

# In punta di piedi

Emanuele d'Aleo

*♩=94*

Flauto *mp*

Oboe

Clarinetto in Solb *p*

Fagotto *p*

Corno in FA

Corno in FA

Tromba in Solb

Trombone Tenore

Trombone Basso

Tuba

Timpani

Piatti

Glockenspiel

Piano *p*

Arpa

*♩=94*  
Violino I *pp* pizz. *mp*

Violino II *pp* pizz. *mp*

Viola *pp* pizz. *mp*

Violoncello *pp* pizz. *mp*

Contrabbasso *pp* pizz. *mp*

This page of a musical score contains measures 8 through 14. The instruments are arranged as follows:

- Flute (Fl.):** Measure 8 has a melodic line starting with a grace note. Measure 14 has a melodic line starting with a grace note and a dynamic marking of *mf*.
- Oboe (Ob.):** Measure 10 has a melodic line starting with a grace note and a dynamic marking of *p*.
- Clarinet (Cl.):** Measure 8 has a melodic line starting with a grace note.
- Bassoon (Fag.):** Measure 8 has a melodic line starting with a grace note and a dynamic marking of *mp*. It features a series of sixteenth-note runs in measures 9 and 10.
- Cor Anglais (Cor.):** Two staves, both empty.
- Trumpet (Tr.):** Empty.
- Trumpet (Trb.):** Empty.
- Soprano Trumpet (Soff. Trb.):** Empty.
- Tuba (Tba.):** Empty.
- Timpani (Timp.):** Empty.
- Percussion (Pt.):** Empty.
- Glockenspiel (Glock.):** Empty.
- Piano (Pf):** Provides harmonic accompaniment with chords and moving bass lines.
- Arpicordo (Arp.):** Provides harmonic accompaniment with moving lines.
- Violin I (VI. I):** Measure 14 has a long note with a dynamic marking of *pp* and the instruction *arco*.
- Violin II (VI. II):** Measure 14 has a long note with a dynamic marking of *pp* and the instruction *arco*.
- Viola (Vla.):** Measure 14 has a long note with a dynamic marking of *pp*.
- Violoncello (Vlc.):** Empty.
- Double Bass (Cb.):** Empty.

15

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Glock.

Pf

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*p*

*arco*

22

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Glock.

Pf.

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

Detailed description: This page of a musical score covers measures 22 through 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings of *mf*. The brass section consists of two Corneets (Cor.), Trumpet (Tr.), Trombone (Trb.), Soft Trombone (Soff. Trb.), and Tuba (Tba.), all of which are silent in this passage. The percussion section includes Timpani (Timp.), Snare Drum (Pt.), and Glockenspiel (Glock.), also silent. The piano (Pf.) and arpeggiator (Arp.) parts feature rhythmic patterns of eighth and sixteenth notes. The string section (VI. I, VI. II, Vla., Vlc., Cb.) includes dynamic markings of *p* and *mf*, with various articulations and phrasing.



34

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Glock.

Pf

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

**A**

*p*

*pp*

*f*

*mp*

arco

pizz.

*mp*

This page of a musical score covers measures 40 through 47. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 40-41 are rests. In measure 42, it plays a melodic line starting with a *mf* dynamic, which continues through measure 47.
- Oboe (Ob.):** Measures 40-41 are rests. In measure 47, it plays a short melodic phrase with a *mf* dynamic.
- Clarinet (Cl.):** Measures 40-41 are rests. From measure 42 to 47, it plays a complex, rhythmic melodic line with a *mf* dynamic.
- Bassoon (Fag.):** Measures 40-41 are rests. From measure 42 to 47, it plays a complex, rhythmic melodic line with a *mf* dynamic.
- Cor Anglais (Cor.):** Measures 40-41 are rests. In measure 42, it plays a short melodic phrase.
- Trumpet (Tr.):** Measures 40-41 are rests. From measure 42 to 47, it plays a rhythmic accompaniment with a *mp* dynamic.
- Trumpet (Trb.):** Measures 40-41 are rests. From measure 42 to 47, it plays a rhythmic accompaniment with a *mp* dynamic.
- Soprano Trumpet (Soff. Trb.):** Measures 40-41 are rests. From measure 42 to 47, it plays a rhythmic accompaniment with a *mp* dynamic.
- Tuba (Tba.):** Measures 40-41 are rests. From measure 42 to 47, it plays a rhythmic accompaniment with a *mp* dynamic.
- Timpani (Timp.):** Measures 40-41 are rests. From measure 42 to 47, it is silent.
- Percussion (Pt.):** Measures 40-41 are rests. From measure 42 to 47, it is silent.
- Glockenspiel (Glock.):** Measures 40-41 are rests. From measure 42 to 47, it is silent.
- Piano (Pf):** Measures 40-41 are rests. From measure 42 to 47, it plays a rhythmic accompaniment with a *mp* dynamic.
- Arpeggiator (Arp.):** Measures 40-41 are rests. From measure 42 to 47, it plays a rhythmic accompaniment.
- Violin I (VI. I):** Measures 40-41 are rests. In measure 42, it plays a long, sustained note with *p* dynamics. In measure 47, it plays a melodic phrase with a *mp* dynamic.
- Violin II (VI. II):** Measures 40-41 are rests. In measure 42, it plays a long, sustained note with *p* dynamics. In measure 47, it plays a melodic phrase with a *mp* dynamic.
- Viola (Vla.):** Measures 40-41 are rests. In measure 42, it plays a long, sustained note with *p* dynamics. In measure 47, it plays a melodic phrase with a *p* dynamic.
- Violoncello (Vlc.):** Measures 40-41 are rests. In measure 42, it plays a long, sustained note with *p* dynamics. In measure 47, it plays a melodic phrase with a *p* dynamic.
- Double Bass (Cb.):** Measures 40-41 are rests. In measure 42, it plays a long, sustained note with *p* dynamics. In measure 47, it plays a melodic phrase with a *p* dynamic.

