

Violon et Piano.

*Friedrich Schumann*

# AUBADE. RÊVERIE.

PAR

## A. D'AMBROSIO

Price 75 Cents each.

*The B. F. Wood Music Co.  
Boston New York.*

*Bosworth & Co.  
Leipzig, London, Paris, Vienna.*

*Printed by C. G. Röder, Leipzig.*

*Luchhardt & Belder,  
10 EAST 17th STREET,*

*NEW YORK.*



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### Andante religioso.

Alban Förster, Op.132. *poco rit.*

Andante religioso.

*p sul G* *cresc.* *p cresc.* *f* *mf* *p dim. poco rit.*

### Spinnlied.

Spinning Song.

Alban Förster.

Andantino.

*p*

### Arlequinade.

Pantomime.

Charles Godard.

Moderato, un poco rubato.

*mf* *burlasco, ben accentuato* *p*

### Priere.

Gebet.

Jenö Hubay, Op.49. N°4.

Moderato. *largamente*

*f* *p*

### Plainte d'amour.

Melodie.

A. Tellier.

Andantino ma non troppo lento.

*mf* *p* *f* *un poco rit.*

# Rêverie.

A. d' Ambrosio, Op. 18.

Assez lent. (♩.=50)

Violon ou Violoncello.

III<sup>e</sup> C.

PIANO.

*pp*

deux ped.

*p*

*pp*

II<sup>e</sup> C.

I<sup>re</sup> C.

*p* *cresc.*

*mf*

*pp*

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff begins with a *cresc.* marking and ends with *f* and *più animato*. The grand staff begins with *cresc.* and ends with *mf* and *più animato*. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. It consists of three staves. The top staff has *IVeC.* and *rit.* markings. The grand staff has *calmando* and *survez* markings. The system concludes with a double bar line and a repeat sign.

Third system of the musical score. It consists of three staves. The top staff has *p*, *mf*, and *en.* markings. The grand staff has *a tempo*, *pp*, *rall.*, and *p poco più animato* markings. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. It consists of three staves. The top staff has *cresc.* and *ten.* markings. The grand staff has *mf* markings. The system concludes with a double bar line and a repeat sign.

First system of musical notation. The upper staff (melody) begins with a dynamic marking of *mf*, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The lower staff (piano accompaniment) starts with a *p* (piano) dynamic and features a series of chords. A *mf* dynamic marking is present in the right-hand part of the lower staff.

Second system of musical notation. The upper staff begins with a *p* dynamic, followed by a *mf* and then a *f* dynamic. The lower staff starts with a *p* dynamic and includes a *cresc.* marking. The tempo is marked *largamente* (largely). A *mf* dynamic marking is also present in the lower staff.

Third system of musical notation. The upper staff begins with a *p* dynamic, followed by a *poco rall.* (poco rallentando) and then a *con calma* (con calma) marking. The lower staff starts with a *pp* (pianissimo) dynamic and includes a *cédez* (cedez) marking. The tempo is marked *con calma* and *p* (piano).

Fourth system of musical notation. The upper staff begins with a *rall.* (rallentando) marking, followed by a *Tempo I.* (Tempo I.) marking. The lower staff starts with a *rall.* marking, followed by a *p* dynamic, then a *pp* dynamic, and finally a *Tempo I.* marking. The piano accompaniment features a steady eighth-note pattern.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and a dynamic marking of *p*. The lower staff (bass clef) contains a bass line with slurs and a dynamic marking of *pp*. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff features a melodic line with triplets and dynamics *mf* and *cresc.*. The lower staff features a bass line with slurs and dynamics *p* and *cresc.*. The key signature is two sharps.

Third system of musical notation. The upper staff includes dynamics *f*, *dim.*, *mf*, *rall.*, and *p*. The lower staff includes dynamics *mf*, *dim.*, *Prall.*, and *pp*. It features a key signature change to one sharp (F#) and includes time signature changes from 6/8 to 12/8.

Fourth system of musical notation. The upper staff includes dynamics *p* and *pp*, and tempo markings *rall.* and *piu lento*. The lower staff includes dynamics *pp* and a *rall.* marking. The key signature is one sharp.



Miniatures. Pleasing Pieces.  
Leichte und gefällige Vortragsstücke

für Violine und Piano

Miniatures.  
Erste Lage.

Miniatures.  
First Position.

von

Ludwig Mendelssohn.

N<sup>o</sup> 11. Schlummerlied. Berceuse.

Sehr langsam und sehr zart. *Very slow and very delicately.*

3/  
M. 1. 20

N<sup>o</sup> 12. Rondeau militaire.

Alla marcia.

3/  
M. 1. 20

N<sup>o</sup> 13. Mazurka.

3/  
M. 1. 20

N<sup>o</sup> 14. Bauerntanz. Country Dance.

Robust, aber nicht gar zu schnell. *Cheerful, not too quick.*

3/  
M. 1. 20

N<sup>o</sup> 15. Intermezzo à la Gavotte.

Heimlich, nicht zu langsam. *Softly, not too slow.*

3/  
M. 1. 20

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by

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Allegretto.

Price 40 cents

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Allegro moderato.

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Price 40 cents.

## No. 4. In the Village Inn.

Price 40 cents.

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Tempo giusto.

Price 40 cents

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Tempo giusto. (♩ = 40.)

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Tempo di Marcia. (♩ = 104.)

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Allegro.

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Tempo di Minuetto.

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Allegretto.

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