



El Gato

Op.5

Juan Alais (1844 - 1914)

Allegro

♩. = 92

Musical score for guitar, Op. 5, 'El Gato' by Juan Alais. The score is in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble clef staff and a guitar-specific bass staff. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the treble and a bass line with fingerings 0, 2, 2, 2. The second system (measures 5-9) includes a repeat sign and a dynamic marking 'p'. The third system (measures 10-16) shows a more complex bass line with fingerings like 0, 0, 0, 5, 5, 2, 2, 3, 3, 3, 3. The fourth system (measures 17-22) continues the piece with various rhythmic patterns and fingerings, including a triplet in measure 17.

24

8

0 3-2-3-2-0 | 2 0-2-3 | 5-5-7-5 4-5 | 5-7-7-7-7-7 | 7-7-9-7 6-7

0 0 | 0 0 | 0 0 | 0 0 | 0 0

29

8

7-9-9-9-9-9-9 | 10-9-7-7-9-7 5-5 | 7-5-4-4-5-4 2-2 | 4-2-0-0-2-0 | 3-3 2-3 0-2-0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

34

8

2-0 4-0 2-0 | 4-0-7-0-10 | 2-0 4-0 2-0 | 5-0-9-0-12 | 14-12-11-12-14-12

0 0 | 0 0 | 0 0 | 0 0 | 0 0

39

8

12-10-9-10 | 12-9 | 0-2-0 | 3-2-0 | 2-1-2 2-0 | 5-2 2-0 0-1 | 0 0 0 | 0 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 2 4 | 2 4

44

8

0 1 | 4-2-0 4-2 | 5-5-5 | 2-1 0 2 | 2-1 2-1 4-0 | 4-2 2-0 | 5-5-5 | 5-5-5

0 0 | 0 4 | 0 0 | 0 0 | 0 0 | 0 4 0 2 | 0 4 2

50

8

2-1 0 | 2-1-1 | 4-2-0 2-0 | 4-2-0 2-0 | 5-2 2-0 5-5-5 | 5-5-5 | 5-5-5

0 0 | 0 0 | 0 0 | 0 0 | 0 2 | 0 4 2 | 0 4 0