47

Fl. *mp* *f*

Ob. *mp*

Cl. *mp* *f*

Fag. *mp* *f*

Cor. *mp*

Cor. *mp*

Tr. *f*

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Glock. *mf*

Pf.

Arp.

VI. I

VI. II

Vla. *mf*

Vlc. *mf* arco *p*

Cb. *mf* pizz. arco



54

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Glock.

Pf

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

*f*

*mf*

*p*

60

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Glock.

Pf

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mp*

*mf*

*ff*

*f*

pizz.

arco

*mp*

66

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Trb.  
Soff. Trb.  
Tba.  
Timp.  
Pt.  
Glock.  
Pf.  
Arp.  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.

Detailed description of the musical score: This page contains measures 66 through 69 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), two Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Soft Trombone (Soff. Trb.). The brass section includes Tuba (Tba.) and Timpani (Timp.). Percussion includes Piano (Pt.) and Glockenspiel (Glock.). The keyboard section consists of Piano (Pf) and Arpeggiator (Arp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the brass and strings, and rhythmic patterns in the percussion and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The page number '11' is located in the top right corner, and the measure number '66' is at the top left of the first staff.



# In punta di piedi

Emanuele d'Aleo

♩ = 94

3

*mp*

8

3

*mf*

14

4

21

27

2

34

A

*p*

40

*mf*

4

49

*mp* *f*

54

59

65

70

**2** poco rall.

Oboe

# In punta di piedi

Emanuele d'Aleo

$\text{♩} = 94$

3 5 *p*

13 8 2 *mf*

27 3 4

37 **A** 5 *p* *mf*

47 *mp*

54 *f* 5

64

69 2 *poco rall.*

# In punta di piedi

Emanuele d'Aleo

♩=94

3

*p*

9

7

*mf*

20

*p* < > < > *mf*

27

4

*mf*

37

A

*p* *mf*

41

*mf* 4



49

*mp* *f*

54

59

65

70

**2** poco rall. . . . .

Fagotto

# In punta di piedi

Emanuele d'Aleo

♩=94

3

3

*mp*

10

8

21

6

*mf*

8

37 **A**

*p*

*mf*

42

3

49

53

6

63

Musical notation for measures 63-68. Measure 63 starts with a whole rest. Measures 64-68 contain a melodic line with slurs and a sharp sign in measure 64.

69

Musical notation for measures 69-73. Measure 69 has a sixteenth-note run. Measure 70 has a slur. Measure 71 has a fermata and a '2' above it. Measure 72 has a fermata. Measure 73 has a fermata. The tempo marking 'poco rall.' is positioned above measures 71-73.

**2** poco rall. . . . .

Corno in FA

# In punta di piedi

Emanuele d'Aleo

♩=94

3 16

21

16 A 12 mp

53

5 4 f mp mf

66

70

2 poco rall.

Corno in FA

# In punta di piedi

Emanuele d'Aleo

♩=94

3 16

21

16

A

*p* *p*

41

8 5

*mp* *f*

59

5

*mf*

69

2

poco rall. . . . .

Tromba in SIb

# In punta di piedi

Emanuele d'Aleo

$\text{♩} = 94$

**3** **16**

21 **16** **A** **4** *mp*

44 **3**

52 *f* **5**

61 *mf*

67 **5** poco rall. . . . .

# In punta di piedi

Trombone Tenore

Emanuele d'Aleo

$\text{♩} = 94$

3 16

21 16 **A** 4 *mp*

44 7

56 *mf* 5

65

68 5 *poco rall.* . . . . .

