

# The Modern Series of Part Songs for all Voices

No.				Cents.
1.	Miranda . . . . .	S. A. T. B.	<i>W. W. Gilchrist</i> . . . . .	12
2.	A Rose to a Rose . . . . .	S. A. T. B.	<i>W. W. Gilchrist</i> . . . . .	12
3.	The Future . . . . .	S. A. T. B.	<i>W. W. Gilchrist</i> . . . . .	12
4.	First shall the Heavens . . . . .	S. A. T. B.	<i>H. W. Wareing</i> . . . . .	12
5.	If Wishes were Horses . . . . .	T. T. B. B.	<i>Elliott Schenck</i> . . . . .	12
6.	O Lady Moon . . . . .	T. T. B. B.	<i>Elliott Schenck</i> . . . . .	12
7.	Sing, Maiden, Sing . . . . .	S. S. A. A.	<i>P. C. Lutkin</i> . . . . .	12
8.	Stars of the Summer Night . . . . .	T. T. B. B.	<i>G. F. Goodale</i> . . . . .	12
9.	At the Spinning Wheel . . . . .	S. S. A. A.	<i>Joseph Pache</i> . . . . .	12
10.	With Sheathed Swords . . . . .	S. A. T. B.	<i>M. Costa</i> . . . . .	8
11.	The Song of the Triton . . . . .	S. A. T. B.	<i>J. L. Molloy</i> . . . . .	5
12.	Widdicombe Fair . . . . .	T. T. B. B.	<i>Mark Andrews</i> . . . . .	15
13.	My Love is Like a Red, Red Rose . . . . .	T. T. B. B.	<i>Mark Andrews</i> . . . . .	15
14.	The Barkshire Tragedy . . . . .	S. A. T. B.	<i>R. Boughton</i> . . . . .	25
15.	King Arthur had Three Sons . . . . .	S. A. T. B.	<i>R. Boughton</i> . . . . .	15
16.	Widdicombe Fair . . . . .	S. A. T. B.	<i>Mark Andrews</i> . . . . .	15
17.	A Dream of Summer . . . . .	S. S. A.	<i>Carl Busch</i> . . . . .	15
18.	A May Song . . . . .	S. S. A.	<i>Carl Busch</i> . . . . .	10
19.	Light . . . . .	S. S. A.	<i>Carl Busch</i> . . . . .	10
20.	The Rover . . . . .	S. S. A.	<i>J. S. Matthews</i> . . . . .	12
21.	To Celia (Drink to me only) . . . . .	T. T. B. B.	<i>arr. Andrews</i> . . . . .	10
22.	The Banks of Allan Water . . . . .	T. T. B. B.	<i>arr. Andrews</i> . . . . .	10
23.	Home Coming . . . . .	T. T. B. B.	<i>Elliott Schenck</i> . . . . .	15
24.	Sleep my Love, Sleep . . . . .	S. S. A.	<i>Elliott Schenck</i> . . . . .	12
25.	The Mermaid's Song . . . . .	S. S. A. A.	<i>Bella Coale</i> . . . . .	12
26.	Requiescat . . . . .	S. A. T. B.	<i>Joseph Hentius</i> . . . . .	12
27.	Golden Slumbers . . . . .	S. S. A.	<i>Elliott Schenck</i> . . . . .	12
28.	June is Here . . . . .	S. A. T. B.	<i>Mark Andrews</i> . . . . .	15
29.	The Rat . . . . .	T. T. B. B.	<i>George Swift</i> . . . . .	12
30.	Spring Madrigal . . . . .	T. T. B. B.	<i>W. A. Sabin</i> . . . . .	12
31.	John Peel . . . . .	T. T. B. B.	<i>Arr. Andrews</i> . . . . .	12
32.	Music when Soft Voices die, (Eight Parts) . . . . .	S. A. T. B.	<i>Clarence Dickinson</i> . . . . .	10
33.	Let us go hence . . . . .	S. A. T. B.	<i>Harold P. Brown</i> . . . . .	12
34.	Gather ye Rosebuds . . . . .	S. S. A.	<i>Mark Andrews</i> . . . . .	10
35.	By the Sea . . . . .	T. T. B. B.	<i>Mark Andrews</i> . . . . .	15
36.	The Birds of Bethlehem . . . . .	T. T. B. B.	<i>Elliott Schenck</i> . . . . .	12
37.	Old Flemish Love Song . . . . .	S. A. T. B.	<i>F. A. Gevaert</i> . . . . .	12



To Mrs Bruce S. Keator.

