



Andante Sentimental

Op.59

Antonio Alba (1873-1940)

♩ = 80 Andante lento

ff ff mf

0-0 3-3 7-7 12-12 0-0 1-1 1-1 5-5 8-8 0-0 1-1 0

0-0 0-0 0-0 0-0 0-0 2-2 2-2 5-5 5-5 5-5 2 1-1 0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1

6 *rall.* (4)

pp è morendo
sonidos apaga dos junto al puente

0-1-1-0 0-1-1-0 2-0 4-2 2-9 2-3-3 2-0 3-2-0

11 ♩ = 80

p con espress.

0-0-0-0 2-0-0-0 2-2-4 1-2-4 5-0-0-0 4-2-0-0 2-2-1-1 2-2

16

8

21

8

mf

rall.

$J = 80$

26

8

pp

sonidos apaga dos junto al puente

ff

rit.

Più mosso

31

8

mf

C1

C1

50

8

0-0-0-0-2-2-2-2-0-0-0-0

1-1-1-1-1-1-1-1-1-1-1-1-1-1

2-2-2-2-2-2-2-2-2-2-2-2-2-2

0 3 2 0

52

più animato

8

0-0-0-0-3-3-3-3-2-2-2-2-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0

2 3 2 0 3

54

8

3-3-3-7-7-7-7-5-5-5-5-3-3-3-3

0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0

0 3 2 0

f *ff*

56

C5

rall. *a tempo*

8

5-5-5-7-7-7-7-8-8-8-8

5-5-5-5-5-5-5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5

0 3 3 3 3 3 2 3 0 3 0 0

4 4 4 4 4

0

♩. = 80
Tempo 1

58

p *p con espress.*

Guitar fretboard diagrams:
 G: 0-0-0-0-0 | 0-2-0 | 0-0-0-0-0 | 0-1-0 | 0-0-0-0
 A: 1-1-1-1-1 | 4 | 0-0-0-0-0 | 3 | 0-0-0-0-0
 B: 2-2-2-2-2 | 2 | 0-0-0-0-0 | 2 | 4-4-9 | 9-1 | 2-0-0-0-0

62

Guitar fretboard diagrams:
 G: 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 1-0-1-0 | 1-1-1-1-1
 A: 2-2-4 | 5 | 0-0-0-0-0 | 2 | 2-2-1-1-2 | 2-2-2-2-2
 B: 2-2-4 | 4 | 2-0-0-0-0 | 2 | 2-0-3

67

ff

Guitar fretboard diagrams:
 G: 0-0-0-0-0 | 0-0-0-0-0 | 2-0-2-0-2 | 1-2-4 | 1-2-4
 A: 2-2-4 | 1-2 | 0-0-0-0-0 | 1-2-0-2 | 2-4 | 1-2-4
 B: 2-2-4 | 2 | 1-2-4 | 2 | 1-2-4 | 1-2-4

71

♩. = 80

ff *largo* *molto rit.* *Hr.* *Hr.* *pp* *morendo*

Guitar fretboard diagrams:
 G: 0-0 | 0-0 | 8 | Hr. 12 | Hr. 0
 A: 0-0 | 0-0 | 10 | 12 | 12
 B: 7 | 5-9 | 7 | 10 | 12 | 12 | 12 | 7 | 12 | 12 | 12 | 7 | 12 | 0 | 0 | 0 | 0