# In punta di piedi

Emanuele d'Aleo

$\text{♩} = 94$

**3** **16**

Musical staff for measures 1-3. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata.

21

**16** **A** **4**

*mp*

Musical staff for measures 21-25. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata.

44

**7**

Musical staff for measures 44-50. Measures 44-49 have eighth notes. Measure 50 has a fermata.

56

*mf*

**5**

Musical staff for measures 56-60. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

65

**5** poco rall. . . .

Musical staff for measures 65-69. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata.



Tuba

# In punta di piedi

Emanuele d'Aleo

$\text{♩} = 94$

3

16

21

16

A

4

*mp*

44

49

*mf*

55

60

4

68

5

poco rall. . . . .

Timpani

# In punta di piedi

Emanuele d'Aleo

$\text{♩} = 94$

**3** **16**

21

**14**

*pp* *f*

37 **A**

**25** **4**

*ff*

68

**5** **poco rall.**

# In punta di piedi

Emanuele d'Aleo

$\text{♩} = 94$

**3** **16**

21 **15** **A** **25**

62 **11** poco rall. . . . .

# In punta di piedi

Emanuele d'Aleo

$\text{♩} = 94$

3 16

21 16 **A** 11 *mf*

50 4

58

64

68 2 *poco rall.*

Piano

# In punta di piedi

Emanuele d'Aleo

♩=94

3

3

*p*

9

15

20

24

10

10

37 **A**

4

4

41

*mp*

Musical notation for measures 41-46. The piece is in G major. The right hand features a melody of eighth notes, while the left hand provides a bass line with dotted rhythms and some chromatic movement.

47

Musical notation for measures 47-52. The right hand continues with eighth-note patterns, and the left hand features a more active bass line with eighth-note runs.

53

Musical notation for measures 53-58. Measures 53-56 continue the previous texture. Measures 57-58 are marked with a fermata and the number 8, indicating an 8-measure rest for both hands.

65

*mf*

poco rall. . . . .

Musical notation for measures 65-70. Measures 65-66 feature a dense chordal texture in the right hand. Measures 67-70 are marked with a fermata and the number 7, indicating a 7-measure rest for both hands. The tempo marking *poco rall.* is present above the final measures.

# In punta di piedi

Arpa

Emanuele d'Aleo

$\text{♩} = 94$

pp

Musical notation for measures 1-5. The piece is in common time (C) and begins with a piano (*pp*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple accompaniment.

6

Musical notation for measures 6-9. The melody continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent.

10

Musical notation for measures 10-13. The melody becomes more active with sixteenth notes, and the left hand accompaniment features a more complex rhythmic pattern.

14

Musical notation for measures 14-17. The melody continues with sixteenth notes, and the left hand accompaniment features a more complex rhythmic pattern.

18

Musical notation for measures 18-20. The melody continues with sixteenth notes, and the left hand accompaniment features a more complex rhythmic pattern.

21

Musical notation for measures 21-24. The melody continues with sixteenth notes, and the left hand accompaniment features a more complex rhythmic pattern.

25

Musical notation for measures 25-28. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 28 concludes with a final chord consisting of G4, B4, and D5.

29

Musical notation for measures 29-30. The right hand continues the melodic pattern with eighth notes, and the left hand maintains the eighth-note accompaniment.

31

Musical notation for measures 31-32. The right hand plays a continuous eighth-note melody, and the left hand continues with eighth-note accompaniment.

33

Musical notation for measures 33-34. The right hand continues the eighth-note melody, and the left hand continues with eighth-note accompaniment.

35

Musical notation for measures 35-36. The right hand continues the eighth-note melody, and the left hand continues with eighth-note accompaniment. Measure 36 ends with a final chord of G4, B4, and D5.

37 **A**

Musical notation for measures 37-40. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth notes. Measure 40 concludes with a final chord consisting of G4, B4, and D5.



42

Musical notation for measures 42-45. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff contains a simple accompaniment with quarter notes and rests.

46

Musical notation for measures 46-49. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with more complex rhythmic patterns. The bass staff has a more active accompaniment with eighth notes.

50

Musical notation for measures 50-53. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and ties. The bass staff continues with a steady accompaniment.

54

Musical notation for measures 54-57. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some chromaticism. The bass staff has a more active accompaniment with eighth notes.

58

Musical notation for measures 58-61. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and ties. The bass staff continues with a steady accompaniment.

62

Musical notation for measures 62-65. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some chromaticism. The bass staff has a more active accompaniment with eighth notes.

Arpa

66

Musical notation for measures 66 and 67. The treble clef staff contains a series of eighth notes and sixteenth notes, while the bass clef staff contains a similar rhythmic pattern with some rests.