# GATHER YE ROSEBUDS

Three-Part Song for Female Voices (S.S.A.)

(Arranged from Soprano Solo)

Words by Robert Herrick. (1591-1674?)

Music by

MARK ANDREWS.

New York: The H. W. GRAY C<sup>o</sup>, Sole Agents for NOVELLO & COMPANY, Limited, London.

Allegro. *mf* *Brightly.*

Soprano I. Gather ye rose-buds

Soprano II. *mf* Gather ye rose-buds

Alto. *mf* Gather ye rose-buds

Piano. *Allegro.*  
*p leggiero*

Detailed description: This block contains the first system of the musical score. It features four staves. The top three staves are for Soprano I, Soprano II, and Alto, each with a treble clef and a key signature of two flats. The Soprano I staff begins with a rest followed by the lyrics 'Gather ye rose-buds'. The Soprano II and Alto staves also begin with rests followed by the lyrics 'Gather ye rose-buds'. The Piano part is on a grand staff (treble and bass clefs) and begins with a rhythmic accompaniment. The tempo is marked 'Allegro.' and the dynamics are 'mf' for the voices and 'p leggiero' for the piano.

while ye may, Old Time is still a - fly - ing: And this same flow'r that

while ye may, Old Time is still a - fly - ing: And this same flow'r that

while ye may, Old Time is still a - fly - ing: And this same flow'r that

Detailed description: This block contains the second system of the musical score. It features four staves. The top three staves are for Soprano I, Soprano II, and Alto, each with a treble clef and a key signature of two flats. The lyrics 'while ye may, Old Time is still a - fly - ing: And this same flow'r that' are written below each vocal staff. The Piano part is on a grand staff (treble and bass clefs) and continues the accompaniment. The tempo is marked 'Allegro.' and the dynamics are 'p leggiero' for the piano.

short pause, *a tempo*, *piu f*

smiles to - day, To - mor - row will be dy - ing. The glo - rious Lamp of

smiles to - day, To - mor - row will be dy - ing. The glo - rious Lamp of

smiles to - day, To - mor - row will be dy - ing. The glo - rious Lamp of

*rit.* *a tempo*, *piu f*

*rit.* *a tempo*, *piu f*

*rit.* *a tempo*, *piu f*

*rit.* *a tempo*

Heav'n, the Sun, The high - er he's a - get - ting, The soon - er will his

Heav'n, the Sun, The high - er he's a - get - ting, The soon - er will his

Heav'n, the Sun, The high - er he's a - get - ting, The soon - er will his

race be run, And near - er he's to set - - - ting.

race be run, And near - er he's to set - - - ting.

race be run, And near - er he's to set - - - ting.

*rit.* *colle voci* *a tempo* *poco rit.* *a tempo*

*rit.* *a tempo* *poco rit.* *a tempo*

*rit.* *a tempo* *poco rit.* *a tempo*

*rit.* *colle voci* *a tempo* *poco rit.* *a tempo*

*f*  
 Ga-ther ye rose - buds while ye may, Old Time is still a -  
 Ga-ther ye rose - buds while ye may, Old Time is still a -  
 Ga-ther ye rose - buds while ye may, Old Time is still a -

- fly - ing: And this same flow'r that smiles to - day, To - mor - row will be  
 - fly - ing: And this same flow'r that smiles to - day, *p* To -  
 - fly - ing: And this same flow'r that smiles to - day, *p* To -

*poco rit.*  
 dy - - - - - ing.  
 - mor - row will be *poco rit.* dy - - - - - ing.  
 - mor - row will be *poco rit.* dy - - - - - ing.

