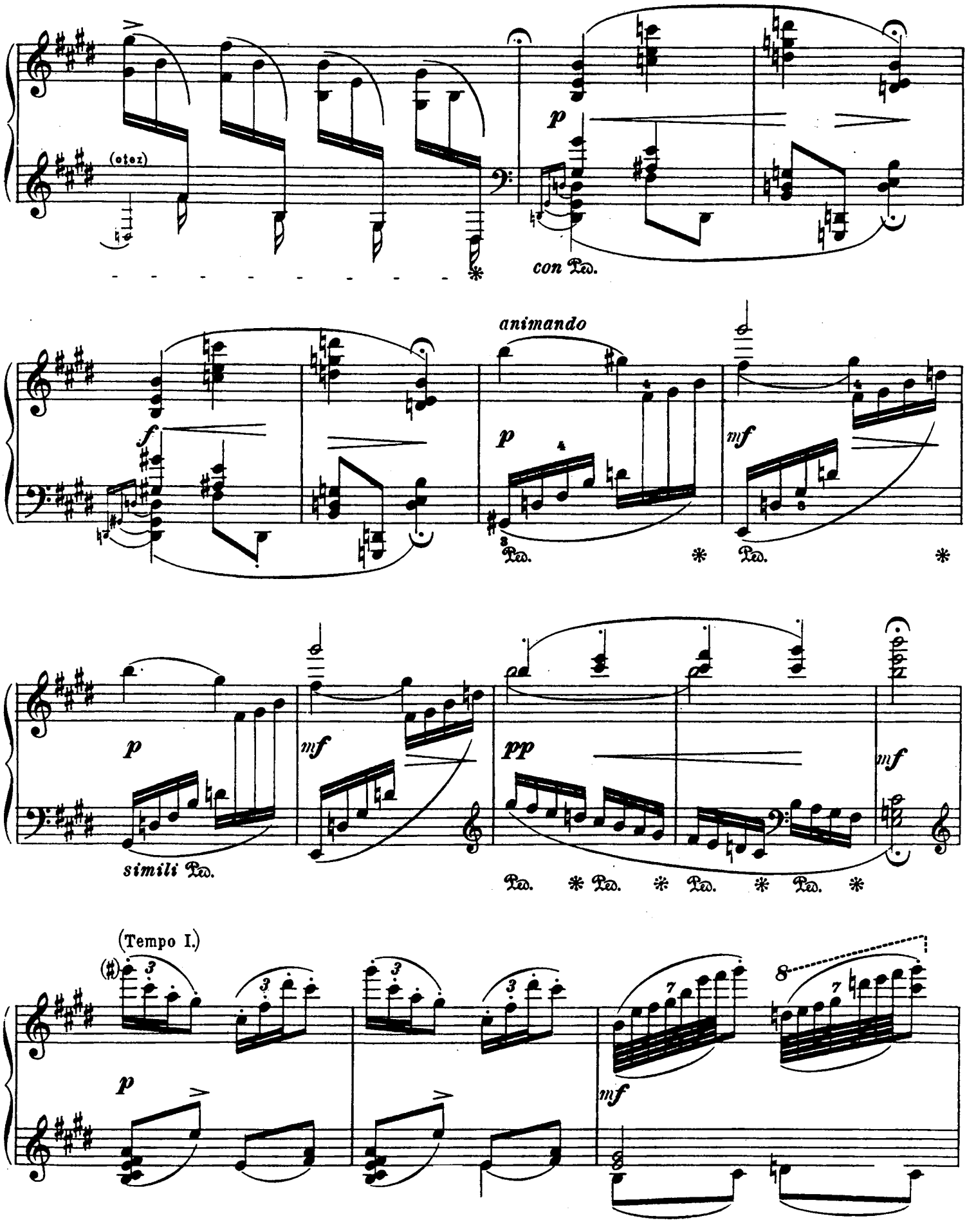
Tempo I.