68

Musical notation for measures 68 and 69. The treble clef staff continues with eighth and sixteenth notes, and the bass clef staff has a similar accompaniment.

70

Musical notation for measures 70, 71, and 72. Measure 70 features a sharp sign on the treble clef staff. Measure 72 ends with a dynamic marking of *p* (piano).

poco rall. . . . .

73

Musical notation for measures 73, 74, and 75. Measure 75 ends with a double bar line and a *pp* (pianissimo) dynamic marking.

*pp*

Violino I

# In punta di piedi

Emanuele d'Aleo

*pizz.*  $\text{♩} = 94$   
*pp* *mp*

5 *arco* 8 4  
*pp*

21 *p* *< >* 2

29 *pizz.*  
*mf*

35 *A* 2 *arco*  
*mp* *p*

43 *mp*

49 7 *mf*

60 *pizz.*  
*f*

66

71 *mf* *poco rall.* *arco*  
*pp*

# In punta di piedi

Emanuele d'Aleo

*pizz.* ♩ = 94  
*pp* *mp*

5 *arco* 8 4  
*pp*

21 *p* < > < > < > < >  
2

29 *pizz.*  
*mf*

35 *arco* **A** 2  
*mp* *p*

43 *mp*

49 *mf* 7

60 *pizz.*  
*f*

66

71 *poco rall.* *arco*  
*mf* *pp*

# In punta di piedi

Viola

Emanuele d'Aleo

13 *pizz.*  $\text{♩} = 94$

*pp* *mp* 8

13 *arco*

*pp* *p*

21

*p*

27

*pizz.* *mf*

31

2

37 **A**

*mp* *arco* *p*

44

*p* *mf*

50

Viola

54

Musical staff for measures 54-60. The staff is in 3/8 time. Measure 54 starts with a half rest, followed by a half note G3. Measure 55 has a half note A3. Measure 56 has a half note B3. Measure 57 has a half note C4. Measure 58 has a half note D4. Measure 59 has a half note E4. Measure 60 has a half note F4. Dynamics: *p* (measures 54-55), *mf* (measures 56-60).

61

Musical staff for measures 61-65. The staff is in 3/8 time. Measure 61 has a half note G3. Measure 62 has a half note A3. Measure 63 has a half note B3. Measure 64 has a half note C4. Measure 65 has a half note D4. Dynamics: *f* (measures 64-65). *pizz.* (measures 61-62, 65).

66

Musical staff for measures 66-70. The staff is in 3/8 time. Measure 66 has a half note G3. Measure 67 has a half note A3. Measure 68 has a half note B3. Measure 69 has a half note C4. Measure 70 has a half note D4. Dynamics: *f* (measures 66-70).

71

Musical staff for measures 71-76. The staff is in 3/8 time. Measure 71 has a half note G3. Measure 72 has a half note A3. Measure 73 has a half note B3. Measure 74 has a half note C4. Measure 75 has a half note D4. Measure 76 has a half note E4. Dynamics: *mf* (measures 71-75), *pp* (measure 76). *pizz.* (measures 71-75), *arco* (measure 76). *poco rall.* (measures 71-76).

Violoncello

# In punta di piedi

Emanuele d'Aleo

pizz.  $\text{♩} = 94$   
*pp*

4  
*mp* **12** arco *p*

21 **2** **2** pizz. *mf*

30 arco

**A**  
37 pizz. *mp*

41 **4** *p* *mf*

50 arco *p*

54 **2** **2** *mf*

63

Musical notation for measures 63-69. The piece is in bass clef. Measures 63-64 feature a triplet of eighth notes. Measures 65-69 are marked *pizz.* and *mf*. The notes are: 65: G2, A2, B2; 66: C3, D3, E3; 67: F3, G3, A3; 68: B3, C4, D4; 69: E4, F4, G4.

70

Musical notation for measures 70-72. Measure 70 has a whole note G2. Measures 71-72 are marked *mf* and feature a triplet of eighth notes. The notes are: 71: A2, B2, C3; 72: D3, E3, F3.

73

Musical notation for measures 73-75. The piece is marked *poco rall.* and *pp*. Measures 73-74 feature a triplet of eighth notes. The notes are: 73: G2, A2, B2; 74: C3, D3, E3. Measure 75 is marked *arco* and features a whole note G2.



Contrabbasso

# In punta di piedi

Emanuele d'Aleo

pizz.  $\text{♩} = 94$

13

arco

*pp* *mp* *p*

20

2

2

*p* *p*

29

pizz.

arco

*mf*

36

pizz.

A

5

arco

*mp* *p*

48

pizz.

arco

5

*mf* *mf*

59

arco

4

*mp*

69

pizz.

poco rall.

arco

*mf* *pp*