

AH! SEGNATA È LA MIA MORTE,

De l'Opéra d'Anna Bolena.

DE DONIZETTI,

Varie pour le Piano

ET DÉDIÉ À

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Par

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AH! SEGNATA È LA MIA MORTE.

DE DONIZETTI.

INTRODUCTION, tirée de la Ritournelle.

Variè par C. F. ALKAN.

ALLEGRO.
MODERATO.

f *p*

5

f *p*

5

f *p*

rall.

Même mouvement.

TEMA.

con disperazione.

f *p*

f *p*

f *p*

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with chords and a few moving notes. Dynamics include *p* (piano) and *acc* (accent).

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues the melodic line. The left hand features a more active bass line with chords. Dynamics include *cres* (crescendo).

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with a fermata. The left hand has a bass line with chords. Dynamics include *f* (forte) and *Ped:* (pedal).

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with a fermata. The left hand has a bass line with chords. Dynamics include *Ped:* (pedal).

Un peu plus vite:
8va
Brillante.
loco

Fifth system of musical notation, labeled *VAR: 1.* Treble clef, key signature of one sharp, 2/4 time signature. The right hand plays a fast, rhythmic melodic line. The left hand plays a bass line with chords. Dynamics include *p* (piano) and *f* (forte).

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand plays a fast, rhythmic melodic line. The left hand plays a bass line with chords. Dynamics include *p* (piano) and *f* (forte).

8va *loco* *p*

mf

3 2 1 + 3 2 1 + 3 2 1 + 3 2 1 2
 3 2 1 + 3 2 1 +

+ 1 2 + 2 1 + 2
 + 2 1 + 3 2 1 +

cres *cres*

8va *loco* *f* *Ped.*

+ 3 2 1 + 3 2 1 + 3 2 1
 + 3 2 1

8va *loco* *ff* *Ped.* *ff* *ritenuto.*

4 3

Mouvement de MARCHÉ.

VAR: 2.

noblement.

f \sharp

Musical notation for the first system, including treble and bass staves with notes and dynamics.

Ped: *ff* \oplus *f*

Musical notation for the second system, including treble and bass staves with notes and dynamics.

Ped: *ff* \oplus

Musical notation for the third system, including treble and bass staves with notes and dynamics.

p *f* petites mains. *p*

Musical notation for the fourth system, including treble and bass staves with notes and dynamics.

mf

Musical notation for the fifth system, including treble and bass staves with notes and dynamics.

cres

cen

do.

8^{va} *loco* *ff* *Ped:* *sf* *1st*

2^d *ff plus vite.* *Ritournelle.*

8^{va} *Ped:* *pp* *Ped:*

8^{va} *cres* *Ped:*

8^{va} *cres* *ff* *loco*

dim e rallent:

Movement de Valse.

VAR: 3.
et
FINALE.

gracieux.

8^{va}

Loco

doux.

1 +

cres

sempre cres:

f 1

pp

p *poco cres*

p *loco* *cres* *cen* *do.*

doux et religieux.

toujours lié.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a melodic line in the treble and a supporting line in the bass. The tempo/mood marking *dououreux.* is placed above the treble staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in the treble and bass staves.

Third system of musical notation, showing a change in tempo/mood. The marking *ritenuto.* appears above the treble staff, followed by *andante.* further along the system.

Fourth system of musical notation, marked *in tempo.* above the treble staff and *mf* below the bass staff. The bass line features a prominent rhythmic pattern.

Fifth system of musical notation, concluding the page with a melodic line in the treble and a bass line marked with *cres* (crescendo).

8^{va}

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a rhythmic accompaniment of eighth notes. A dashed line above the treble staff is labeled "8^{va}".

8^{va}

dim e calando. *a tempo,*

Second system of musical notation. The treble staff has a melodic line with slurs and dynamics. The bass staff has a rhythmic accompaniment. A dashed line above the treble staff is labeled "8^{va}".

loco

Third system of musical notation. The treble staff has a melodic line with slurs and dynamics. The bass staff has a rhythmic accompaniment. The word "loco" is written above the treble staff.

8^{va} *loco*

cres
Ped: ++

Fourth system of musical notation. The treble staff has a melodic line with slurs and dynamics. The bass staff has a rhythmic accompaniment. A dashed line above the treble staff is labeled "8^{va}". The word "loco" is written above the treble staff. The word "cres" is written above the bass staff, and "Ped: ++" is written below the bass staff.

f *cres*

Fifth system of musical notation. The treble staff has a melodic line with slurs and dynamics. The bass staff has a rhythmic accompaniment. The word "f" is written below the treble staff, and "cres" is written below the bass staff. The system ends with a 2/4 time signature.

Presto.

ff

mf

8va
cres *cres*

8va
ff Ped:

8va
loco
f plus vite.

ff

8^{va}

8^{va}
de plus en plus brillant.

8^{va}
loco
fff jusqu' a la fin.
Ped.

8^{va}
loco
ritenuto.
FINE.