



Melancolia

Habanera, Op.110
(1916)

Antonio Alba (1873-1940)

⑥ = Ré

Intro.

Lento

♩ = 72



Musical notation for the first system (measures 1-4). The treble clef staff shows chords and melodic fragments. The bass clef staff includes guitar-specific fingering (T, A, B strings) and fret numbers (0, 1, 2, 3, 4). Dynamics include *ff* and *h.7*.

Musical notation for the second system (measures 5-8). The treble clef staff continues the melodic line with dynamics *pp* and *h.5*. The bass clef staff shows fingering and fret numbers (0, 1, 2, 3, 5).

Musical notation for the third system (measures 9-12). The treble clef staff features a rhythmic pattern with dynamics *ff* and *h.12*. The bass clef staff shows fingering and fret numbers (0, 2, 3, 5, 7, 8, 12).

Habanera
triste

Musical notation for the fourth system (measures 13-16). The treble clef staff shows a melodic line starting with a *p* dynamic. The bass clef staff includes fingering and fret numbers (0, 1, 2, 3).

5

9

13

16

20

24

8

8 7 7 7 12 10 9 12 9 10 10-5 0 4 2 0

27

8

rall. *f* *p* *triste* *p*

0 2 3 0 2 10 3 2 1 3 0 2 2 2 0 0

31

8

2 2 0 1 3 3 3 2 2 2 2 3 1 3 0 2 2 2 0

35

8

2 2 0 1 3 3 3 3 3 3 3 3 3 3 1 1-5 8 6 0

39

8

molto rall. *pp* *vivo ff*

0 2 3 2 0 3 2 0 1 0 5 3 2 0 0 0 2 3 h. h. 1 1 3 3 2 2 0 0 0 0 0 0