

Trois
QUATUORS

pour
deux Violons,
Alto et Violoncelle concertans,
dediés à

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Administrateur du conservatoire
de musique français à Paris,

par
A. André.

Oeuvre 15.

1. Deuxième Oeuvre des Quatuors.
N^o 1600. Prix f. 3.

Offenbach ^s/_m, chez J. André.

[1802?]]

Allegro molto.

QUARTETTO I.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *rf*, *ff*, *pp*, *dol*, *Cresc*, and *ad lib.*. The piece is in a key with two flats and a 4/4 time signature. The music is highly rhythmic and technically demanding, with many sixteenth and thirty-second notes. The score concludes with a double bar line and a repeat sign.

Vault

568525

157
1555
op. 15

VIOLINO PRIMO.

2053

Staccato

una corde

p

f

rf

ff

cresc

dol

piu creso

2

3

VIOLINO PRIMO.

Menuetto
All^{to} vivace.

Musical score for Menuetto, All^{to} vivace. The score consists of six staves of music in 3/4 time. Dynamics include *f*, *rf*, *p*, and *pp*. The piece features a mix of eighth and sixteenth notes with some slurs and accents.

Trio.

Musical score for Trio. The score consists of four staves of music in 3/4 time. It begins with a *pp* dynamic and a *dol* (dolce) marking. The music is characterized by flowing lines and includes a section marked *M. D. C.* (Molto Dolce).

Adagio
con moto
quasi andantino.

Musical score for Adagio con moto quasi andantino. The score consists of four staves of music in 2/4 time. It includes a *p* dynamic and a *Cresc* (Crescendo) marking. The music features a mix of eighth and sixteenth notes with some slurs.

VIOLINO PRIMO.

The musical score consists of 13 staves of music. The first staff begins with a *Cresc* marking. The second staff includes *pp* and *f* dynamics. The third staff features *ten* and *pp* markings. The fourth staff has *dol*, *Cresc*, and *p* markings. The fifth staff includes *f/p*, *Cresc*, *f*, *decresc*, and *p* markings. The sixth staff has *Cresc*, *f*, *dol*, and *Cresc* markings. The seventh staff includes *pp*, *f*, *f*, *p*, and *ten* markings. The eighth staff features *sostenuto* and triplet markings. The ninth staff has *dimin* markings. The tenth staff begins with *a tempo.* and includes *pp*, *rf*, *rf*, *ff*, *fp*, *pp*, and *dol* markings. The eleventh staff includes *Cresc*, *rf*, and *pp* markings. The twelfth staff has *Sempre pianissimo* markings. The thirteenth staff ends with a first ending bracket and a *V.S.* marking.

VIOLINO PRIMO.

Cresc *rf* *p* *Cresc*
dol *fp* *p*
ff
Allegretto vivace. *cres*
p *hr*
hr *rf* *rf*
rf *decrease* *pp*
rf *pp*
dol *Cresc* *f* *rf* *rf*

VIOLINO PRIMO.

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics such as *rf*, *ff*, *p*, *f*, *ffz*, *dol*, and *tr*. Performance markings include *Cresc*, *decresc*, and *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4) and a measure number '43'.

VIOLINO PRIMO.

Allegro moderato.

QUARTETTO II.

The musical score for Violino Primo, Quartetto II, page 8, is written in 2/4 time and features a variety of dynamic markings and performance instructions. The score is organized into 14 staves. Key markings include:

- Staff 1:** *pp*, *f*, *dol*
- Staff 2:** *p*, *fp*, *rf*, *rf*
- Staff 3:** *fp*, *fp*, *p*, *fp*
- Staff 4:** *Cresc*, *f*, *f*
- Staff 5:** *Cresc*, *ff*, *f*, *p*, *ten*, *ten*
- Staff 6:** *pp*
- Staff 7:** *dol*
- Staff 8:** *Cresc*, *rf*, *sta*
- Staff 9:** *loco*, *p*, *Cresc*
- Staff 10:** *f*, *p*

VIOLINO PRIMO.