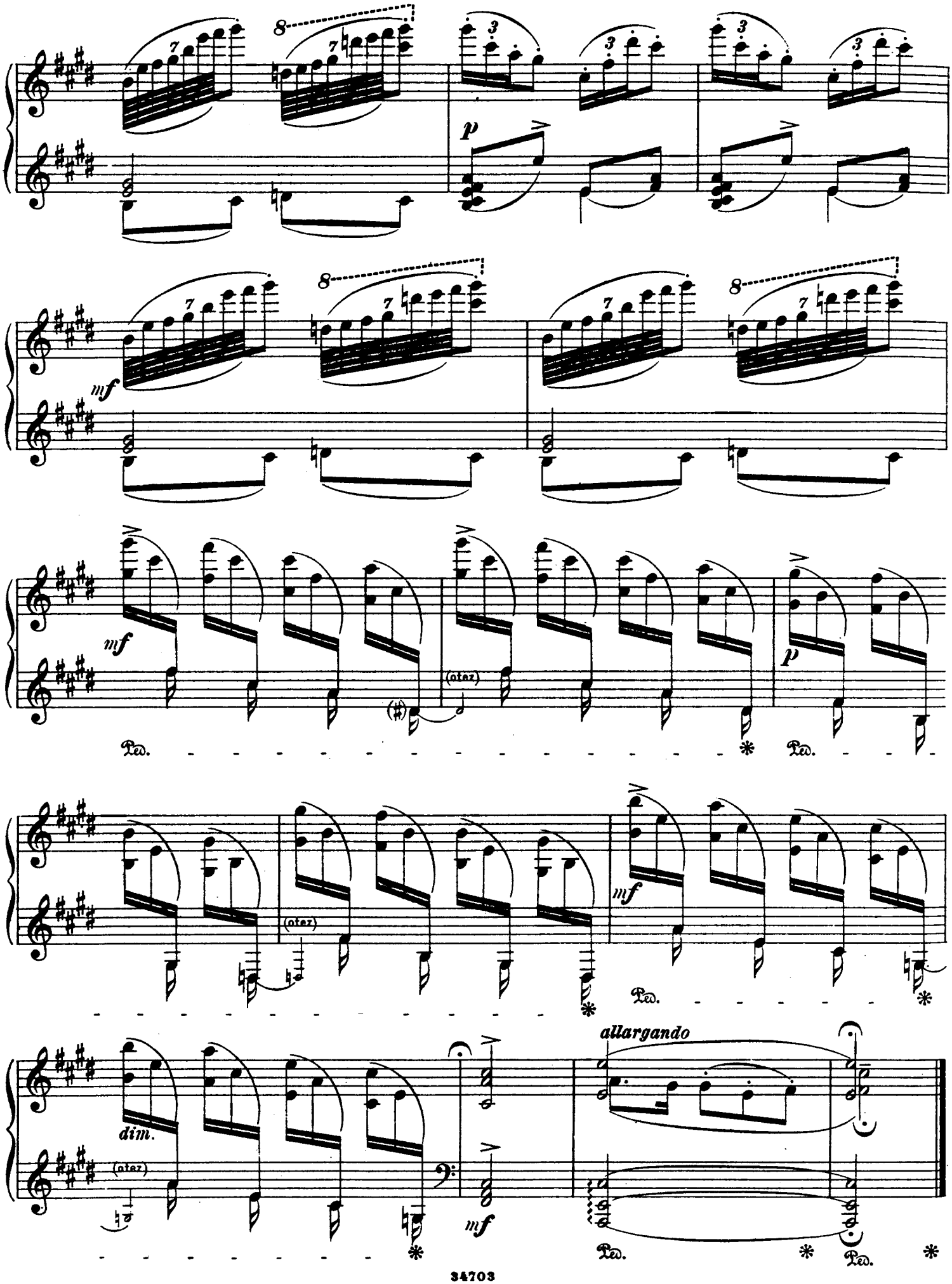


VI.

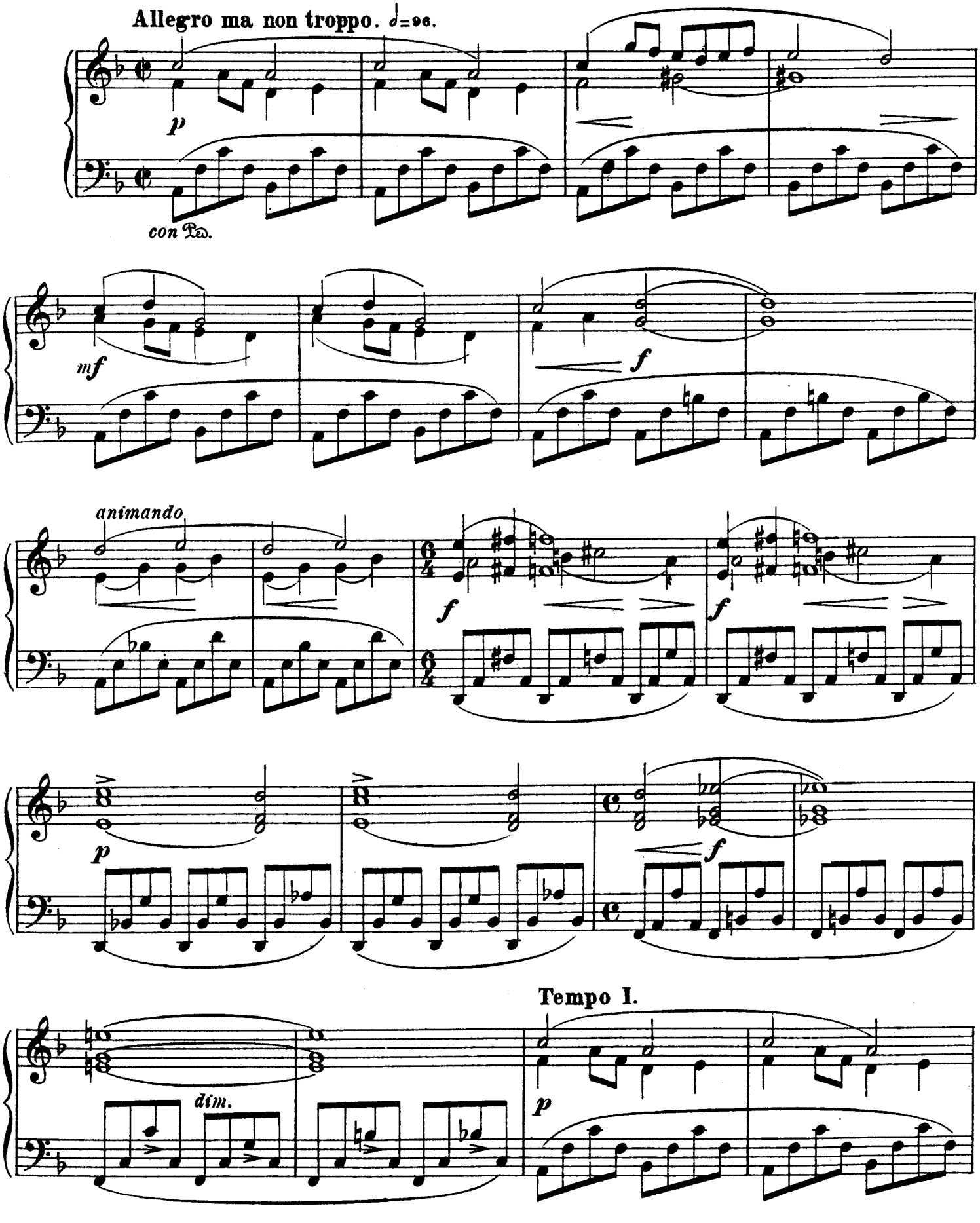
Danse des anges.

