

105769

A Madame P. DECOURCELLE



Sérénade

Pour Violon

Avec accompagnement de PIANO

PAR

A. d'AMBROSIO

Op: 4.

Prix: 9^f

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SÉRÉNADE

Pour VIOLON
avec accompagnement de PIANO

par A. d'AMBROSIO
Op. 4

Allegro molto

VIOLON

PIANO

ff

ff

pizz.

p

dim.

pp

pp

pp

pp

pp

p arco

cresc.

p *cresc.* *mf*

poco rit. *meno mosso*

ppp

poco rit. *meno mosso*

pp *ppp* *cresc.* *pp*

pp

I^o tempo

I^o tempo

largement

f

largement

This system contains the first two staves of music. The top staff is a vocal line starting with a fermata and a melodic phrase. The bottom staff is a piano accompaniment with chords and a bass line. The tempo is marked 'largement' and the dynamics include 'f'.

rit. Più mosso

rit. Più mosso

This system contains the third and fourth staves of music. The tempo is marked 'rit. Più mosso'. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line with some grace notes.

pp

This system contains the fifth and sixth staves of music. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes chords and a bass line. The dynamics include 'pp'.

pizz.

dim.

f

This system contains the seventh and eighth staves of music. The piano accompaniment features chords and a bass line. The dynamics include 'pizz.', 'dim.', and 'f'.

I^o tempo

p con grazia

I^o tempo

f *pp*

f *pp*

légèr *p* *pp* *tr.*

pizz. *arco* *pp* *tr.* *pizz.*

arco **largement** *ff* *affrett.*

This system contains the first two staves of music. The top staff is for the violin, marked *arco* and *ff*, with the tempo marking **largement** and the instruction *affrett.* The bottom staff is for the piano, marked *f*, also with the tempo marking **largement** and the instruction *affrett.*

rall. molto **a tempo** *pizz. m.g.* *tr.* *dim.* *dim.*

This system contains the next two staves. The top staff has tempo markings **rall. molto** and **a tempo**, and includes a trill (*tr.*) and dynamic markings *p* and *dim.*. The bottom staff includes the dynamic marking *ff pesante* and *dim.*

ppp *pp* *pp*

This system contains the next two staves. The top staff has dynamic markings *ppp* and *pp*. The bottom staff has dynamic markings *ppp* and *pp*.

This system contains the final two staves of music on the page. The top staff continues the violin part, and the bottom staff continues the piano accompaniment.

First system of the musical score. The upper staff features a melodic line with slurs and a dynamic marking of *cresc.*. The lower staff consists of chords with a dynamic marking of *cresc.* and a final measure marked *f*.

Second system of the musical score. The upper staff has a melodic line with a slur and a dynamic marking of *pp*. The lower staff features a complex rhythmic pattern with a dynamic marking of *pp* and a *poco rit.* marking.

Third system of the musical score. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff features chords with a dynamic marking of *f* and a *largement* marking.

Fourth system of the musical score. The upper staff has a melodic line with a dynamic marking of *p* and a *rit.* marking. The lower staff features chords with dynamic markings of *ff*, *pp*, and *pesante*, along with a *rit.* marking.

5

pp

barm. 0

pp

pizz.

pp

rall.

ppp

rall.

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PIANO ET VIOLON

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