

Der Wackeltanz.

Text von Theo Oppermann.

W. Aletter.

Allegretto.

Wo man hin-kommt

heut - zu - ta - ge, Ball - haus o - der Ha - len - see, Neu - kölln o - der Ha - sen - hei - de,

drau - ßen an der O - ber - spree, ü - ber - all an al - len Or - ten und ein Je - der

einz' - ge kann's, hört und sieht man jetzt den schönen und be - lieb - ten Wak - kel - tanz. Fängt

die Mu - sik zu spie - len an, dann singt gleich Je - der - mann: Komm, mein

klei - ner Schnackel - franz, ta - ra - ra tan - - zen wir mal Wak - kel -

tanz, ta - ra - ra komm mein Schatz, nicht lang ge - fak - - kelt,

im - mer fes - te los ge - wakkelt. (mit den Füßen stampfen)

Komm mein klei - ner Schnackel - franz, ta - ra - ra tan - - zen

wir mal Wak - kel - tanz, ta - ra - ra ein - - mal hin und ein - mal

her (stampfen:) siehste wohl das ist nicht schwer.

TRIO.

(gepfiffen)

The first system of the Trio section consists of four measures. The right hand (treble clef) begins with a melody in 2/4 time, marked *f*. The left hand (bass clef) provides a rhythmic accompaniment. The first two measures are marked *ffz* and feature a crescendo leading to a sharp accent (^) on the final note of the second measure. The last two measures are marked *p* and feature a decrescendo.

The second system contains measures 5 through 8. The right hand continues with a complex, flowing melody. The left hand maintains a steady accompaniment. The dynamic marking *mf* is present in the second measure of this system.

The third system contains measures 9 through 12. The right hand features a series of chords and moving lines. The left hand continues with its accompaniment. A sharp accent (^) is placed above the first measure of this system.

The fourth system contains measures 13 through 16. The right hand has a melodic line with some rests. The left hand continues with a consistent accompaniment. The dynamic marking *p* is present in the second measure of this system.

The fifth system contains measures 17 through 20. The right hand continues with a melodic and harmonic progression. The left hand provides accompaniment. A sharp accent (^) is placed above the first measure of this system.

The sixth system contains measures 21 through 24. The right hand features a melodic line with some rests. The left hand continues with its accompaniment. The dynamic marking *mf* is present in the second measure of this system. The system concludes with a double bar line.