



Sechs **Kinderstücke** für
PIANOFORTE
von
WILH. ALETTER.

VN. 182 N ^o 1. Loreley Waltz.	M. — 80. 40 cents.
VN. 183 N ^o 2. Herbstlied — Autumn Song.	M. — 60. 30 cents.
VN. 184 N ^o 3. In der Heimath — Home again.	M. — 80. 40 cents.
VN. 185 N ^o 4. Am Abend — Eventide.	M. — 80. 40 cents.
VN. 186 N ^o 5. Rondo Gracieux.	M. — 60. 30 cents.
VN. 187 N ^o 6. Der kleine Turko — The little Turk.	M. — 60. 30 cents.

Eigenthum der Verleger:

For America.
Boston,
The B. F. Wood Music Co.

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Autumn Song. Herbstlied.

W. Aletter.

Allegretto.

PIANO.

The first system of music features a treble and bass clef with a 6/8 time signature. The treble staff begins with a melodic line marked *mf*, starting on a quarter rest and moving through eighth and quarter notes. The bass staff provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

The second system continues the piece with similar melodic and accompaniment patterns. The treble staff shows a continuation of the melodic line with various rests and note values. The bass staff maintains the eighth-note accompaniment. Fingerings are clearly marked throughout.

The third system introduces a dynamic change to *p* (piano) in the treble staff. The melodic line becomes more intricate with slurs and ties. The bass staff continues with the eighth-note accompaniment. A dynamic shift back to *mf* is noted in the latter part of the system.

The fourth system continues the *mf* dynamic. The treble staff features a melodic line with a prominent slur and tie. The bass staff accompaniment remains consistent. Fingerings are indicated for both hands.

Andantino.

The fifth system marks the beginning of the *Andantino* section. The tempo is slower, and the treble staff features a melodic line with a *p* (piano) dynamic. The bass staff accompaniment changes to a slower, more sustained pattern. Fingerings are indicated.

The sixth system concludes the *Andantino* section. The treble staff shows a melodic line with a final flourish. The bass staff accompaniment is sustained. The piece ends with a final chord in the bass staff.

ritard. *a tempo*

p *mf*

Lento.

p *pp* *mf*

p

mf *mf*

Beliebte Weihnachtscompositionen für Pianoforte.

Christkindchen kommt!

Ganz leichtes Weihnachtsstückchen im Violinschlüssel.

Mk. 0. 60.

(Erwartung vor der Weihnachtsbescherung.)

ERNST SIMON.

Moderato.

(Die Weihnachtsglocken.)

Am Weihnachtsabend.

Leichte Fantasie ohne Octavenspannung für den ersten Unterricht.

Mk. 0. 80.

CURT WEGENER.

Sehr mässig.

(Die Weihnachtsglocken.)

Stille Nacht! Heilige Nacht!

Stil - le Nacht, hei - li - ge Nacht! Al - les schläft, ein - sam wacht, nur das traute, hochhei - lige Paar,

Bimbaum, bimbaum, bimbaum, bimbaum.

Ein Weihnachtstraum.

Rêve de Noël. - Christmas dream.

Mk. 1. 50.

Fantasie.

FRANZ MORTEN.

Introduction.
Lento e religioso.

Christlister - schlenen, uns zu ver - süh - nen!

Ein Weihnachtsabend in der Fremde.

Mk. 1. 50.

Veille de Noël dans l'étranger. - Christmas Night in a Foreign Land.

Fantasie.

OTTO ANDERS.

Introduction.
Lento.

O, du fröhli - che, o du se - li - ge, gnaden - bringende Weihnachtszeit!

Intermezzo

aus dem Weihnachtsfestspiel
„Friede auf Erden!“

Mk. 1. 50.

RUDOLPH FISCHER.

Andante.