

COLLECTION

DE DUOS

POUR

2 VIOLONS

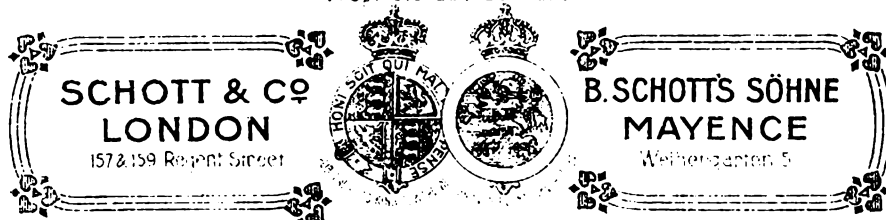
revus d'après les Originaux

par

H. DESSAUER.

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|--------|-----------------|---|
| 26636. | PLEYEL, | Op. 8. |
| 26637. | — | Op. 48. |
| 27561. | MAZAS, | Op. 38. Cah. I & II. |
| 27562. | — | Op. 39. Cah. I & II. |
| 27811. | ALARD, | Op. 22. Lettre A.
B.
C.
D. |
| 27812. | — | Op. 23. Lettre E.
F.
G.
H. |
| 27557. | VIOTTI, | Op. 28. Cah. I & II. |
| 27565. | PLEYEL, | Op. 24. |
| 27771. | BÉRIOT, | Op. 113. Span. Weisen. |
| 27559. | MAZAS, | Op. 85. |
| 27563. | — | Op. 40. Cah. I & II. |
| 27558. | WANHAL. | |
| 27564. | PLEYEL, | Op. 23. |
| 27560. | GEBAUER, | Op. 10. Cah. I & II. |
| 27820. | MOLIQUE, | Op. 2. |
| 27496. | DAVID, | Op. 44. Cah. I. II. (1 ^{re} Position). |

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DUOS FACILES.

▢ Herabstrich ∨ Hinaufstrich.

$\left. \begin{array}{l} 1 \\ 2 \\ 3 \\ 4 \end{array} \right\}$ = Den betreffenden Finger nicht aufheben.
= Den betr. Finger gleichzeitig auf 2 Saiten aufstellen.

VIOLINO I.

Delphin Alard, Op. 23, N^o 1.

Moderato.

1.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The notation includes various rhythmic values, slurs, and fingerings. Key features include:

- Staff 1:** Starts with a *cresc.* marking and includes fingerings 2 and 3.
- Staff 2:** Features a *dim.* marking, a *p* dynamic, and a **Tempo I** instruction. It includes a 4-measure rest and a 4-measure slur.
- Staff 3:** Contains a *cresc.* marking, a *p* dynamic, and a **D** (Dotted) marking. It includes a 4-measure slur and a 0-measure rest.
- Staff 4:** Shows complex rhythmic patterns with fingerings 1, 2, 3, 4, 8, and 0.
- Staff 5:** Includes a *cresc.* marking and fingerings 3, 8, 3, 8, 4.
- Staff 6:** Features a *f* dynamic and fingerings 2, 0, 4, 0, 4, 0, 4.
- Staff 7:** Includes a *cresc.* marking, a *f* dynamic, and a *tr* (trill) marking. It features fingerings 4, 0, 1, and a *b* (flat) marking.
- Staff 8:** Shows a *p* dynamic, a *f* dynamic, and a *V* (Vibrato) marking. It includes a 4-measure slur.
- Staff 9:** Starts with a *f* dynamic, a **E** (E-flat) marking, and a *p* dynamic. It includes a 4-measure slur and a *V* marking.
- Staff 10:** Includes fingerings 4, 2, 2, and a 0-measure rest.
- Staff 11:** Features a *cresc.* marking and a 1-measure slur.

G
p

fz *fz* *cresc.* *f*

dim. *p*

fz *p* *cresc.* *f*

p poco rall. *p*

VIOLINO I.

p *cresc.*
 K *p* *cresc.* *f* *p*

Moderato.

SCHERZO. *p*

0 p

cresc. f f

4 0 V 0

A tr tr tr dim. p

2

f 2

Fine. p

4

B₂ 3 f

V f

4 dim. rall

Tempo I.

p

1. 2. V

Allegretto.

RONDO.

The musical score is written for Violino I in 8/8 time, marked 'Allegretto'. It begins with a 'RONDO.' section. The first staff starts with a piano (*p*) dynamic and a breath mark (*v*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including *fz* (forzando), *f* (forte), and *p* (piano). There are several accents and slurs. Technical markings include fingerings (0-4), triplets (3), and trills. Section A is marked with a triangle and begins on the fourth staff. Section B is marked with a 'B' and begins on the eighth staff. Section C is marked with a 'C' and begins on the thirteenth staff. The score concludes with a *cresc.* (crescendo) marking and a final *f* dynamic.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamics such as *p* (piano), *fz* (forzando), and *f* (forte), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The score features several key signatures, including one with one flat and another with two flats. A double bar line with repeat dots appears in the second staff. A section labeled 'E' begins in the eighth staff, and a section labeled 'F' begins in the thirteenth staff. The piece concludes with a final chord in the fourteenth staff.

DUOS FACILES.

▢ Herabstrich V Hinaufstrich.

$\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \end{matrix} \left. \vphantom{\begin{matrix} 1 \\ 2 \\ 3 \\ 4 \end{matrix}} \right\} = \text{Den betreffenden Finger nicht aufheben.}$
 $\underline{\underline{\quad}} = \text{Den betr. Finger gleichzeitig auf 2 Saiten aufstellen.}$

VIOLINO II.

Delphin Alard, Op.23, No 1.

Moderato.

1. *p*

Tempo I.

Cp

This musical score for Violino II consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0 (open string). Trills are marked with 'tr'. The score includes several key signatures changes, notably from D major to G major. Performance instructions include accents and breath marks (V). The piece concludes with a final chord in G major.

Tempo I.

Tempo I.

Moderato.

SCHERZO.

A

B

rall. Tempo I.

VIOLINO II.

Allegretto.

RONDO.

The musical score for Violino II, page 7, is written in G major and consists of 12 staves. The key signature has one sharp (F#). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *cresc.* marking and a *f* dynamic. A chord change to C is indicated.
- Staff 2:** Features a triplet of eighth notes and a *fz* dynamic.
- Staff 3:** Contains a triplet of eighth notes and a *fz* dynamic.
- Staff 4:** Includes a triplet of eighth notes and a *fz* dynamic.
- Staff 5:** Shows a triplet of eighth notes and a *fz* dynamic.
- Staff 6:** Features a triplet of eighth notes and a *fz* dynamic.
- Staff 7:** Includes a triplet of eighth notes and a *p* dynamic. A chord change to D is indicated.
- Staff 8:** Shows a triplet of eighth notes and a *f* dynamic. A chord change to E is indicated.
- Staff 9:** Features a triplet of eighth notes and a *p* dynamic. A chord change to F is indicated.
- Staff 10:** Includes a triplet of eighth notes and a *f* dynamic.
- Staff 11:** Shows a triplet of eighth notes and a *f* dynamic.
- Staff 12:** Features a triplet of eighth notes and a *f* dynamic.