

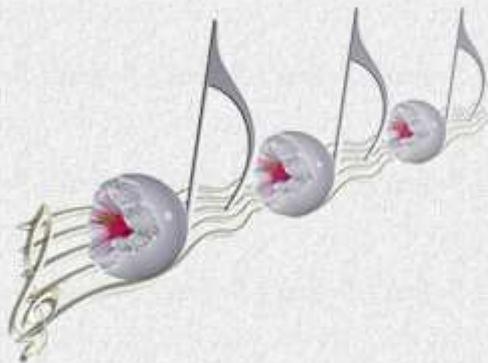
**Charles Valentin ALKAN**

# **RIGAUDON**

**Op 63 N° 27**

Original pour Piano  
Transcription pour

**CLARINETTE  
&  
PIANO**



**TRANSCRIPTION**

**Pierre Montreuille**

# RIGAUDON

Op 63 N° 27

## Ch V ALKAN

Transcription  
Pierre Montreuille

(♩ = 80)

Clarinete en Sib

Piano

The musical score is presented in three systems. The first system (measures 1-6) features the Clarinet in B-flat and the Piano. The Clarinet part begins with a rest, followed by a melodic line starting at measure 4. The Piano part starts with a forte (f) chord and a rhythmic pattern. The second system (measures 7-13) continues the Clarinet melody and the Piano accompaniment, including a repeat sign at measure 11. The third system (measures 14-19) shows the Clarinet playing a more active melodic line, while the Piano accompaniment consists of chords and rhythmic patterns. Dynamics such as *mf* and *f* are indicated throughout. The score is in 2/4 time and the key signature has two sharps (F# and C#).

20

20

*cresc.*

25

25

*ff*

*mf*

*ff*

30

30

*ff*

5

*mf*

1.

2.

*ff*

*sf*

*ff*

*sf*