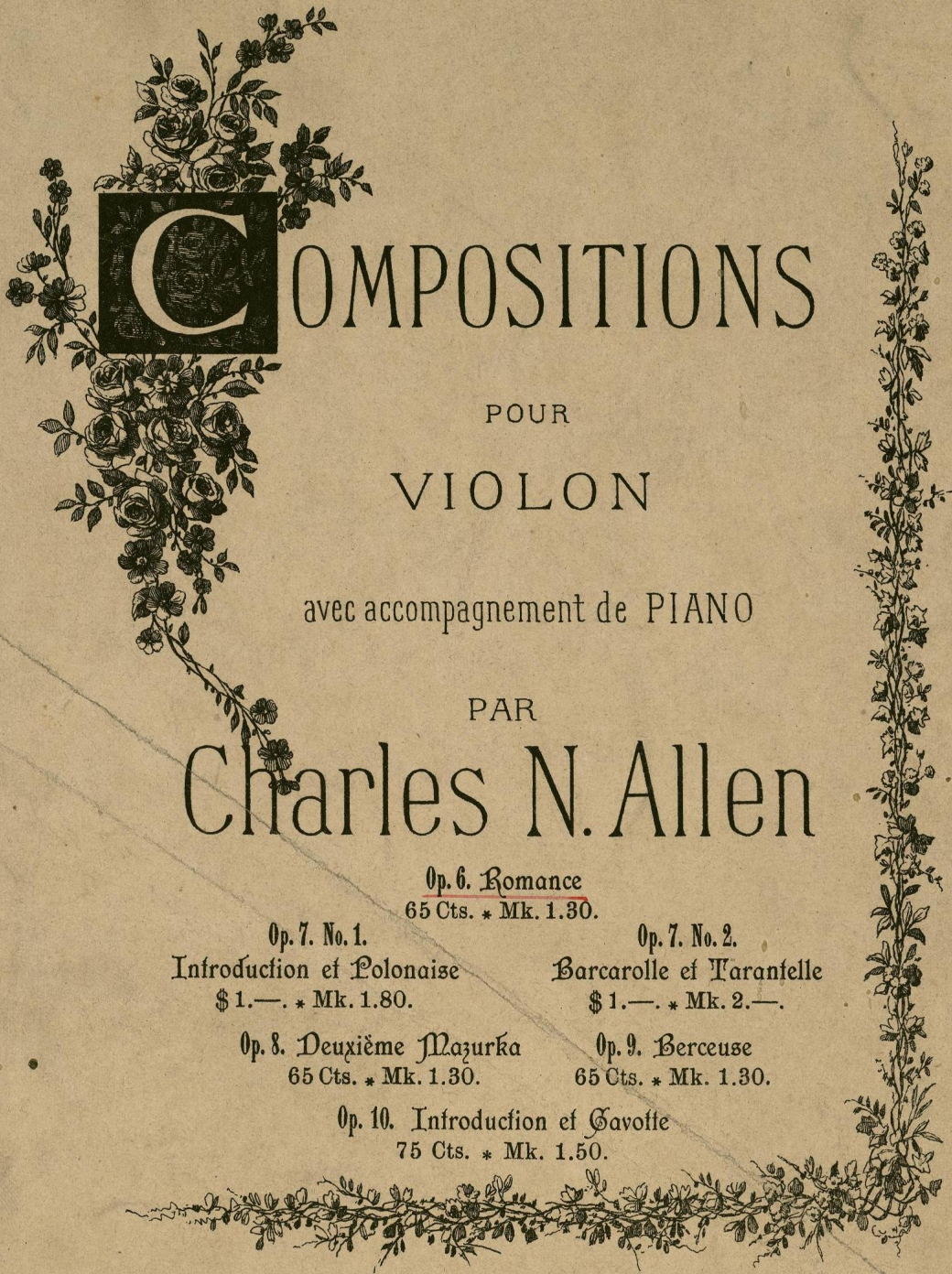


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Piano.

*Con Sordini*  
Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. The vocal line has a melodic line with some grace notes. The system includes dynamic markings: *ped.* (pedal) and *mf* (mezzo-forte).

Second system of musical notation. The piano accompaniment continues with a steady rhythmic pattern. The vocal line has a long, flowing melodic phrase. Dynamic markings include *mf* and *p* (piano).

Third system of musical notation. The piano accompaniment features a consistent eighth-note pattern. The vocal line continues with a melodic line. Dynamic markings include *p*.

Fourth system of musical notation. The piano accompaniment has a rhythmic pattern with some rests. The vocal line has a melodic line with a crescendo. Dynamic markings include *cresc.* (crescendo).

Fifth system of musical notation. The piano accompaniment features a rhythmic pattern with some rests. The vocal line has a melodic line with a decrescendo and a rallentando. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *rall.* (rallentando).



*a tempo*

*Cadenza ad lib.*

*rit.* *a tempo*

*mf* *a tempo*

*p*



The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in a major key, marked with a *cresc.* (crescendo) dynamic. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands, also marked with a *cresc.* dynamic.

The second system continues the musical piece. The vocal line starts with a *f* (forte) dynamic, followed by a *dim.* (diminuendo) section. The piano accompaniment also begins with *f* and includes a *dim.* section. The system concludes with a *p dolce* (piano dolce) marking, indicating a softer and more lyrical passage.

The third system shows the vocal line with a *dim.* marking. The piano accompaniment features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. A *Ped.* (pedal) marking is present, along with an asterisk (\*) indicating a specific performance instruction.

The fourth system continues with the vocal line marked *pp* (pianissimo). The piano accompaniment features complex textures with *pp* markings and *Ped.* markings, along with asterisks (\*) indicating performance instructions.

The fifth system is marked with the instruction *Sons harmoniques* (harmonic sounds). The vocal line is marked *pp*. The piano accompaniment features a dense texture of chords and moving lines, also marked *pp*.



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