*f a tempo*

*Risoluto*

*mf* That age is best which is the

*mf* That age is best which is the

*mf* That age is best which is the

*pp* *Risoluto*

first, When youth and blood are

*p* first, When youth and blood are

*p* first, When youth and blood are

warm - - - er, But be - - ing spent, the

*p* warm - - - er, But be - - ing spent, the

*p* warm - - - er, But be - - ing spent, the

*p*

worse, and worst Times still suc-ceed the

worse, and worst Times still suc-ceed the

worse, and worst Times still suc-ceed the

*più f*  
form - er. Then be not coy, but

*più f*  
form - er. Then be not coy, but

*più f*  
form - er. Be not coy, but

*p*

*f*  
use your time; And while ye may, go mar-ry;

*f*  
use your time; And while ye may, go mar-ry;

*f*  
use your time; And while ye may, go mar-ry;

*f*

*mf* *poco rit.*  
 For hav - ing lost but once your prime,  
*mf* *poco rit.*  
 For hav - ing lost but once your prime,  
*mf* *poco rit.*  
 For hav - ing lost but once your prime,

*p* *più rit.*  
 You may for ev - er tar - ry,  
*p* *più rit.*  
 You may for ev - er tar - ry, You may for  
*p* *più rit.*  
 You may for ev - er tar - ry,

*rit.*  
 You may for ev - er tar - ry.  
*rit.*  
 ev - er tar - ry.  
*rit.*  
 You may for ev - er tar - ry.

*f a tempo*

Gather ye rose-buds while ye may, Old Time is still a - fly - ing,

*f a tempo*

Gather ye rose-buds while ye may, Old Time is still a - fly - ing,

*f a tempo*

Gather ye rose-buds while ye may, Old Time is still a - fly - ing,

*f*

Old Time is still a - fly - - -

Gather ye rose-buds while ye may, Old Time is

*f*

Gather ye rose-buds while ye may, Old Time is

*rit.* *Presto.*

ing.

*rit.*

still a - fly - - - ing.

*rit.*

still a - fly - - - ing.

*rit.* *Presto.*

# The Modern Series of Part Songs for all Voices

Continued

38. The Pride of May . . . . .	S. A. T. B.	<i>Philip James</i> . . . . .	12
39. O'er the Waters Gliding (Barcarolle) . . . . .	S. A.	<i>Offenbach</i> . . . . .	5
40. Oft in the Stilly Night . . . . .	T. T. B. B.	<i>G. Matthew Arr.</i> . . . . .	10
41. I know a Maiden (unaccompanied) . . . . .	S. A. T. B.	<i>Philip James</i> . . . . .	12
42. A wet Sheet and a Flowing Sea . . . . .	T. T. B. B.	<i>Clifford Demarest</i> . . . . .	12
43. Cavalry Song . . . . .	T. T. B. B.	<i>Clifford Demarest</i> . . . . .	15
44. Awake Æolian Lyre . . . . .	T. T. B. B.	<i>H. R. Humphries, Arr.</i> . . . . .	12
45. Mopsa . . . . .	T. T. B. B.	<i>Mark Andrews</i> . . . . .	12
46. When Life is Brightest . . . . .	S. A.	<i>C. Pinsuti</i> . . . . .	12
47. Verses from "Omar" . . . . .	S. A. T. B.	<i>Benj. Lambord</i> . . . . .	25
48. Song of the Grail Seekers . . . . .	T. T. B. B.	<i>Mabel Wood Hill</i> . . . . .	10
49. John Peel . . . . .	S. A. T. B.	<i>Andrews Arr.</i> . . . . .	12
50. All through the Night . . . . .	S. A. T. B.	<i>P. C. Lutkin Arr.</i> . . . . .	10
51. The Blue-bell's Wedding . . . . .	S. A. T. B.	<i>T. Hilton-Turvey</i> . . . . .	12
52. The Shipwreck . . . . .	T. T. B. B.	<i>A. R. Gaul</i> . . . . .	12
53. The Fairies . . . . .	S. A. A. T. B. B.	<i>Frank E. Ward</i> . . . . .	15
54. At the Mermaid Inn . . . . .	T. T. B. B.	<i>Mark Andrews</i> . . . . .	15
55. Killarney . . . . .	T. T. B. B.	<i>Geo. Matthew Arr.</i> . . . . .	10
56. Song of the World Adventurers . . . . .	S. A. T. B.	<i>F. S. Converse</i> . . . . .	12
57. Hey-ho Robin . . . . .	S. A. T. B.	<i>Benj. Lambord</i> . . . . .	15