

ALBUM ROMÁNTICO.

PARA GUITARRA SOLA



POR EL MAESTRO

ANTONIO ALBA.

NOSTALGIA (HABANERA)... OP. 55. | FUE UN SUEÑO! (VALS)... OP. 57.
A ELLA (MAZURKA)... OP. 56. | "AMOROSA" (POLKA)... OP. 58.
ANDANTE SENTIMENTAL... OP. 59.

PROPIEDAD DE

C. KIRSINGER & C^o
SANTIAGO. VALPARAISO. CONCEPCION.
ALMACEN DE MÚSICA.

Nostalgia.

Habanera.

GUITARRA.

Antonio Alba, Op. 55.

Introduccion.
Tempo di Habanera.

The musical score is written for guitar and consists of several staves. It begins with an introduction in 2/4 time, marked 'Tempo di Habanera'. The first staff contains a melody starting with a forte (*f*) dynamic, followed by piano (*p*) and then forte (*f*) again. The second staff continues the melody, marked 'a tempo', with dynamics of *f*, *p*, *rall.*, and *ff*. The third staff is the beginning of the 'Habanera' section, marked *p*. The fourth staff continues the habanera melody with dynamics of *f* and *p*. The fifth staff features a *rall.* section followed by a *Presto.* section, marked *f* and *ff*, with first and second endings. The sixth staff contains a *rall.* section followed by an *a tempo* section, marked *f*. The seventh staff continues the *a tempo* section with dynamics of *f* and *p*. The eighth staff concludes the piece with dynamics of *p* and *f*, including fingering numbers (1, 2, 3, 4, 5) and circled numbers (1, 2, 3, 4) indicating specific techniques or fingerings.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures with triplets and slurs, marked with dynamics *f* and *rall. e dim.*. The second staff includes the instruction *a tempo* and *rall.*, with a circled number 12 and the word *armonicos* indicating natural harmonics. The third staff features a circled number 5 and a circled number 6, with a dynamic marking of *f*. The fourth staff has a circled number 6 and a dynamic marking of *f*. The fifth staff shows first and second endings, with a dynamic marking of *p*. The sixth and seventh staves consist of repeated rhythmic patterns, with a dynamic marking of *p* and a *f* marking. The eighth staff begins with *rall.* and a dynamic marking of *p*. The ninth and tenth staves conclude the piece with dynamics of *pp* and *ff*.

Composiciones Originales

y Arreglos Varios

del Maestro



Antonio Alba.



PIANO.

BUENOS DIAS, Schottisch	op. 1	—,60
BRISAS SALTEÑAS, Mazurka	op. 2	—,60
ME GUSTA VERTE, Polka	op. 3	—,60
MIL Y UNA NOCHE, Vals	op. 4	—,60
¡DIME QUE SI! Vals (2ª edicion)	op. 15	—,80
Romanza sin palabras	op. 18	—,80

CANTO.

YO T'AMO TANTO, Melodia	op. 7	—,60
EL GONDOLERO, Cancion Española	op. 6	—,60
PERLAS Y CONCHAS, Romance	op. 19	—,60
LA AZUCENA ROJA, Romanza	op. 30	—,80
PENSANDO EN TI, Habanera	op. 9	—,80

RECITATIVO.

EL PRIMER BESO, Melodia para Piano	op. 5	—,80
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GUITARRA.

1ª Serie.

PITIOS, Mazurka	op. 8 (3ª edicion)	—,40
PENSANDO EN TI, Habanera	op. 9 (6ª edicion)	—,40
MILITAR, Polka	op. 10 (3ª edicion)	—,40
BRISAS PORTEÑAS, Schottisch	op. 11 (2ª edicion)	—,40
ECOS DE BESOS, Vals	op. 12 (3ª edicion)	—,40
TROVADOR, Fantasia	op. 22	—,50

2ª Serie.

EMILIA, Habanera	op. 13 (2ª edicion)	—,60
FANNYCILLA, Mazurka	op. 14 (2ª edicion)	—,40
EL ENSUENO, id.	op. 16 (2ª edicion)	—,30
AMOR VARIANTE, Vals	op. 21 (2ª edicion)	—,60
MI TESORO, Polka	op. 24 (2ª edicion)	—,40

3ª Serie (album Español).

Jota	op. 32	—,40
Malagueña	op. 33	—,40
Vals Español	op. 35	—,40
Marcha Española	op. 36	—,40
Nueva Petenera ¡Viva Jerez!	op. 37	—,40
Zamacueca, por <i>White</i> . N° 1	op. 31	—,40

DOS BANDURRIAS Ó MANDOLINAS Y GUITARRA.

N° 1 op. 29. CAVALLERIA RUSTICANA (Intermezzo)	
<i>P. Mascagni</i>	2ª edicion —,70
» 2 op. 9. PENSANDO EN TI (Habanera) <i>A. Alba</i>	—,70
» 3 op. 34. LA MAS PÍCARA (Zamacueca)	—,80
» 4 op. 38. MEFISTOFELE (Prologo) <i>A. Boito</i>	1,20
» 5 op. 39. LA VALSE DE VENUS, <i>H. D. Ramenti</i>	1,20
» 6 op. 40. VALS ESPANOL, <i>O. Métra</i>	1,20
» 7 op. 41. LA GIRALDA (Marcha Paso Doble)	
<i>E. Lopéz Fuarranz</i>	—,80
» 8 op. 42. LA CZARINE (Mazurka Rusa) <i>L. Ganne</i>	—,
» 9 op. 43. MEMORIAS DE UN ESTUDIANTE (Jota)	1,20
» 10 op. 44. LEJOS DEL BAILE (Intermezzo) <i>E. Gillet</i>	1,20

CANTO Y GUITARRA.

1ª Serie, op. 26.

N° 1. LAS VIOLETAS, Vals por <i>T. G. Ortir</i>	—,40
» 2. ABEN-ABENT, Romanza	—,40
» 3. ZAMACUECA, N° 1, <i>White</i>	—,40
» 4. EL ABANICO, Habanera.	—,40
» 5. PETENERAS	—,40
» 6. LA MORENA TRINIDAD, Tango, <i>M. Nieto</i> (El Gorro-Frigio)	—,40

2ª Serie, op. 27.

N° 1. MIS RECUERDOS, Vals	—,60
» 2. SOBRE LAS OLAS, Vals, <i>J. Rosas</i>	—,80
» 3. EL COLIBRI, Vals, <i>J. A. Vanegas</i>	—,80
» 4. RUBIOS Y MORENOS, Vals, <i>A. Roger</i>	—,80
» 5. LAS CAMPANAS DE CARRION, Vals, <i>O. Planquette</i>	—,80
» 6. LAS CADENAS, Cancion, <i>A. Calderon</i>	—,50

Op. 23. MUSICA PROIBITA, Melodia, <i>S. Gastaldon</i>	—,60
Op. 9. PENSANDO EN TI, Habanera	—,50

DOS MANDOLINAS Ó BANDURRIAS Y PIANO.

MEFISTOFELE, Prologo, <i>A. Boito</i>	op. 38 1,—
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