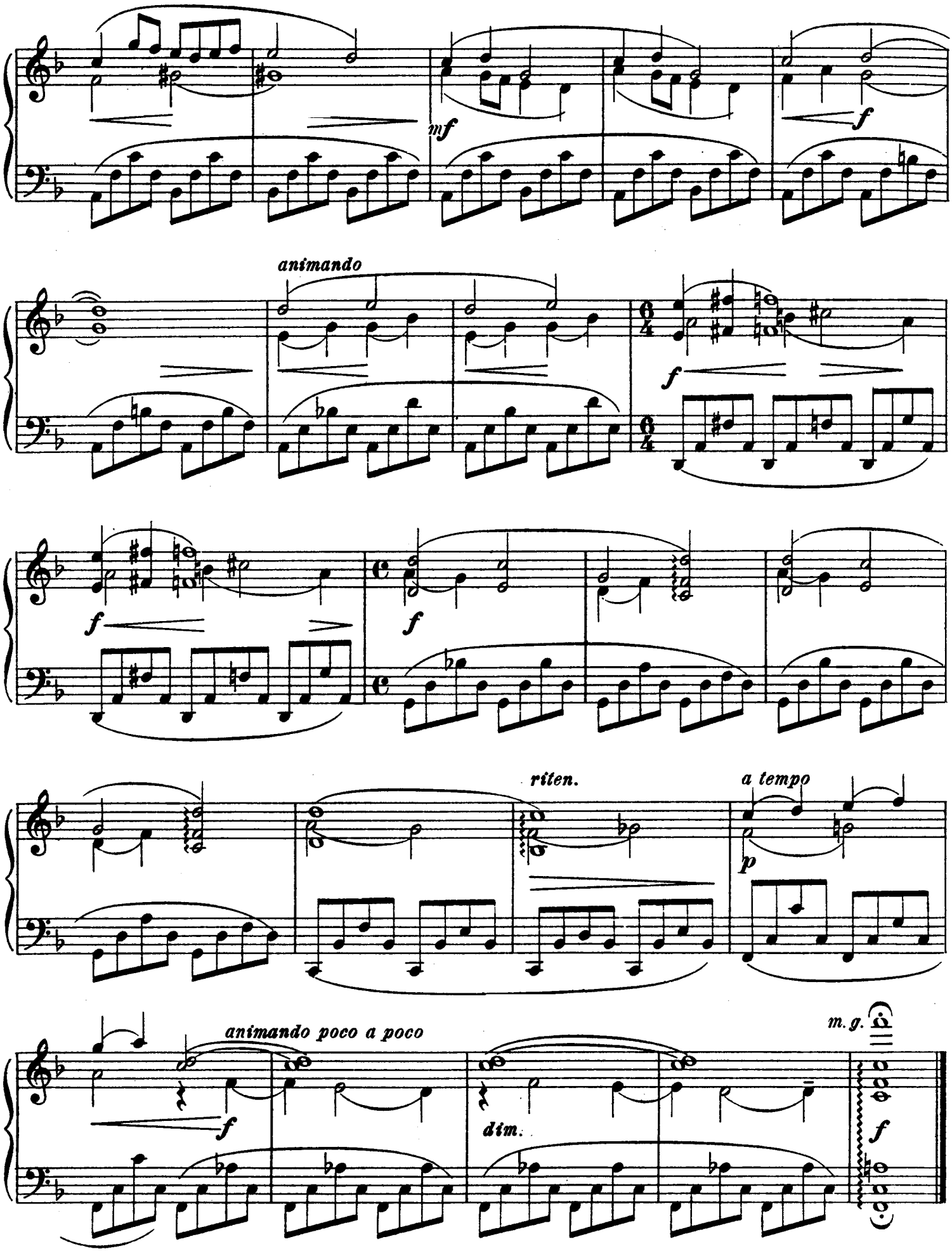



(otez)
p
con Ped.
animando
f
p
mf
Ped.
Ped.
p
mf
pp
mf
simili Ped.
Ped. Ped. Ped. Ped.
(Tempo I.)
p
mf

