

Sei

QUARTETTI con FUGHE

per diversi Strumenti

*cicé il I° e il II° con due Violini, Viola, e Basso,
il III° e IV° con un Violino, due Viote, e Basso
e il V° e VI° con un Violino, Viola, Violoncello e Basso*

_____ Composti dal _____

Sig.^r Giorgio Albrechtsberger

*Maestro di Capella della Cattedrale
di St. Stefano a Vienna.*

Opera XX.

In Vienna presso Artaria.

VIOLINO PRIMO.

QUARTETTO I.

Adagio.

1

mf

ff dol

p f

mf

f

mf

hr

f

p

Fuga.

f

hr

8

hr

11.

hr

7

Unit

565415

VIOLINO PRIMO.

171 3

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half rest (hr) and a measure with a '9' above it. The second staff continues the melody with a half rest (hr) and a measure with a '5' below it. The third staff features a half rest (hr) and a measure with a '7' above it. The fourth and fifth staves complete the system with various rhythmic patterns and rests.

Menuetto.

The second system, titled 'Menuetto', consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent slurs and dynamic markings such as *hr*, *fz*, *p*, *cres*, *f*, and *mf*. A section labeled 'Trio.' begins on the sixth staff with a new key signature of one sharp (F#) and a 3/4 time signature, marked with *p*, *cres*, and *f*. The piece concludes with a double bar line and the instruction 'Men: da Capo.' on the final staff.

Allegretto.

VIOLENO PRIMO.

Finale.

Violino Primo, Finale section. Ten staves of music in 2/4 time with a key signature of one sharp (F#). Dynamics include p, f, ff, and crescendos. First and second endings are marked with '1' and '2'.

QUARTETTO II.

Adagio non troppo.

Quartetto II, Adagio non troppo section. Ten staves of music in 6/8 time with a key signature of two flats (Bb, Eb). Dynamics include p, cres, f, fz, dol, decres, and poc. f. First and second endings are marked with '1'.

VIOLINO PRIMO.

Moderato.

Finale.

Musical score for the 'Finale' section, Moderato tempo. It consists of 11 staves of music in G minor, 3/4 time. The piece features a complex melodic line with many slurs and ornaments, and a bass line with frequent triplets and sixteenth-note patterns. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff).

Poco Vivace.

Menuetto.

Musical score for the 'Menuetto' section, Poco Vivace tempo. It consists of 3 staves of music in G minor, 3/4 time. The melody is characterized by frequent triplets and a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (p) and forte (f).

Trio

Musical score for the 'Trio' section. It consists of 3 staves of music in G minor, 3/4 time. The tempo is slower than the previous sections. The melody is more lyrical with longer note values. Dynamics include piano (p).

VIOLINO PRIMO.

Finale
Allegro.

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *mf*, *f*, and *p*. There are several *tr* (trills) and *acc* (accents) throughout the piece. The section concludes with a double bar line and repeat dots.

QUARTETTO III.
Adagio.

This section of the score consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *Adagio*. The music features slower, more melodic lines with some sixteenth-note runs. Performance markings include *p*, *cres*, *f*, *dol*, and *p*. There are several *tr* (trills) and *acc* (accents). The section concludes with a double bar line and the instruction *segue subito la Fuga.*

All^o mod^{to}

V I O L I N O .

1917

Fuga.

Menuetto

Trio.

VIOLINO.

Finale
Allegro.

Violino musical score for the Finale section, marked Allegro. It consists of ten staves of music in 2/4 time with a key signature of two flats. The score includes various dynamics such as *mf*, *f*, *p*, and *dol*, and features a repeat sign with first and second endings. A hairpin (*hr*) is also present.

QUARTETTO IV.
Adagio.

Violino musical score for the Quartetto IV section, marked Adagio. It consists of four staves of music in 2/4 time with a key signature of two flats. The score includes dynamics such as *dol*, *cres*, *p*, and *fz*, and features a repeat sign with first and second endings. A hairpin (*hr*) is also present.

VIOLINO.

