

SIX  
QUATUORS

*en Fugues*

A DEUX VIOLONS

TAILLE & BASSE

*Composés*

*Par*

M. J. G. ALBRECHTSBERGER,

*Organiste de la Chapelle*

*Imperiale & Royale*

*à Vienne*

OEUVRE SECONDE

N<sup>o</sup>. 495.

Price 75.

chés J. J. HUMMEL, à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires

1787



Vault

565416

M

452

A341

Op. 2

b1 20151. Student - Hagnan 1800-7 fch.

# VIOLINO PRIMO

## SONATA I

*Adagio maestoso*

*f*  
*Poc.f*  
*f*  
*ff*  
*Pp*  
*P*

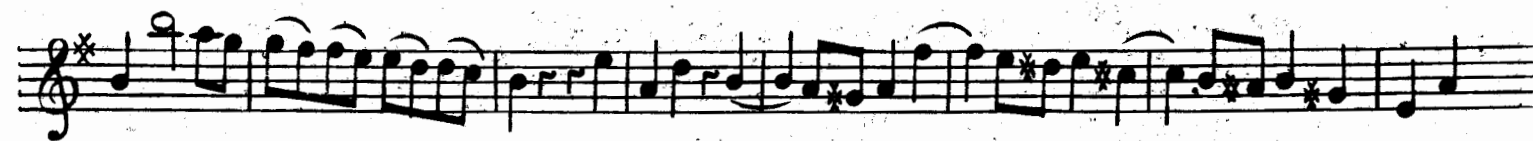
## FUGA

*Allegro* *f*

16  
*f*  
3

# VIOLINO PRIMO

381 5



# VIOLINO PRIMO

## SONATA II

Mezza voce

Largo

Mezza voce

Largo

f

Dolce

mf

f

m. voce

Cres: f

P

Cres:

f

Dolce

f

mf

P

f

Cres:

P

## FUGA

Allegro moderato

f

m. voce

3

# VIOLINO PRIMO

383 7

A musical score for Violino Primo, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. Rehearsal marks (r) are placed above various measures throughout the piece. A second ending bracket (2) is visible on the sixth staff. The score concludes with a double bar line and a final whole note on the tenth staff.

# VIOLINO PRIMO

## SONATA III

Adagio *f*

*P* *Cres:* *f* *Pf*

*f*

*f*

*f* *w*

*f* *mf*

*f* *P* *f*

*P* *sf* *P*

FUGA

Allegro moderato *f*

*f* *w*

*f* *w*

*f* *w*



# VIOLINO PRIMO

387 9

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by frequent trills, indicated by the 'tr' symbol above notes. The first staff begins with a trill on a dotted quarter note. The second staff features a trill on a dotted quarter note followed by a quarter note. The third staff contains a trill on a dotted quarter note and a quarter note. The fourth staff has a trill on a dotted quarter note and a quarter note. The fifth staff shows a trill on a dotted quarter note and a quarter note. The sixth staff includes a trill on a dotted quarter note and a quarter note, with a first ending bracket labeled '1' over the final two notes. The seventh staff features a trill on a dotted quarter note and a quarter note. The eighth staff has a trill on a dotted quarter note and a quarter note. The ninth staff contains a trill on a dotted quarter note and a quarter note. The tenth staff shows a trill on a dotted quarter note and a quarter note. The eleventh staff has a trill on a dotted quarter note and a quarter note. The twelfth staff concludes with a trill on a dotted quarter note and a quarter note, followed by a double bar line and a final whole note chord.

# VIOLINO PRIMO

## SONATA IV

4 *mf:*  
Andante

FUGA *Vivace*

# VIOLINO PRIMO

387 11

This image shows a page of musical notation for the first violin part. It consists of 12 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several instances of trills and grace notes throughout the piece. The music concludes with a double bar line and a repeat sign. The page number '495' is printed in the bottom right corner.

# VIOLINO PRIMO

## SONATA V

4 *mf* *r* *3*

Andantino

*f* *P* *Cres:* *mf*

*f* *Dolce*

*f* *Dolce*

*sf*

*P* *Cres f* *P* *Cres: f* *Dolce* *Dolce*

*f* *P* *PP*

5 *r*

### FUGA

Allegro moderato

# VIOLINO PRIMO

389 13

This page of a musical score for Violino Primo contains 13 staves of music, numbered 389 to 495. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The score concludes with a double bar line and a repeat sign. The page number 495 is printed at the bottom right.

# VIOLINO PRIMO

## SONATA VI

Adagio *P* Cres: *f* *mf*

Dolce Cres. *f* *mf* *f*

*P* *f*

FUGA *Moderato*

# VIOLINO PRIMO

391 15

This page of a musical score for Violino Primo consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single melodic line on a treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and the word "Fine".