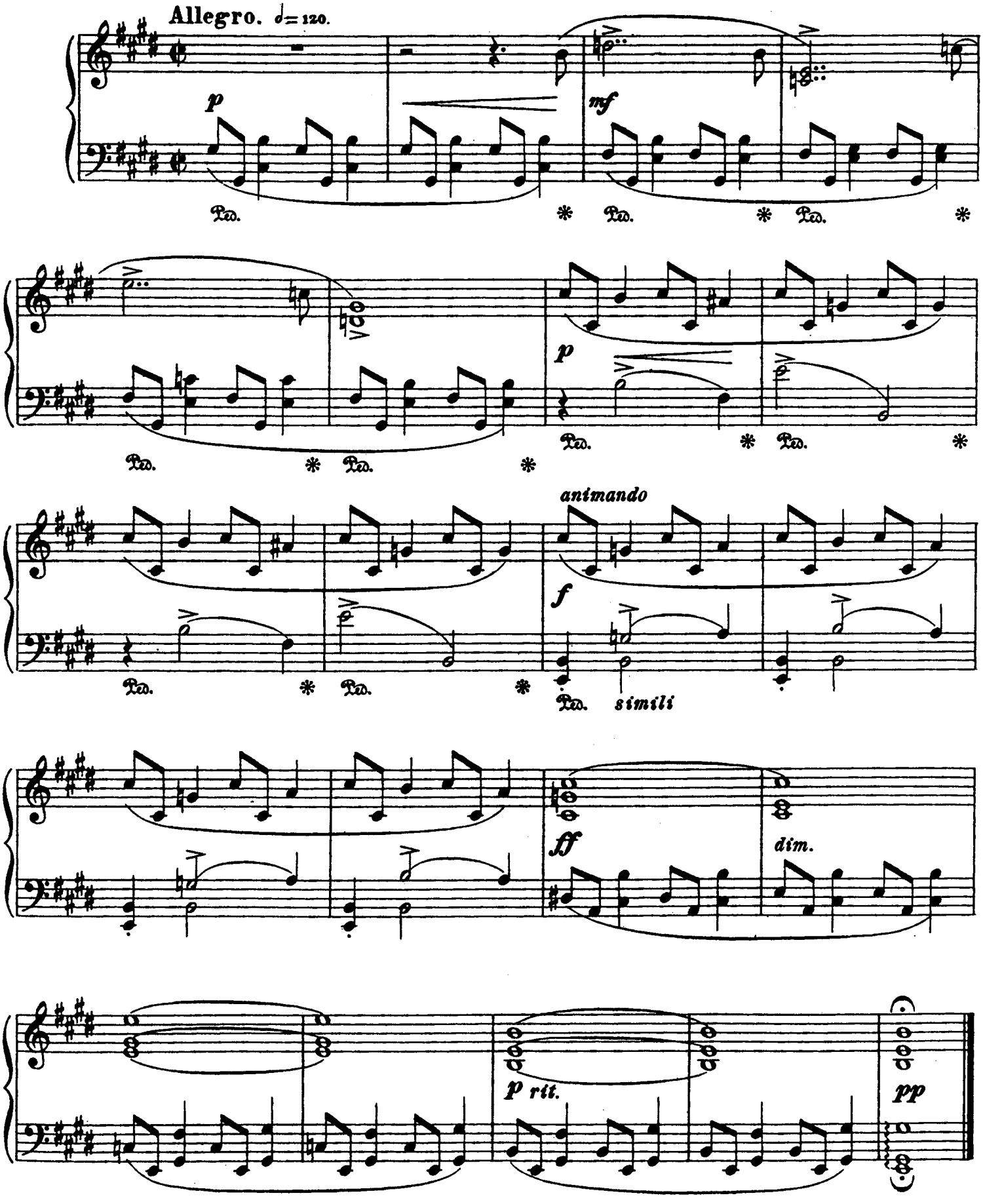

p
mf
mf
(otez)
p
(otez)
mf
allargando
dim.
(otez)
mf
Ped.
Ped.
Ped.
Ped.
Ped.

VII.

