



# MORCEAUX CHOISIS

(ALBUM MODERNE)

POUR

VIOLON ET PIANO

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# Plainte d'amour.

Melodie.

A. Tellier.

Andantino ma non troppo lento.

VIOLINE

PIANO.

The musical score is written for Violin and Piano. It begins with the tempo instruction "Andantino ma non troppo lento." The violin part starts with a melody marked *mf*. The piano accompaniment consists of chords and moving lines in both hands, marked *p*. The score is divided into four systems. The second system includes the instruction "un poco rit." above the violin line and below the piano line. The third system includes "a tempo" above the violin line and "p a tempo" below the piano line. The fourth system concludes with the instruction "con tenerezza" above the violin line. The key signature has one flat (B-flat) and the time signature is 3/4.

First system of musical notation. The top staff is a vocal line with a *rit.* marking. The piano accompaniment consists of two staves. The right-hand piano staff has a *mf riten.* marking, and the left-hand piano staff has a *p* marking.

Second system of musical notation. The top staff continues the vocal line. The piano accompaniment continues with a *p* marking in the right-hand piano staff.

Third system of musical notation. The top staff has a *f* marking, followed by *riten.*, *p più lento*, and *pp*. The piano accompaniment has a *f* marking, followed by *riten.*, *p più lento*, and *pp*.

Fourth system of musical notation. The top staff has a *p* marking, followed by *perdendosi*. The piano accompaniment has a *p* marking, followed by *pp perdendosi*.