



¿Quien Sabe?

Op.92
(1900)

Antonio Alba (1873-1940)



♩ = 92 Intro.
un poco vivo

Musical notation for measures 1-5. Treble clef, 2/4 time signature. Dynamics: *ff*. Fingerings are indicated in the bass staff.

Musical notation for measures 6-11. Treble clef, 2/4 time signature. Dynamics: *cresc. e animando*. Fingerings are indicated in the bass staff.

Musical notation for measures 12-16. Treble clef, 2/4 time signature. Dynamics: *ff e pesante* and *decresc.*. Fingerings are indicated in the bass staff.

Musical notation for measures 17-20. Treble clef, 2/4 time signature. Dynamics: *perdendosi*, *pp*, and *morendo*. The piece ends with a fermata and a final chord. Fingerings are indicated in the bass staff.

23

Habanera



Musical notation for measures 23-27. Treble clef, 2/4 time signature. Dynamics include *f*. Includes guitar chord diagrams for F and B strings.

28

Musical notation for measures 28-31. Treble clef, 2/4 time signature. Includes guitar chord diagrams for F and B strings.

32

Musical notation for measures 32-36. Treble clef, 2/4 time signature. Dynamics include *f* and *rall.*. Includes guitar chord diagrams for F and B strings.

37

Musical notation for measures 37-41. Treble clef, 2/4 time signature. Dynamics include *p* and *rit.*. Includes *vibrando* marking and guitar chord diagrams for F and B strings.

42

Musical notation for measures 42-46. Treble clef, 2/4 time signature. Dynamics include *a tempo* and *rit.*. Includes *vibrando* marking and guitar chord diagrams for F and B strings.

47 *vibr.* *a tempo*

8

rit.

0-1-0 3 1-1-1 0 2-2-4 5 1-1-1 2-2-2 2-2 3-3

0 0 0 0 4 4

52 *rall.*

8

f

0-1-0 3 1-1-1 0 2-2-4 5 1-1-1 2-2-2 2-2 3-3

0 0 0 0 0 0

57 *Al Coda* ☐

8

1. 2.

3 1-0 0-0-0 0 0 0 0 0 0-2-0 3-2-0

0 0 0 0 0 0 0 0 0 0

61

8

ff

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

3 3 0 3 3

66

8

7

0-0-3-1-0 3 3 3 0-3-1-0

1 0 0 0 0 0 0 1 0 0

3 0 3 2 3

71

8

ff

3 0 0 0 3 0 0 0 3 1 0 1 0 3 1 0 0 0 0

0 0 0 0 3 0 0 0 2 0 0 0 3 1 1 1 1 0 0

0 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0

76

8

rall. *a tempo*

1 1 1 1 0 0 0 0 0 3 1 0 0 0 0 1 1 1 1

2 2 2 2 1 1 1 1 1 3 1 1 1 1 2 2 2 2

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 1

81

8

p *pp* *f*

rall. *a tempo*

h.12 -- h. --

0 0 0 0 0 12 12 12 12 0 1 0 3 0 0 0

1 1 2 3 2 0 0 0 0

0 12 12 12 12 0 1 0 3 0 0 0

85

8

rall. *a tempo*

3 0 0 3 0 1 0 0 1 0 3 0 0 0 0 3 0 0 0

3 0 0 2 0 1 0 3 2 3 2 0 0 0 0 3 0 0 0

3 0 0 3 0 0 0 3 2 3 2 0 0 0 0 3 0 0 0

90

8

ff

3 0 1 1 0 1 0 5 5 5 5 8 8 8 8

2 0 0 0 2 3 2 3 5 5 5 7 7 7 7

3 2 3 2 3 3 3 3 8 8 8 8 8 8 8 8

94

1.

99

2.

D.S. al Coda

rall.

pp

104

ff

vivo

ff