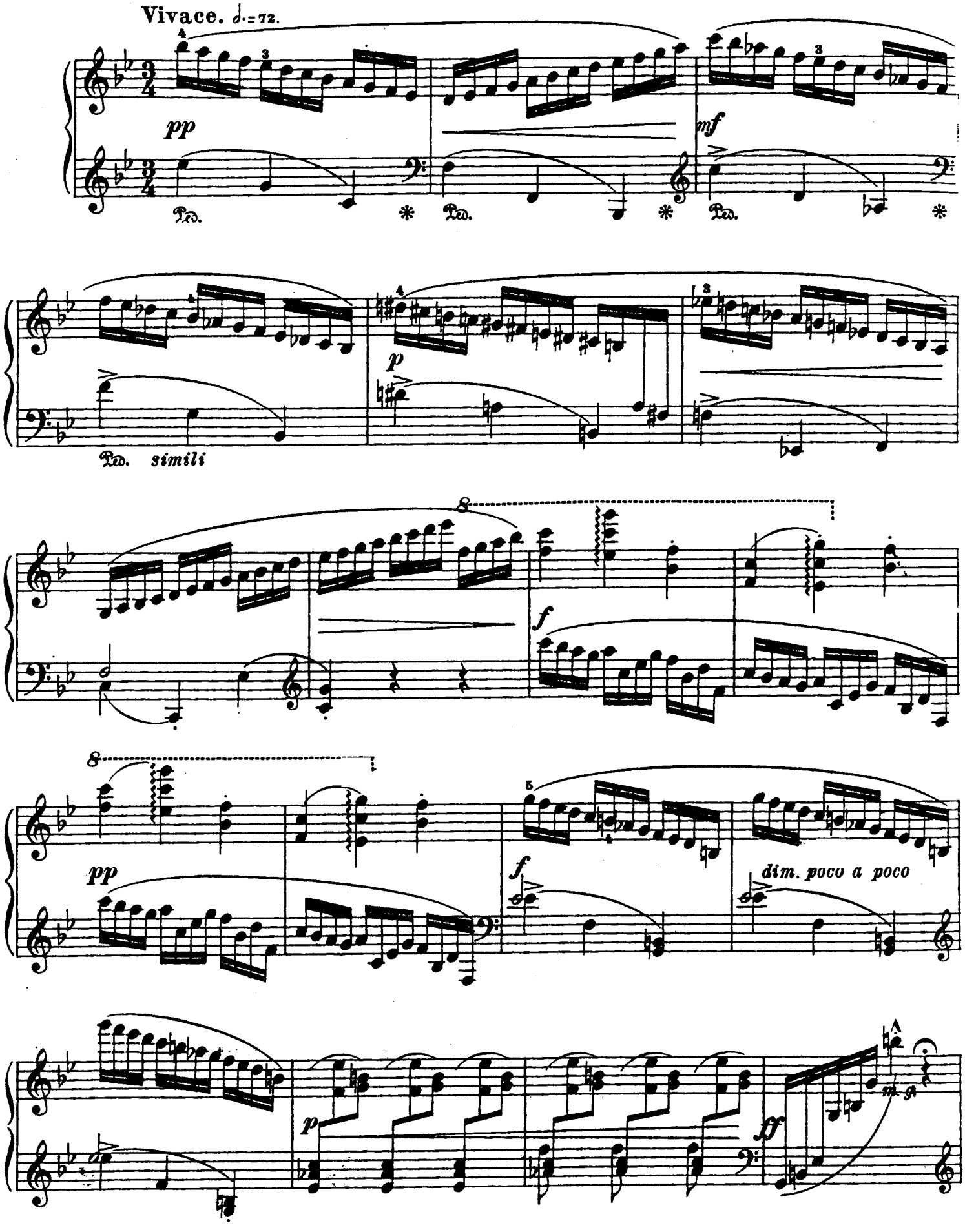

Allegro ma non troppo. ♩=96.
p
con Ped.
mf
f
animando
f
f
p
f
Tempo I.
dim.
p

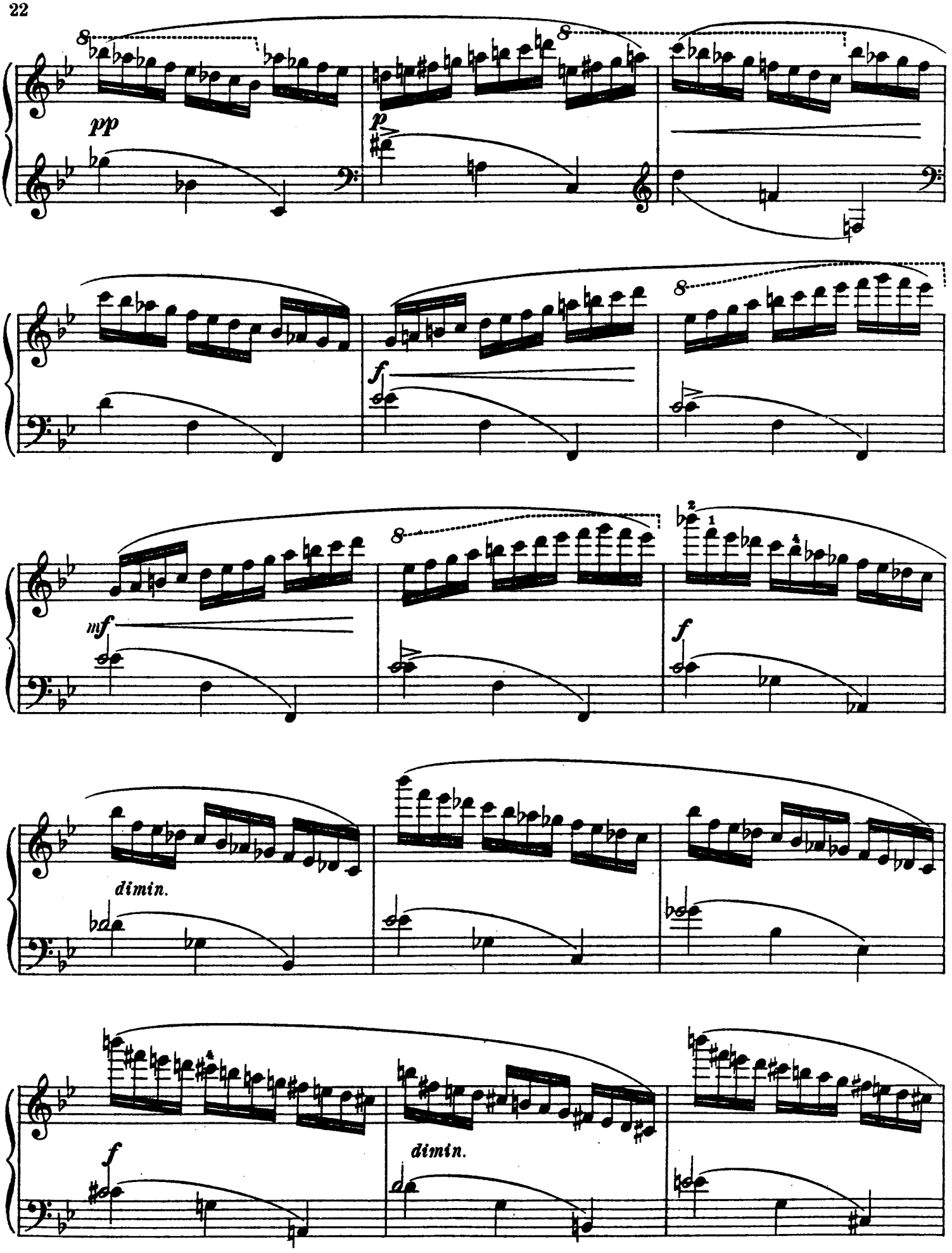

mf
f
animando
f
f
f
riten.
a tempo
p
animando poco a poco
f
dim.
m. g.
f

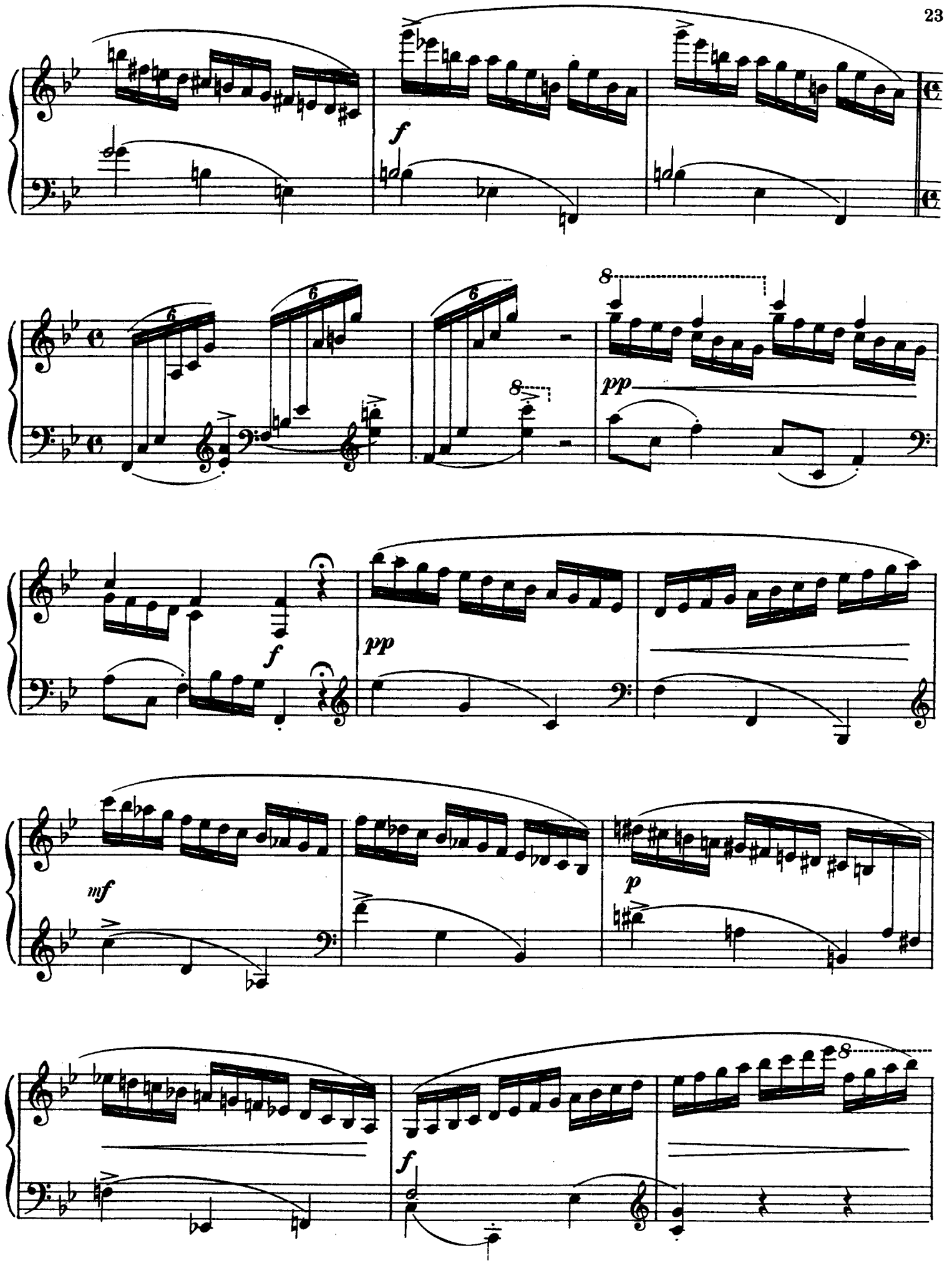
VIII.