1729

Musical score for Violino, measures 1-10. The score consists of five staves. The first staff contains a melodic line with various ornaments and dynamics. The second staff features a bass line with dynamics *dol* and *cres*. The third staff continues the bass line. The fourth staff shows a melodic line with a fermata and a first ending bracket. The fifth staff concludes the section with a double bar line.

Fuga.

10.

Musical score for Fuga, measures 10-20. The score consists of nine staves. The first staff is marked with measure number 10. The second staff continues the melodic line. The third staff features a melodic line with a fermata and a first ending bracket. The fourth staff continues the melodic line. The fifth staff features a bass line with a first ending bracket. The sixth staff continues the bass line. The seventh staff features a melodic line with a fermata and a first ending bracket. The eighth staff continues the melodic line. The ninth staff concludes the section with a double bar line.

VIOLINO.

Menuetto.

Menuetto. Musical score for Violino, 3/4 time, one flat key signature. Dynamics include p and f. Features trills and slurs. Ends with M.D.C.

Finale Allegro.

Finale Allegro. Musical score for Violino, 2/4 time, one flat key signature. Dynamics include p and poc. f. Features trills and slurs.

VIOLINO.

147 11

Violino musical score, measures 1-10. The score is written on ten staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

QUARTETTO V.

Adagio.

Quartetto V musical score, measures 1-10. The score is written on ten staves in a single system. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Adagio*. The music is characterized by a slower pace and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mol* (molto). The notation features slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and the instruction *v. 8.*

VIOLINO .

Fuga.
Vivace.

The Fuga section is written for violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The music is characterized by rapid sixteenth-note passages and slurs. There are several instances of the letter 'r' above notes, possibly indicating a breath mark or a specific articulation. The number '5' appears below some notes, likely indicating a fingering. The section concludes with a double bar line and repeat dots.

Menuetto.

The Menuetto section is written for violin in 3/4 time. It starts with a treble clef and a key signature of one sharp (F#). The tempo is 'Menuetto'. The music features a mix of eighth and sixteenth notes. A 'Trio' section begins with the marking 'poc. f' (poco forte). The piece ends with a double bar line and repeat dots.

VIOLINO

Finale
Poco Allegro

QUARTETTO
VI.
Adagio.

Fuga poco All^o

12

Menuetto.

3/4

Trio.

poc f.

f p f p

M. D. C.

VIOLINO.

Finale
Allegro
Scherzando

The musical score is written for a violin and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as "Finale Allegro Scherzando".

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a trill (tr) over a quarter note.
- Staff 2:** Features a dynamic marking of *f* (forte) and a sixteenth-note run with a slur. A trill (tr) is present over a quarter note.
- Staff 3:** Contains a dynamic marking of *mf* (mezzo-forte) and a sixteenth-note run with a slur.
- Staff 4:** Shows a dynamic marking of *f* and a sixteenth-note run with a slur.
- Staff 5:** Includes a dynamic marking of *p* (piano) and a sixteenth-note run with a slur.
- Staff 6:** Features a dynamic marking of *f* and a sixteenth-note run with a slur.
- Staff 7:** Contains a dynamic marking of *f* and a sixteenth-note run with a slur.
- Staff 8:** Includes a dynamic marking of *f* and a sixteenth-note run with a slur.
- Staff 9:** Shows a dynamic marking of *f* and a sixteenth-note run with a slur.
- Staff 10:** Features a dynamic marking of *f* and a sixteenth-note run with a slur.
- Staff 11:** Contains a dynamic marking of *f* and a sixteenth-note run with a slur.
- Staff 12:** Includes a dynamic marking of *f* and a sixteenth-note run with a slur.
- Staff 13:** Shows a dynamic marking of *f* and a sixteenth-note run with a slur.
- Staff 14:** Features a dynamic marking of *f* and a sixteenth-note run with a slur.
- Staff 15:** Concludes with a Coda section (Coda. 2) and a dynamic marking of *mf*. The piece ends with a double bar line and the word "FINE".