291 9

dimin. p pp Cresc ff rfz dol rf rf rf rf rfz p f fz p sp rf rf rf rf rf dol dol sp rf p sp s 2

V.S.

VIOLINO PRIMO.

The musical score consists of ten staves of music in a 2/2 time signature. The notation includes various dynamics such as *dol*, *rf*, *f*, *Cresc*, *ff*, *rfz*, *p*, *pp*, and *ten*. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The key signature has one flat. The score concludes with a double bar line and a final *f* dynamic marking.

VIOLINO PRIMO.

270 11

Andantino.

The musical score consists of ten staves of music. The tempo is marked 'Andantino.' and the time signature is 6/8. The key signature has one flat (B-flat). The score includes various dynamic markings: *pp*, *rf*, *p*, *dol*, *cresc*, *piu cresc*, *p*, *pp*, *rf*, *Cresc f*, *pp*, *Cresc*, *Cresc*, *p*, *rf*, *p*, and *dimin*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some fermatas and hairpins indicating changes in volume.

Menuetto
Allegretto
con grazia.

The Menuetto section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody with dynamics of *pp* and *f*. The third staff features a *p* dynamic. The fourth staff includes dynamics of *rf*, *Cresc*, *rf*, *f*, *rf*, *rf*, and *rf*. The fifth staff has *rf* dynamics. The section concludes with a double bar line.

Trio

The Trio section consists of three staves of music. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature, marked with a *dol* dynamic. The second staff begins with a repeat sign. The third staff concludes with a double bar line and the marking "M. D. C." (Fine).

Allegro vivace

The Allegro vivace section consists of seven staves of music. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature, marked with a *p* dynamic. The second staff includes dynamics of *f*, *rf*, and *p*. The third staff has a *f* dynamic. The fourth staff features a *Cresc* marking and a *ff* dynamic. The fifth staff has a *p/p* dynamic. The sixth staff has a *tr* marking. The seventh staff concludes with a *f* dynamic and a double bar line.

Poco adagio e con moto.

QUARTETTO
III.

p dol

f/p

rfz

Cresc f/p

p

Cresc f

p/p

Cresc

f

rf rf

dol

rf

Cresc f

p

f

p

1
pp p
4
dol
Con voce.
3
f rfx f
f/p p
3
Cresc f pp
3 3 5
Cresc p dol
p Cresc
dol
Cresc f pp
3
rfx rfx p rfx p rfx p

VIOLINO PRIMO.

1 2 2 *p*

f *p*

decresc *f* *rf* *p*

f *rf* *rf*

p Cresc *rf* *f* *rf* *p*

1 *rf* Cresc *p* piu cresc

f *pp*

Trio. *dol*

f

p

dol

M. D. C.

Rondo Finale.
Allegretto molto vivace.

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled "Rondo Finale" and is marked "Allegretto molto vivace".

Key performance markings and dynamics include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic.
- Staff 2:** Continues with a fortissimo (*ff*) dynamic.
- Staff 3:** Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 4:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and a marking "dol" (dolce).
- Staff 6:** Contains a fortissimo (*ff*) dynamic and a marking "sul D." (sul tasto).
- Staff 7:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a marking "dol".
- Staff 8:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a marking "dol".
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and a marking "dol".
- Staff 10:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a marking "dol".
- Staff 11:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a marking "dol".
- Staff 12:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and a marking "dol".
- Staff 13:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a marking "dol".
- Staff 14:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a marking "dol".

A page of musical notation for Violino Primo, page 19. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *Cresc*, *p*, *rf*, *f*, *ff*, *p*, *pp*, and *dol*. There are also fingering numbers (6, 2, 2, 1, 5) and a *tr* (trill) marking. The piece concludes with a double bar line.