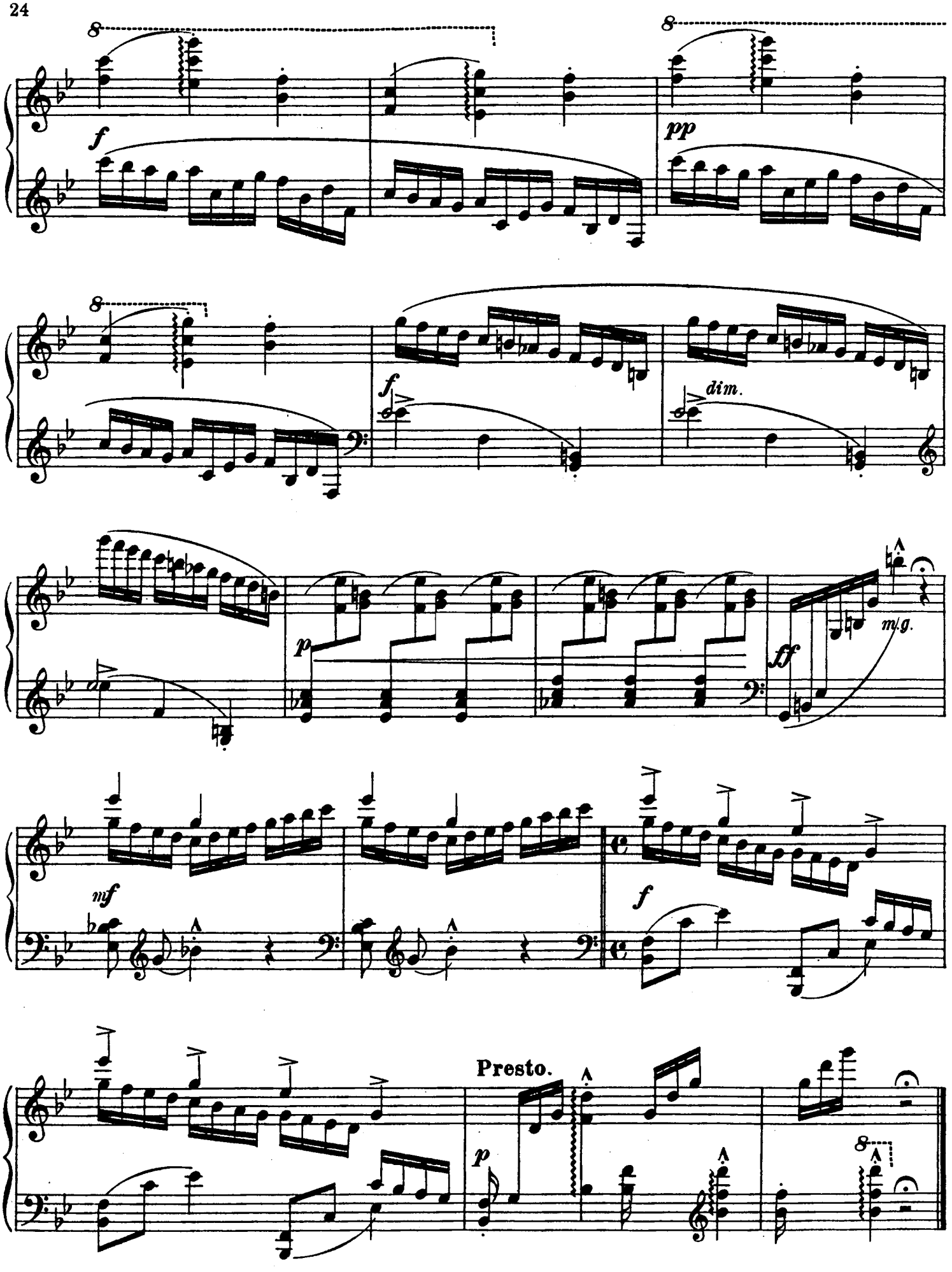


IX.

