

The Favorite Schottische

by

Wilhelm Aletter

Piano Solo	50.
Piano Solo (Simplified)	30.
Orchestra (14 Pieces)	75.
Orchestra (10 Pieces)	60.
Violin and Piano (Octavo)	30.

Boston,

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THE FAVORITE.

SCHOTTISCHE.

W. ALETTER.

INTRODUCTION.

Allegretto.

Musical score for the Introduction section, marked Allegretto. The piece is in 2/4 time and B-flat major. The right hand features a melody with grace notes and a trill. The left hand provides a simple accompaniment. The section concludes with an *attacca.* marking.

SCHOTTISCHE.

Moderato.

Musical score for the first section of the Schottische, marked Moderato. The piece is in 2/4 time and B-flat major. The right hand features a melody with grace notes and a trill. The left hand provides a simple accompaniment. The section begins with a *mf* dynamic marking.

Musical score for the second section of the Schottische, marked Moderato. The piece is in 2/4 time and B-flat major. The right hand features a melody with grace notes and a trill. The left hand provides a simple accompaniment. The section begins with a *p* dynamic marking.

Musical score for the third section of the Schottische, marked Moderato. The piece is in 2/4 time and B-flat major. The right hand features a melody with grace notes and a trill. The left hand provides a simple accompaniment. The section begins with a *rit.* marking and concludes with an *a tempo.* marking.

N. B: Small hands may leave out the lower octave.

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B. F. W. 18.

E. 637-4.

mf

tr

Presto.

rit.

f

ff

Tempo primo.

TRIO.

f ben marcato.

p scherzando.

p

f

mf

f

2 3 4 3
1 1 2 1

4 2 3 1 3 1 4 2 4 2 3 1 4 2 3 1

f

System 1: Treble and bass clefs. Treble clef contains a melodic line with various ornaments and fingerings. Bass clef contains a supporting accompaniment. Dynamics include *f*.

System 2: Treble and bass clefs. Treble clef contains a melodic line with various ornaments and fingerings. Bass clef contains a supporting accompaniment.

8

f *bén marcato.* *p* *scherzando.*

System 3: Treble and bass clefs. Treble clef contains a melodic line with various ornaments and fingerings. Bass clef contains a supporting accompaniment. Dynamics include *f* *bén marcato.* and *p* *scherzando.*

8

System 4: Treble and bass clefs. Treble clef contains a melodic line with various ornaments and fingerings. Bass clef contains a supporting accompaniment.

8

p *mf*

System 5: Treble and bass clefs. Treble clef contains a melodic line with various ornaments and fingerings. Bass clef contains a supporting accompaniment. Dynamics include *p* and *mf*.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. Features a trill (*tr*) in the treble staff and a fermata over a chord. A dashed line with the number 8 spans the first two measures.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. Features a trill (*tr*) in the treble staff. A dashed line with the number 8 spans the first two measures.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Features accents (*^*) in the treble staff. A dashed line with the number 8 spans the first two measures.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. Features a trill (*tr*) in the treble staff. A dashed line with the number 8 spans the first two measures.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Features accents (*^*) in the treble staff. A dashed line with the number 8 spans the first two measures.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Features a fermata over a chord in the treble staff. A dashed line with the number 8 spans the first two measures.

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