

Premier

QUINTETTO

POUR

deux Violons, Alto, Violoncelle & Contrebasse,

avec une Partie de second Violoncelle à la fin de Contrebasse,

DÉDIÉ

à Messieurs **Filmant** Frères,

et Composé par

AMBROISE THOMAS.

Opus : 7.

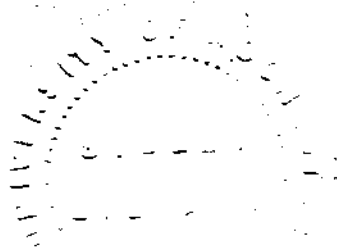
Prix : 20.

Missa
T. 54
1852.

PARIS, chez RICHAUX Editeur, Boulevard Poissonnière, N° 10, au Premier.

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5604. R.



568183

3/14/52 Stechert, Hefner

I. QUINTETTO.

All^o moderato.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "All^o moderato." The score includes various dynamics such as *ff*, *f*, *p*, *pp*, and *Cres.* (Crescendo). Articulations include trills (*tr*) and *Arco.* (arco) and *Pizz.* (pizzicato) markings. Performance instructions include *ritenuto.* (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The score is numbered 5604.R.

Smorz.

tr. *Un poco meno presto.* *Ritard.* *p*

Rit. *p* Semplice. Cres - - cen - - do.

f *p* *f* *Rall.* *I^o Tempo.* con passione.

f *Dim.* *M* Crescendo. *p*

pp Dimi - - nuendo. Smorz. *pp*

p

Ritenuto. *f* *Dim.* *p*

p Cres.

Cres. *f* *p*

Cres - - cen - - do. *ff*

162
VIOLINO I.

tr
p
Crescendo.
tr
p
Crescendo.
ff
ff
f
ff
ff
ff
ritenuto.
f
p
Crescendo
ff
ff
Rall. pp
1
2
3
4
5
6
7
pp
Cres. f
f
ritem

a Tempo.

pp *Cres.* *ff* *Piu moto.* *ff*

8va *Loco.* *tr.*

a poco a poco ritenuto. *tr.* *Moto più lento.* *ritenuto.* *p*

Lento. *Virace con fuoco.* *pp Rall.* *ff*

8va *Loco*

Detailed description: This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a first ending bracket labeled '1'. The music features a variety of dynamics including *pp*, *ff*, and *pp*, along with performance directions such as *a Tempo.*, *Cres.*, *Piu moto.*, *8va*, *Loco.*, *tr.*, *a poco a poco ritenuto.*, *Moto più lento.*, *ritenuto.*, *Lento.*, *Virace con fuoco.*, *pp Rall.*, and *ff*. The notation includes sixteenth-note runs, slurs, and trills. A second ending bracket labeled '2' appears in the sixth staff. The piece concludes with a final cadence in the tenth staff, marked with *8va* and *Loco*.

VIOLINO I

164

12 *Vello* *Vno 1o*

ANDANTE.

p *f*

Smorz. un poco animato.

f *f*

f

sp *sp* *f*

Cres. *f*

ritenuto. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

ff

pp *f* *Dim.*

Cres. *p* *pp* *ben sostenuto.*

sp *sp* *sp* *Strin - - gendo.* *f*

Più presto. *ritenuto.*

Cres. *f* *ff* *1o Tempo.*

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VIOLINO 1:

The musical score for Violino 1 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various performance instructions and dynamic markings:

- Staff 1: *ritenuto*, *Arco*, *Pizz.*, *p*, *p*
- Staff 2: *Cres.*, *ff*, *p*, *Cres.*, *f*, *ff*, *f*
- Staff 3: *Dim.*, *pp*
- Staff 4: *f*, *p*, *Rall.*, *Dim.*, *p*, *f*, *p*
- Staff 5: *Dim.*
- Staff 6: *Cres.*, *f*, *p*, *Dim.*, *Rall.*
- Staff 7: *Sostenuto*, *p*, *sp*, *sp*, *sp*, *ff*
- Staff 8: *Più presto.*, *pp*, *f*, *ff*, *f*, *p*
- Staff 9: *riten.*, *Pizz.*, *Arco*, *f*, *Cres.*, *f*
- Staff 10: *ff*, *p*, *Dim.*, *pp*, *Dolce.*, *p*, *pp*
- Staff 11: *pp*, *Cres.*, *f*, *f*, *Dim.*, *Smorz.*

Mouvement de ralse.

VIOLINO I

FINALE.
Scherzo.

tr. tr. tr. tr.

ff *fff*

ff *ff* *p* *Leggiero.*

f *sf* *sf* *p Scherzando.*

f *p* *f* *p*

tr *f* *p* *Legg:*

Pizz. *Arco.*

Cresc. con do.

10⁴
VIOLINO I:

p *Cres.* *f*

Cres. *ff*

ff

p *ff* *ff*

f *fff* *fff* *ff*

fff *Ball.* *Più lento.* *ritenuto.* *ff*

1^a Volta. *2^a Volta.* *Cres.*

pp *Cres. riten.* *Dim.* *1^a Volta.* *2^a Volta.* *con grazia.*

f *f* *Dim.* *p*

1^a Volta. *2^a Volta.* *Cres.* *f* *f* *f* *ff*

pp *f* *1^o Tempo.* *ff* *ff*

VIOLINO I:

The musical score for Violino I consists of 12 staves. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *ff* and *p*, ending with *f* and *p*.
- Staff 2:** Features a first ending (*1^a Volta.*) and a second ending (*2^a Volta.*), both starting with *p*.
- Staff 3:** Starts with *f*.
- Staff 4:** Includes a first ending (*1^a Volta.*) and a second ending (*2^a Volta.*), both starting with *p*. A *Cres.* marking is present at the beginning.
- Staff 5:** Features *Cres.* markings at the beginning and end, and *f* in the middle.
- Staff 6:** Contains trills (*tr.*) and *ff* dynamics.
- Staff 7:** Continues with *ff* dynamics.
- Staff 8:** Starts with *f* and *ff*, then *Leggiero.* and *p*, ending with *ff*.
- Staff 9:** Starts with *f*.
- Staff 10:** Starts with *p* and *ff*.
- Staff 11:** Starts with *ff* and *p*.
- Staff 12:** Starts with *ff* and *p*.

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VIOLINO 1°

The musical score consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *ppp*, *fz*, *Dim.*, *ritenuto.*, *Smorz.*, *Cres.*, and *f*. Performance instructions include *Pizz.*, *Arco.*, *tr*, *rall a poco a poco.*, *Molto piu lento.*, *Rall.*, *Piu lento.*, *Sempre.*, and *I. Tempo.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-5) and breath marks.

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VIOLINO I:

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). Performance instructions include *Piu mosso.*, *Vivace con fuoco.*, and *Loco.* (loco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes an 8va (octave) marking. The piece concludes with a *Fine.* marking.