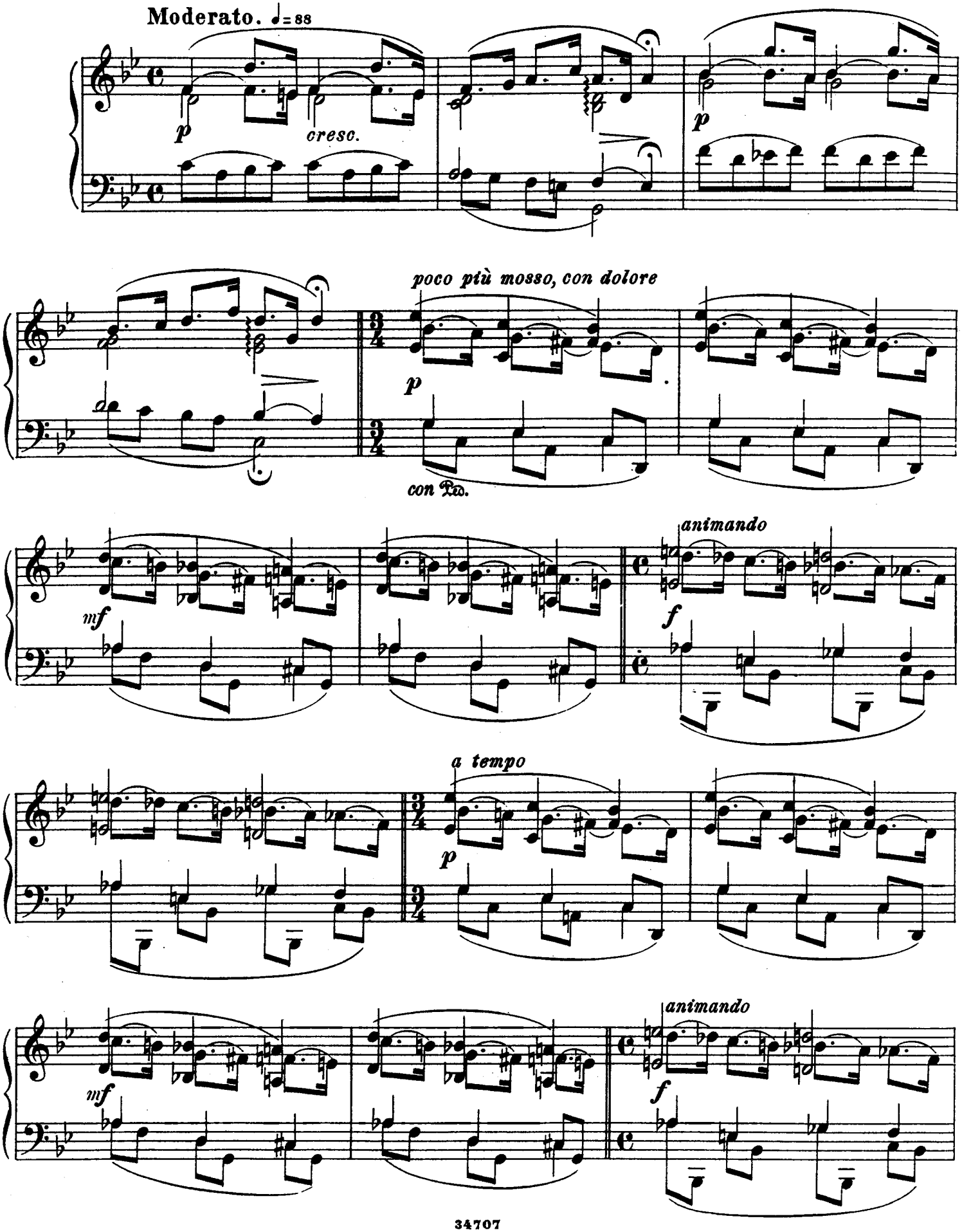


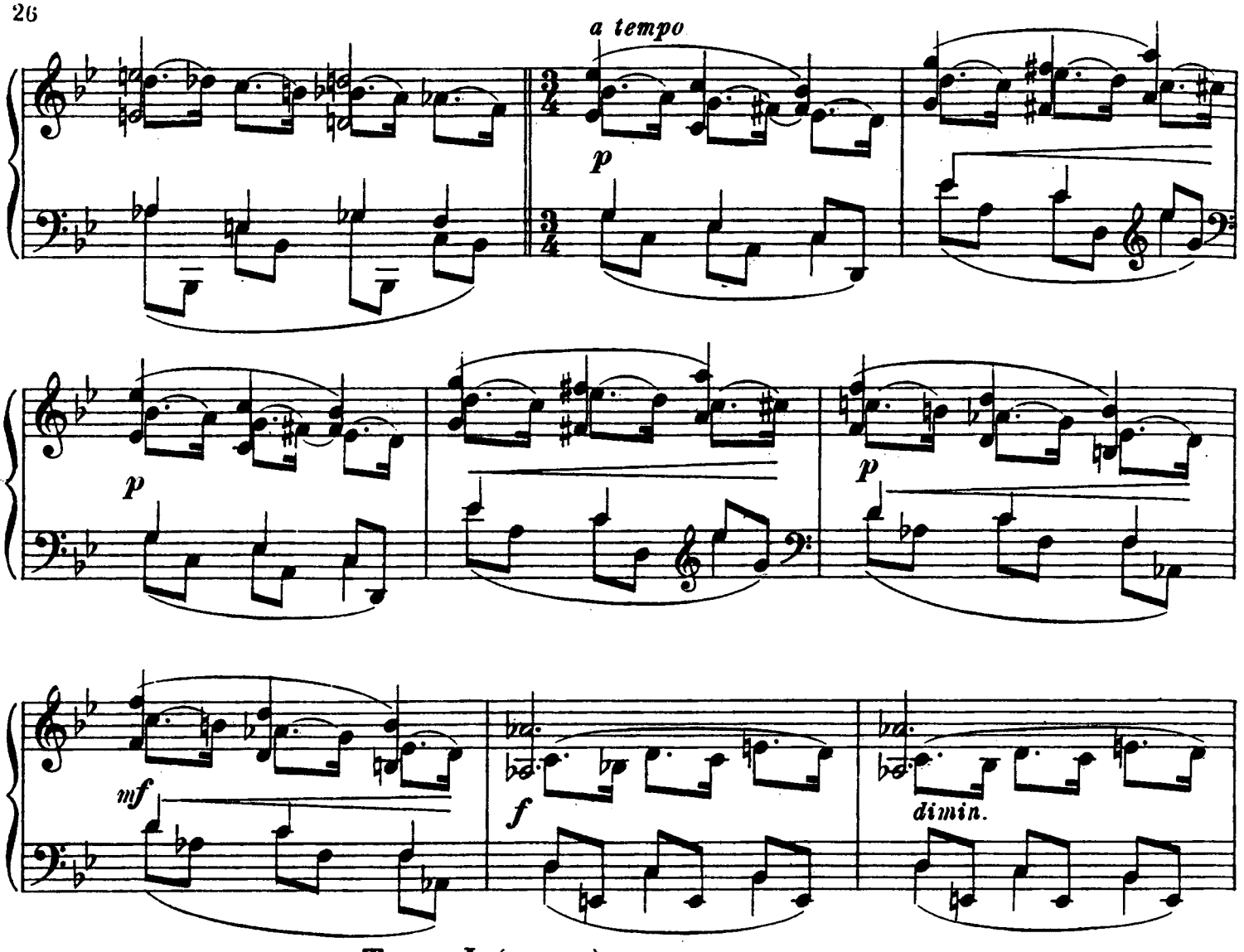

pp
p
f
mf
f
dimin.
f
dimin.


f
6
6
6
8
8
pp
f
pp
mf
p
f
8

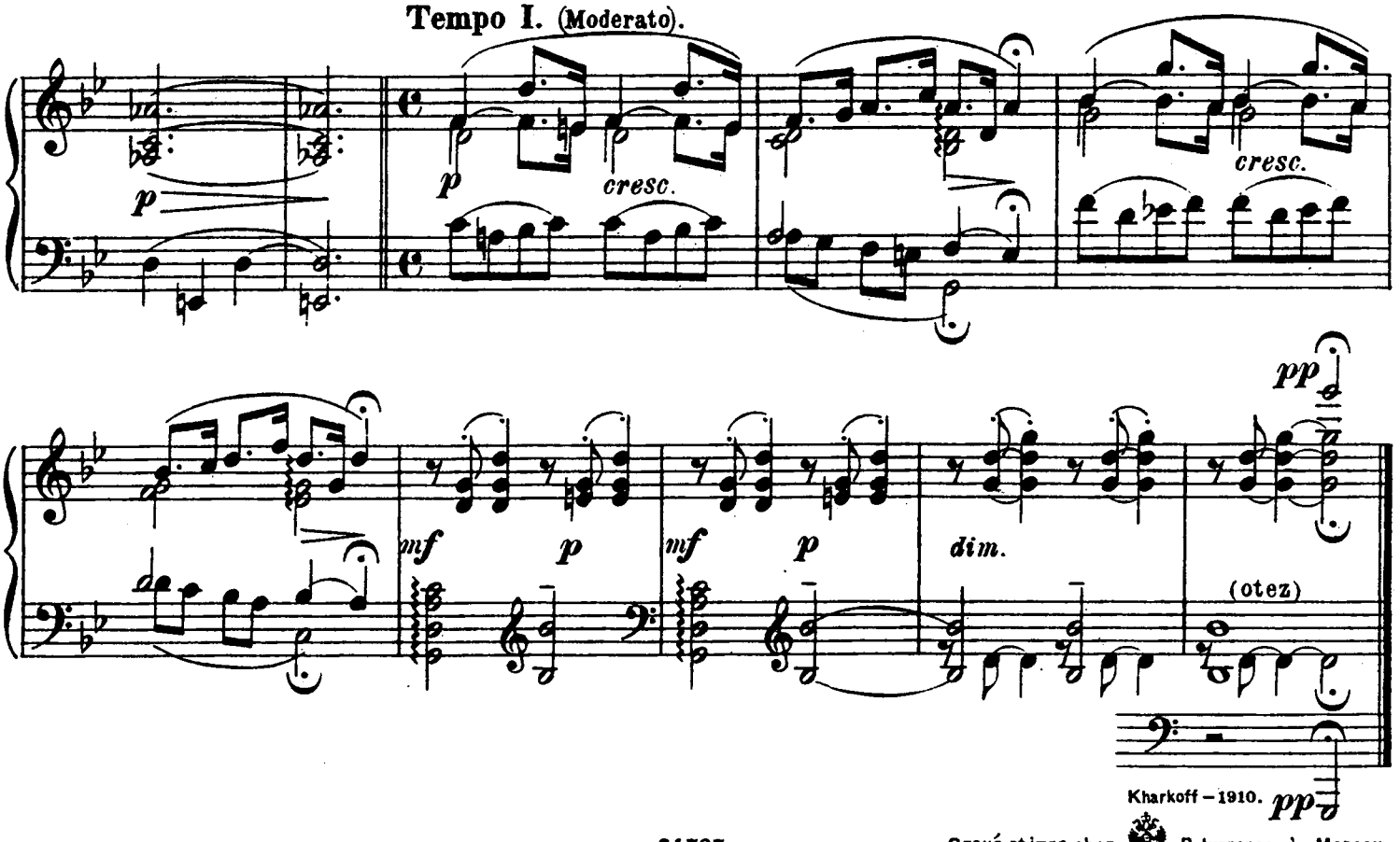

8
f
8
pp
8
f
dim.
p
ff
m.g.
mf
f
Presto.
p
8

X.


Moderato. ♩= 88
p
cresc.
p
poco più mosso, con dolore
p
con Ped.
mf
animando
f
a tempo
p
mf
animando
f



Tempo I. (Moderato).



Kharkoff – 1910.

34707

Gravé et impr. chez P. Jurgenson à Moscou.